



Italy 3406 M00522

**A Pair of Late 19th Century Gilt Brass Candelabra** each with four scrolling arms centering a vertical



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bobeche, all raised on urn shaped standards embellished with floral and foliate motifs, languishing putti, and cartouches

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Pair of Italian 19th Century Silver Candelabra** each with  
playful putti embracing scrolling vines

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Pair of Diminutive 18th Century Italian Polychrome and Parcel-Gilt Pricket Sticks** embellished with foliate motifs and raised on lion paw feet

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Pair of Venetian Parcel-Gilt and Polychrome Baroque Style Urn Lamps**, the original finish exposing portions of bole and gesso, now electrified

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Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A 19th Century English Wedgwood Vase Lamp,** now  
electrified and raised on a later base

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An 8-Light 19th Century Italian Cut Crystal Chandelier** with two tiers of stylish blown glass volute arms above the upward



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sweeping candle lights and accented with gem-colored crystal  
beads

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Large Scale Three Tiered Early 19th Century Dutch Brass Chandelier**, with 24 lights and featuring an unusual beaded and ringed orb at the base

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Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Second Quarter 19th Century Italian Empire Crystal and Gilt Metal 8-Light Chandelier**, with scrolling rinceau arms, intricately chased floral and foliate devices, rosette medallions and surmounted by a ormolu acanthus crown from which full cut crystals cascade and terminating in an inverted giltwood acorn finial

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An 18th Century Giltwood Corinthian Column** now electrified  
as a lamp and raised on a marbled square plinth base

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Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An 18th Century Arte Contrafatta (Decalcomania) Vase  
Lamp**, the over glazed appliqués depicting trophies,  
lambrequins, and various floral and fauna motifs

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A 19th Century Japanese Export Imari Lidded Urn Lamp,**  
now electrified and museum-mounted on a walnut and parcel-gilt  
base

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Pair of Fine 18th Century Italian Mecca Gilt Carved Overdoors** with three candle arms emanating from a rocaille center motif issuing forth lush acanthus leaves above a shaped plinth, now electrified

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An Early 19th Century Italian Eight Light Giltwood Chandelier** with acanthus arms, glass bobeches and giltwood pendants

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Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A First Quarter 19th Century Italian Crystal and Gilt Metal 16-Light Chandelier**, with scrolling acanthus leaf arms, palmette motifs, rosette medallions and surmounted by a gilt acanthus crown supporting full cut crystals cascades

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A 19th Century 6-Light Genovese Parcel-Gilt and Crystal Chandelier**, the gilt standard carved with acanthus leaves and



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issuing forth scrolling arms terminating in crystal bobeches and embellished with full cut prisms and florets, accented with jewel tone cabochon crystals, and now fitted for electricity

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Pair Of Charles X Empire Patinated Bronze Candelabra,**  
each cast in the form of winged victories each standing on an



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ebonized globe and holding loft foliate wreaths with three brass arms, with the whole raised on stepped circular diapered columns above square plinths

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A 19th Century French Bouillotte Lamp**, with slate green shade and three emanating scrolled candle arms, all resting in a

circular fretted base and now electrified

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An 18th Century Italian Polychrome, Giltwood and Iron 6-Light Chandelier**, the baluster standard carved with acanthus leaves and terminating in a giltwood "tassel" and with conforming tassels and acanthus leaves embellishing each arm

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An 18th Century Italian Ebonized, Giltwood and Iron 6-Light Chandelier**, the delicate baluster crested with an





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exquisite giltwood spray of flowered and fruited garlands and  
issuing forth arms accented with carved giltwood tassel-like  
drops, and terminating in an inverted budding acorn finial

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An Elegant Late 19th Century Dutch 8-Light Brass  
Chandelier** with exceptional patina

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An 18th Century Fine Dutch Eighteen-Light Three Tiered Brass Chandelier**, with scrolled arms and fitted for electricity and accompanied by an unusual flower petal ceiling canopy

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Pair of Italian 18th Century Brass Candlesticks** with  
turned baluster columns above stepped circular plinth bases



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Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Pair of 19th Century Chinoiserie and Parcel-Gilt and Polychrome Fire Screens,** now electrified as floor lamps

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A 18th Century Variegated Marble Corinthian Column,** now electrified as a lamp, the top and socle base being gilt brass and

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with the whole raised on marble and giltwood plinths

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A 19th Century Brass French Oil Lamp**, now electrified as a  
table lamp

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Massive 18th Century 21-Light Genovese Parcel-Gilt and Crystal Chandelier**, the gilt standard carved with foliate motifs and issuing forth scrolling arms with crystal bobeches and draped with clear, red, green and blue crystals, some fully cut and others florets

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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## A Rare Set of Eight Large Ecclesiastical Giltwood Pricket



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**Sticks** with turned and shaped balusters embellished with acanthus leaves and raised on tripartite plinths above lions paw feet; also available as pairs

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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## **A Well-Sized Pair of Italian 18th Century Carved Mecca Giltwood Pricket Sticks**

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**An 18th Century Pair of Luccan Giltwood Sconces**, the back plate issuing forth a single scroll carving of a winged putti with a



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dished and moulded circular ribband top supporting a single  
candle

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A 19th Century French Porcelain Oil Lamp** hand decorated with a pink and mauve wreath, fitted for electricity

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Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Two-Light 19th Century French Bouillotte Lamp**, now electrified, with adjustable tole shade above scrolling acanthus leaf candle arms emanating from a central fluted and garland-draped baluster above a conforming fretted dished base

Height: (without candles) 21 1/4"; Diameter: 14 3/4"

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**A Harlequin Pair of 19th Century Giltwood, Bronze and Crystal 10-Light Chandeliers,** the baluster shaped standard alternating carved shaped giltwood with cut crystal elements



issuing forth ten brass arms terminating in giltwood and metal bobeches and lavishly embellished with multifaceted prisms, all suspended from an out-flaring corona draped with crystal swags and prisms

Height: (without candles) 21 1/4"; Diameter: 14 3/4"