Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3496 M00003

A Pair of 18th Century Polychrome and Parcel-Gilt Angelo Torchères in battle regalia and presented on shaped bases

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

centered with cartouches

Height: 28"; Width: 10 1/2'; Depth: 9"



Italy 3496 M00003

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of Italian 19th Century 18-Light Polychrome and Giltwood Chandeliers, each with two tiers of acanthus arms suspended from a baldacchino crown and terminating in a stylized inverted acorn knop

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Italy 3496 M00003

A Pair of Late 19th Century Gilt Brass Candelabra each with four scrolling arms centering a vertical

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bobeches, all raised on urn shaped standards embellished with floral and foliate motifs, languishing putti, and cartouches

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Italy 3496 M00003

A Pair of Italian 19th Century Silver Candelabra each with playful putti embracing scrolling vines

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Italy 3496 M00003

A Pair of Diminutive 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks embellished with foliate motifs and raised on lion paw feet

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Italy 3496 M00003

A Pair of Venetian Parcel-Gilt and Polychrome Baroque Style Urn Lamps, the original finish exposing portions of bole and gesso, now electrified

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Italy 3496 M00003

A 19th Century English Wedgwood Vase Lamp, now

electrified and raised on a later base

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Italy 3496 M00003

An 8-Light 19th Century Italian Cut Crystal Chandelier with two tiers of stylish blown glass volute arms above the upward

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sweeping candle lights and accented with gem-colored crystal beads

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Italy 3496 M00003

A Large Scale Three Tiered Early 19th Century Dutch Brass Chandelier, with 24 lights and featuring an unusual beaded and ringed orb at the base

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Italy 3496 M00003

A Second Quarter 19th Century Italian Empire Crystal and Gilt Metal 8-Light Chandelier, with scrolling rinceau arms, intricately chased floral and foliate devices, rosette medallions and surmounted by a ormolu acanthus crown from which full cut crystals cascade and terminating in an inverted giltwood acorn finial

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Italy 3496 M00003

An 18th Century Giltwood Corinthian Column now electrified as a lamp and raised on a marbleized square plinth base

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Italy 3496 M00003

An 18th Century Arte Contrafatta (Decalcomania) Vase

Lamp, the over glazed appliqués depicting trophies, lambrequins, and various floral and fauna motifs

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Italy 3496 M00003

A 19th Century Japanese Export Imari Lidded Urn Lamp, now electrified and museum-mounted on a walnut and parcel-gilt base

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Italy 3496 M00003

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of Fine 18th Century Italian Mecca Gilt Carved

Overdoors with three candle arms emanating from a rocaille center motif issuing forth lush acanthus leaves above a shaped plinth, now electrified

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Italy 3496 M00003

An Early 19th Century Italian Eight Light Giltwood
Chandelier with acanthus arms, glass bobeches and giltwood
pendants

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Italy 3496 M00003

A First Quarter 19th Century Italian Crystal and Gilt Metal 16-Light Chandelier, with scrolling acanthus leaf arms, palmette motifs, rosette medallions and surmounted by a gilt acanthus crown supporting full cut crystals cascades

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Italy 3496 M00003

A 19th Century 6-Light Genovese Parcel-Gilt and Crystal Chandelier, the gilt standard carved with acanthus leaves and

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issuing forth scrolling arms terminating in crystal bobeches and embellished with full cut prisms and florets, accented with jewel tone cabochon crystals, and now fitted for electricity

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Italy 3496 M00003

A Pair Of Charles X Empire Patinated Bronze Candelabra, each cast in the form of winged victories each standing on an

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ebonized globe and holding loft foliate wreaths with three brass arms, with the whole raised on stepped circular diapered columns above square plinths

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Italy 3496 M00003

A 19th Century French Bouillotte Lamp, with slate green shade and three emanating scrolled candle arms, all resting in a

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circular fretted base and now electrified

Height: 28"; Width: 10 1/2'; Depth: 9"



