



France 3078 M0057

**A Two-Light 19th Century French Bouillotte Lamp, now electrified, with adjustable tole shade above scrolling acanthus**

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leaf candle arms emanating from a central fluted and garland-draped baluster above a conforming fretted dished base

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Harlequin Pair of 19th Century Giltwood, Bronze and Crystal 10-Light Chandeliers**, the baluster shaped standard alternating carved shaped giltwood with cut crystal elements issuing forth ten brass arms terminating in giltwood and metal bobeches and lavishly embellished with multifaceted prisms, all suspended from an out-flaring corona draped with crystal swags and prisms

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Pair of Palazzo Scaled 18th Century Italian Parcel-Gilt Pricket Sticks**, their baluster shapes highlighted with foliate



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motifs above stepped and shaped backs resting on plinths  
supported by lion paw feet

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Pair of 18th Century Giltwood Venetian Candlesticks,**  
their baluster shapes accented with acanthus leaves, beading,



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and wreaths of laurel below fluted and beaded supports for  
crenolated tin bobeches

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**An Early 20th Century Pair of Cast Mixed Metal Warriors,**  
now fitted as lamps in museum mounts



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Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Pair of 19th Century Ceramic Brandy and Scotch  
Ceramic Barrel Dispensers** from an English pub, now  
electrified as lamps

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**An Impressive Pair of 18th Century Carved Giltwood  
Rococo Pricket Candlesticks** raised on tripartite upscrolled

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feet

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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France 3078 M0057

**A Pair of Giltwood Girandole Wall Sconces**, each with five lights resting in candle cups mounted on scrolling rocaille arms emanating from a central rosette medallion and now electrified

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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France 3078 M0057

**A Pair of Palazzo-Scaled 18th Century Luccan Carved Giltwood Wall Sconces** of floral and foliate motifs and retaining original lantern hooks

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"



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**A Harlequin Pair of Early 20th Century American Brass and Copper Fire Extinguishers,** now electrified and fitted as lamps,



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one from Pyrene Mfg. Company, New Jersey and the other from Elkhart Brass Mfg. Co., Elkhart, Indiana (also available individually)

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A 19th Century Pair of Cast Bronze French Soldiers** during the Reign of Louis XIII, now electrified as lamps and raised on later circular walnut plinth bases

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A 19th Century Three-Light French Chinoiserie Bouillotte Lamp**, the tole shade lacquered with scenes of pagodas and pavilions and raised on a dished bobèche base, now electrified

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Diminutive 19th Century French Bouillotte Lamp** with  
parcel-gilt embossed red tole shade, two electrified candle arms



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emanating from brass eagles attaching to the standard with floral volutes, the whole above a deeply dished base and raised on flattened bun feet

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Rare 19th Century Italian Empire Carved Giltwood  
Eighteen-Light Chandelier, built for the Palazzo Archinto**



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(Milan), with gilt strands of hand carved beading above a circular tier supported by radiating acanthus leaves and embellished with scrolling foliate volutes, florets, and pendants with an inverted pinecone knop at the base

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A 4-tiered, 6-Light 19th Century Murano Blown Glass Chandelier**, with five free blown crystal arms emanating from a swirling balustrade standard and embellished with elaborate colored glass acanthus leaves, sprays, cascades, and fountain motif corona below a crystal canopy, and incorporating hand painted enamel and blown crystal ornaments including emerald toned carnations, sapphire-toned, pink and white roses, along with clear, opaque milk, gold and salmon accents, with a suspended star burst crystal pendant at the base

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Pair of 18th Century Italian Giltwood Sconces** with fruit and flowered garlands draping from winged putti surmounted by metal bobèche collars above tiered scalloped standards and embellished with scrolling acanthus and floral motifs

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"



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**A Rare Pair of Silvered 19th Century Three-Light Boulliotte Lamps,** with standards surmounted by black tole shades accented with silver greek key patterns and the candle arms embellished with arrows and acanthus leaves

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A 19th Century Cast Spelter Statue** of Joan of Arc in full battle armor and holding a victory torch, now electrified as a lamp and



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raised on a stepped circular base

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A 19th Century Bouillotte Lamp** with polychrome tole shade accented with a foliate garland motif and adjustable with an arrow thumb turn, the standard issuing three lights on “French horn” arms, with the whole raised above a dished base

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A 19th Century Silver-Plated Bouillotte Lamp** with three  
candle arms

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Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**An Impressive Pair of 19th Century Italian Empire  
Mahogany, Parcel-Gilt and Ebonized Athenienne Torchères**

with circular Carrara marble tops above tripartite legs topped with gilt tern maidenheads joined by cross supports centered with floral ormolu mounts, all above a tripod plinth

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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France 3078 M0057

**A Second-Quarter 19th Century French Empire Crystal and Gilt Metal Eighteen-Light Chandelier, with scrolling rinceau**

arms, intricately chased with roses, anthemion motifs, rosette medallions and surmounted by a gilt acanthus crown from which full cut crystals cascade and terminate in an inverted giltwood acorn knob

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Rare 18th Century Silver Gilt 18 Light Crystal Chandelier**  
with scrolling gilt arms terminating in flower petal bobèches and



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surmounted by a gilt acanthus leaf crown from embellished with festoons of full cut crystals and terminating in a faceted baguette drop

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Rare 18th Century Pair of 21-Light Genovese Parcel-Gilt and Crystal Chandeliers**, the gilt standard carved with acanthus leaves and issuing forth scrolling arms covered with crystal beading and embellished with full cut prisms and florets, jewel tone cabochon crystals in multiple tiers terminating in unusual poire crystal finials and now fitted for electricity

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Pair of Gilt-Bronze Wall Appliqués**, now fitted for electricity

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"



France 3078 M0057

**A Pair of 19th Century Gilt Bronze Two-Arm Wall  
Appliqués** with rams head decoration

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Whimsical Italian Marble and Giltwood Torchère,**



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comprised of an 18th century Carrara marble putti embracing a later giltwood cornucopia and sitting atop a shaped and fluted column above gilt scrolling acanthus leaf feet

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**An Unusual and Elegant 18th Century Italian Crystal and Parcel Silver Gilt 18-Light Chandelier, with three tiers of full**



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cut pendants and festoons, surmounted by a cascading gilt crown of water leaves and suspended below an intricate acanthus leaf canopy

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**A Glittering 18th Century Eight-Light Cut Crystal and Parcel-Gilt Genovese Chandelier**, the gilt standard carved with acanthus leaves and issuing forth beaded scrolling arms embellished with full cut prisms and florets centered with ruby- and emerald-colored cabochon crystals

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**A Magnificent 18th Century Genovese Parcel-Gilt and Crystal 16-light Chandelier**, the gilt standard carved with



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acanthus leaves and issuing forth scrolling arms embellished with full cut prisms and florets, jewel tone cabochon crystals in three tiers, now fitted for electricity

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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**An 18th Century Genovese Parcel-Gilt and Crystal Eight-Light Chandelier**, the gilt standard carved with acanthus leaves

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and issuing forth scrolling arms embellished with full cut prisms  
and florets, accented with jewel tone cabochon crystals, and now  
fitted for electricity

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"

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France 3078 M0057

**A Pair of Lamps Comprised of 19th Century Chinese  
Glazed Crackleware Urns**, with celery and aubergine accents  
on a yellow ground, now electrified and raised on carved  
rosewood bases

Height: 27"; Width: 14 1/4"; Depth: 9 3/4"; Shade Drop: 5 1/4"