



Venice 4273 M00052

A Pair of 18th Century Giltwood Venetian Seven Foot Tall Girandole Wall Lights with four electrified lights on each girandole



C. MARIANI ANTIQUES
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Height: 85"; Width: 29"; Depth: 11"



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A 19th Century Sèvres Porcelain Urn now Electrified as a Lamp, in shades of midnight blue, gold, whites and pinks with figural depictions of putti at play

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A Rock Crystal Candlestick Now Converted into a Table Lamp comprised of carved and shaped rock crystal elements creating a graceful standard mounted on a giltwood base and now with a custom silk shade, the rock crystal that makes up this piece was quarried from the relatively small but still productive quartz mines in Sassari Province, Sardegna, Italy

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**An 18th Century Italian Giltwood Winged Archangel
Torchère**, with the angel standing on cloud formations with

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flowing draping and looking heavenward

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An Unusual 18th Century Italian Mecca Giltwood Louis XVI Neoclassical Chandelier with six candle arms, each with three candles for a total of 18 lights and accented with a striking combination of Greek key patterns, mecca teardrop pendants, and an acorn finial with a conforming pendant at the bottom

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A Towering 19th Century Tuscan Giltwood Palazzo Chandelier, multi-tiered accented with giltwood pendants,



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scalloped metal bobeches, and elaborately carved with acanthus leaves, egg and dart, floral and foliate motifs, centered with an urn overflowing with grapes and flowering plants, and now electrified and fitted with handrolled beeswax candle sleeves

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**A Palatial 19th Century French Empire Bronze Doré 46-
light Chandelier, with 32 lights on lower tier and 16 lights on**

the upper, the whole embellished with a regal corona above a tent of eight floral motif tendrils and accented with an intricate and enormous bag terminating in an inverted acorn finial

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A Pair of 19th Century Silver-Plated Candlesticks, each with three lights emanating from gadrooned arms and designed in the



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neoclassical taste, centered with an urn topped by a “flame,”
swags, acanthus leaves, and with trailing bay leaves encircling
the base

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A Pair of Italian 19th Century Bronze, Ormolu and Marble Candelabra, each with a single bronze tree, a bronze doré horse, and two candles, the whole raise on cream-colored marble

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bases

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A Simply Elegant 18th Century Italian Louis XVI Six-Light Bronze Doré and Crystal Chandelier, with Greek key pattern motifs at the arms and featuring a mouth-blown clear Murano glass and giltwood standard

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An Elegant 12-Light 18th Century Austrian Giltwood Chandelier with an elaborate canopy suspending giltwood

beaded and reeded suspension “cables” supporting the twelve arms decorated with scrolling acanthus leaves and terminating in an invert blossoming flower finial at the base

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A 19th Century English Tole Chinoiserie Canister Lamp, in
black lacquer and fitted for electricity

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A 19th Century English Tole Chinoiserie Canister Lamp, in red lacquer and fitted for electricity

Height: 85"; Width: 29"; Depth: 11"



Venice 4273 M00052

A Glittering 19th Century Italian Six-Light Gilt Bronze and Rock Crystal Chandelier, festooned with clear and smoky



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amethyst rock crystal pendants and accented with cut rock
crystal finials and fittings that add a fiery glow when illuminated

Height: 85"; Width: 29"; Depth; 11"



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A First Quarter 19th Century Italian Empire Crystal and Gilt 12-Light Chandelier, with scrolling acanthus leaf arms,

neoclassical motifs, rosette medallions and surmounted by a
distinctive gilt metal crown of palmettes

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A Pair of 18th Century Polychrome and Giltwood Venetian Blackamoor Torchères

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A Set of Eight Tuscan Polychrome, Giltwood and Wrought Iron Girandoles, each with six lights

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A Pair of 17th Century Venetian Polychrome and Giltwood Angel Torchères, each embracing a single candle and retaining most of their original painted and gilded finishes

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**A Charming Early 19th Century Italian Bronze Statue
Lamp**, now converted to electricity to replace the original oil

lamp, comprised of a cast bronze putti holding a bronze doré
“lantern” with a window that lights up when the lamp is lit, all
raised on a stepped marble plinth

Height: 85"; Width: 29"; Depth: 11"



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A Whimsical 18th Century Three-Light Italian Polychrome and Parcel-Gilt Angel Chandelier, pictured in flight and carrying a gilded flowering branch accented with glittering leaves, fruit, and berries, and fitted with three tole corona bobeches for candles, now electrified

Height: 85"; Width: 29"; Depth; 11"



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An 18th Century Resplendent Giltwood 16-Light Florentine Palazzo Chandelier, with rococo c and s-scrolling branches each issuing forth a pair of lighted beeswax "candles" and with a



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double tiered acanthus corona at the top and conforming inverted finial at the bottom

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A Glorious 18th Century Gilt Bronze & Rare Crystal Chandelier, embellished with three bands of bleu de Prusse,



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dusty rose, and chartreuse princess cut prisms, oval cut festoons, beaded floret kick arms, gold bugle bead accents and eight lights, all surrounding a crystal encrusted gilt floral standard and ending in a clear crystal orb, now electrified

Height: 85"; Width: 29"; Depth: 11"



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A Pair of 19th Century Continental Bisque Porcelain Urn Lamps, with floral enamel and filigree embellishments and now

fitted with later matching silk lampshades

Height: 85"; Width: 29"; Depth: 11"





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A Pair of 18th Century Giltwood Urn Candlesticks with faux marble bases and ruffled tole bobeches; these can be electrified by C.Mariani as lamps if desired

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A Set of Four 18th Century Italian Giltwood Appliqués,
each with three lights emanating from scrolling foliate tendrils



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that gracefully curve and curl before attaching to a conforming
rocaille wall cartouche; these can be electrified upon request

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A Glittering 18-Light Three-Tiered 19th Century Italian Cut Crystal and Gilt Chandelier with three tiers embellished with



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an abundance of crystal teardrops and festoons of gilded bronze interspersed with glass prisms, all surrounding a blown glass standard and terminating in a large crystal sphere

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A Pair of 19th Century Italian Giltwood Sconces

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Height: 85"; Width: 29"; Depth: 11"



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An Unusual Pair of 19th Century Italian Gilded Bronze Putti Candlesticks, now electrified as lamps, raised on marble plinths and embellished with fruiting grape vines

Height: 85"; Width: 29"; Depth; 11"



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**A 17th Century Diminutive Pair of Italian Brass
Candlesticks** with rounded bases and conforming bobeches

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**A Pair of Beautifully Patinated 17th Century Italian Brass
Candlesticks** with stepped triangular bases and shaped baluster
standards

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A Dramatic Pair of Gilded Carved Wood and Metal Wall Appliqués, now electrified

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A Pair of 19th Century French Bronze Ormolu Candlestick



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Lamps with Winged Putti raised on orbs and pedestal bases

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