Italy 3496 M00003

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

An 18th Century Italian Polychrome, Giltwood and Iron 6-Light Chandelier, the baluster standard carved with acanthus leaves and terminating in a giltwood "tassel" and with conforming tassels and acanthus leaves embellishing each arm

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Italy 3496 M00003

An 18th Century Italian Ebonized, Giltwood and Iron 6-Light Chandelier, the delicate baluster crested with an

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exquisite giltwood spray of flowered and fruited garlands and issuing forth arms accented with carved giltwood tassel-like drops, and terminating in an inverted budding acorn finial



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Italy 3496 M00003

An Elegant Late 19th Century Dutch 8-Light Brass Chandelier with exceptional patina



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Italy 3496 M00003

An 18th Century Fine Dutch Eighteen-Light Three Tiered Brass Chandelier, with scrolled arms and fitted for electricity and accompanied by an unusual flower petal ceiling canopy

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3496 M00003

A Pair of Italian 18th Century Brass Candlesticks with turned baluster columns above stepped circular plinth bases

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



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Italy 3496 M00003

A Pair of 19th Century Chinoiserie and Parcel-Gilt and Polychrome Fire Screens, now electrified as floor lamps

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Italy 3496 M00003

A 18th Century Variegated Marble Corinthian Column, now electrified as a lamp, the top and socle base being gilt brass and

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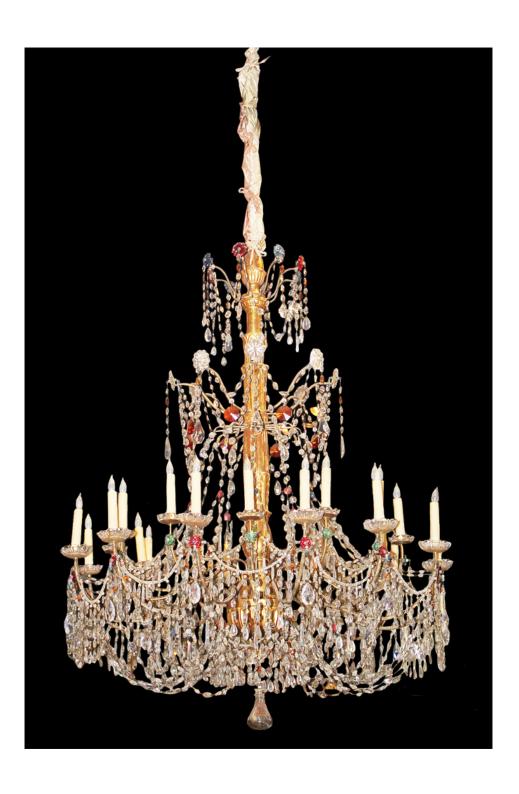
with the whole raised on marble and giltwood plinths



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Italy 3496 M00003

A 19th Century Brass French Oil Lamp, now electrified as a table lamp



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Italy 3496 M00003

A Massive 18th Century 21-Light Genovese Parcel-Gilt and Crystal Chandelier, the gilt standard carved with foliate motifs and issuing forth scrolling arms with crystal bobeches and draped with clear, red, green and blue crystals, some fully cut and others florets

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Italy 3496 M00003

A Rare Set of Eight Large Ecclesiastical Giltwood Pricket

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Sticks with turned and shaped balusters embellished with acanthus leaves and raised on tripartite plinths above lions paw feet; also available as pairs



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Italy 3496 M00003

A Well-Sized Pair of Italian 18th Century Carved Mecca Giltwood Pricket Sticks

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Italy 3496 M00003

An 18th Century Pair of Luccan Giltwood Sconces, the back plate issuing forth a single scroll carving of a winged putti with a

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dished and moulded circular ribband top supporting a single candle

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Italy 3496 M00003

A 19th Century French Porcelain Oil Lamp hand decorated with a pink and mauve wreath, fitted for electricity

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