



Italy 3886 M00572

**A Dramatic Pair of Gilded Carved Wood and Metal Wall Appliqués, now electrified**

Height: 53"; Width: 20 1/2"; Depth: 11"



Italy 3886 M00572

## **A Pair of 19th Century French Bronze Ormolu Candlestick**

## **Lamps with Winged Putti** raised on orbs and pedestal bases

Height: 53"; Width: 20 1/2"; Depth: 11"

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**An Important Pair of Early 19th Century Louis XV Rococo  
Ormolu Wall Sconces, each with five lights**

Height: 53"; Width: 20 1/2"; Depth: 11"

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**An 18th Century Pair of Polychrome and Parcel-Gilt Angeli Torchères**, each in flowing tunic robes and embracing a singular candle light



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Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Pair of 18th Century Italian Giltwood Architectural  
Ornaments** now fitted as Candelabra, with the two-headed eagle  
representing the Holy Roman Empire

Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Late 18th Century Italian Neoclassical Crystal and Gilt Metal 40-Light Chandelier**, crested with a foliate motif corona





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with crystal swags above three tiers of candle arms, conforming  
cut crystal swags above an elegant crystal bag terminating in  
circle of prism cut crystals

Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks** with stylized acanthus leaves and rosettes raised on three cabriole legs

Height: 53"; Width: 20 1/2"; Depth: 11"

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**An Extremely Rare 18th Century Pair of Polychrome and Parcel-Gilt Archangels,** retaining their original finish

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Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Rare Set of Four Matching 18th Century Giltwood  
Pricket Sticks**, from a church in Naples that was destroyed in  
the famous 1857 earthquake

Height: 53"; Width: 20 1/2"; Depth: 11"

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**An Extraordinary Pair of 18th Century Italian Polychrome  
and Parcel Gilt Blackamoor Candelabras, each figure**



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wearing exotic “feathered” headdresses and holding their  
gilded torchère candle arms aloft

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**A Pair of 19th Century Venetian Blackamoor Parcel-Gilt and Polychrome Torchères, each with gondola paddles and**



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candle platforms held aloft raised on lion paw footed plinths  
supporting gondola bases

Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Pair of 19th Century Italian Bronze Ormolu Candelabra,**  
each with two arms of scrolling foliate leaves above a cupid with



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arrow, the whole presented on chased circular pedestals on a stepped and squared base

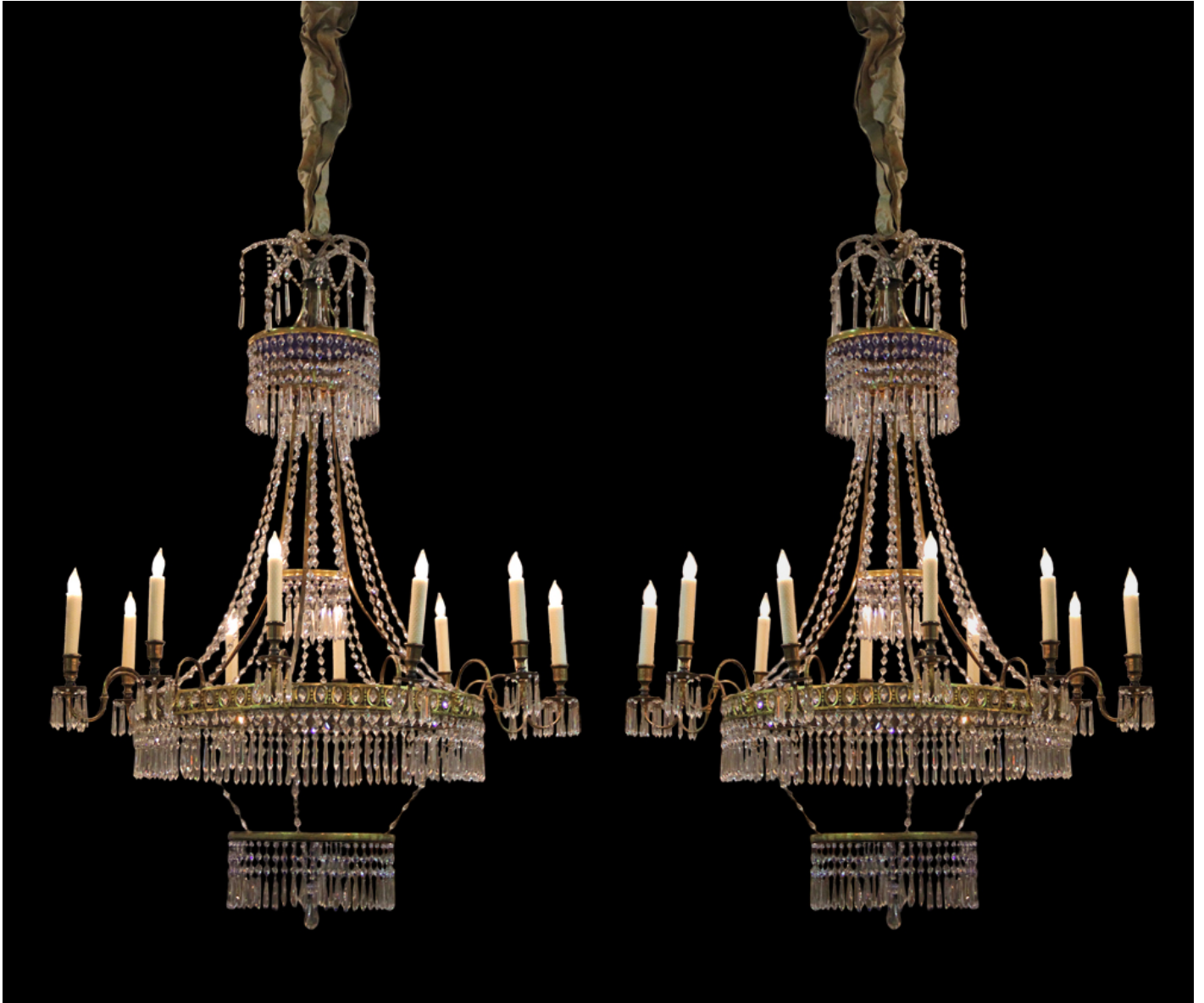
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**A Pair of Magnificent 12-Light 19th Century Russian  
Cobalt Blue, Clear Crystal and Gilt Chandeliers,** Provenance:  
from the Milano residence of the late Gianni Versace and Sergio  
Baroni

Height: 53"; Width: 20 1/2"; Depth: 11"

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**An Elegant 19th Century Italian Nine-Light Rock and Cut Crystal Chandelier**, with rare Greek key patterns in the



Neoclassical style and with topaz as well as white rock crystal pendants cascading from the arms all mounted on an ormolu brass standard and terminating in a rock crystal orb finial at the base

Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Late 18th Century Italian 24 light Crystal and Ormolu Chandelier** crested with a cascade of swag crystals above two



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tiers on lights in a terminating multifaceted finial globe

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**A Resplendent Pair of 18th Century Italian Giltwood Archangel Torchères** standing on coved socles and holding aloft a single candle

Height: 53"; Width: 20 1/2"; Depth: 11"

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**An 18th Century White Polychrome and Parcel-Gilt Urn,**  
now fitted for electricity as a table lamp



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Height: 53"; Width: 20 1/2"; Depth: 11"

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**An Unusual and Diminutive 18th Century Polychrome and Parcel-Gilt Italian Candlestick** in the form of an archangel holding a torch aloft and resting on a stepped and shaped plinth base, now electrified

Height: 53"; Width: 20 1/2"; Depth: 11"

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Italy 3886 M00572

**A Magnificent Ten-Light 18th Century Rock Crystal, Cut  
Crystal and Brass Ormolu Chandelier, adorned with festoons and**



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centered with a blue glass urn-shaped shaft with an elaborate rock crystal globe suspended at the base. Provenance: from Milano residence of the late Gianni Versace and Sergio Baroni  
Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Magnificent 19th Century Twelve-Light Rock Crystal Italian Chandelier**, embellished with crystal and with a gilded

bronze crown surrounding a central blue glass urn-shaped shaft and terminating in a topaz rock crystal orb. From the estate of Alberto Bruni Tedeschi, the late Italian industrialist and composer, father of Carla Bruni, the first lady of France, the piece formerly displayed in Mr. Bruni's Castello di Castagneto Po near Turin

Height: 53"; Width: 20 1/2"; Depth: 11"

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**An 18th Century Tuscan Ochre and Creme Polychrome Six Light Chandelier** with tiny carved wood “oriental lanterns”



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suspended from each arm and a red painted carved wood  
"tassel" hanging from the base

Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Diminutive Pair of 18th Century Polychrome and Parcel-Gilt Pricket Sticks** embellished with foliate motifs and raised on

lion paw feet

Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Triumphant Pair of 18th Century Archangel Torchères,**  
the pair of opposing figures with raised torches carved of wood  
and in their original polychrome and gilt finish

Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Glittering Pair of Rock and Cut Crystal Girandole  
Candelabra** with delicate metal frames and intricate floral and  
foliate motifs surrounding two candle arms with crystal bobeches



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**A Diminutive Gem-like Six-Light 19th Century Italian Chandelier**, most likely from Genoa, with beaded tent and bag and punctuated with gem-colored prisms at the corona

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**An 18th Century 6-light Giltwood and Gilded Metal Chandelier**, the arms embellished with delicate acanthus leaves

and with a carved giltwood “tassel” finial at the base

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**A 19th Century Italian 24-Light Gilt Bronze and Rock Crystal Chandelier**, the tapered cut glass vasiform standard divided and surmounted by scrolled acanthus leaves above a tapered cast shaft applied with masks and issuing scrolling foliate form candle arms, overall hung with graduated bead swags and rock crystal drops

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**A Magnificent 19th Century Louis XV Forty-Two Light Rock Crystal and Bronze Doré Chandelier, the baluster form**





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standard case with rocaille, amorini and acanthus leaves issuing  
scrolled arms uplifting three branched candle arms ending in urn  
form bobeches, hung overall with large rock crystal drops  
suspended by paterae prism

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**A Set of Eight Polychromed Venetian Sconces** depicting colorful arms emanating from conforming cartouches with a hand holding aloft a candle torchère with tin foliate bobèche

Height: 53"; Width: 20 1/2"; Depth: 11"

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## **A Magnificent Pair of 18th Century Palazzo Scaled Silver Veneered Pricket Sticks**

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Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Pair of Solid Brass Candlesticks** with baluster stems and rounded plinth bases

Height: 53"; Width: 20 1/2"; Depth: 11"

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**A Palazzo Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks**, each embellished with neoclassical





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motifs and crested with fretted gilt metal bobeches

Height: 53"; Width: 20 1/2"; Depth: 11"