

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 2925 M00052

A Pair of Palazzo Scaled 18th Century Italian Parcel-Gilt Pricket Sticks, their baluster shapes highlighted with foliate



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motifs above stepped and shaped backs resting on plinths supported by lion paw feet



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A Pair of 18th Century Giltwood Venetian Candlesticks, their baluster shapes accented with acanthus leaves, beading,



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and wreaths of laurel below fluted and beaded supports for crenolated tin bobeches



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An Early 20th Century Pair of Cast Mixed Metal Warriors, now fitted as lamps in museum mounts



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Height: 39 3/4"; Diameter: 10 1/2"



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A Pair of 19th Century Ceramic Brandy and Scotch Ceramic Barrel Dispensers from an English pub, now

electrified as lamps



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An Impressive Pair of 18th Century Carved Giltwood Rococo Pricket Candlesticks raised on tripartite upscrolled



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feet





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A Pair of Giltwood Girandole Wall Sconces, each with five lights resting in candle cups mounted on scrolling rocaille arms emanating from a cental rosette medallion and now electrified



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A Pair of Palazzo-Scaled 18th Century Luccan Carved Giltwood Wall Sconces of floral and foliate motifs and retaining original lantern hooks



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A Harlequin Pair of Early 20th Century American Brass and Copper Fire Extinguishers, now electrified and fitted as lamps,



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one from Pyrene Mfg. Company, New Jersey and the other from Elkhart Brass Mfg. Co., Elkhart, Indiana (also available individually)



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A 19th Century Pair of Cast Bronze French Soldiers during

the Reign of Louis XIII, now electrified as lamps and raised on later circular walnut plinth bases



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A 19th Century Three-Light French Chinoiserie Bouillotte

Lamp, the tole shade lacquered with scenes of pagodas and pavilions and raised on a dished bobeche base, now electrified



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A Diminutive 19th Century French Bouillotte Lamp with parcel-gilt embossed red tole shade, two electrified candle arms



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emanating from brass eagles attaching to the standard with floral volutes, the whole above a deeply dished base and raised on flattened bun feet



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A Rare 19th Century Italian Empire Carved Giltwood Eighteen-Light Chandelier, built for the Palazzo Archinto



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(Milan), with gilt strands of hand carved beading above a circular tier supported by radiating acanthus leaves and embellished with scrolling foliate volutes, florets, and pendants with an inverted pinecone knop at the base



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A 4-tiered, 6-Light 19th Century Murano Blown Glass

Chandelier, with five free blown crystal arms emanating from a swirling balustrade standard and embellished with elaborate colored glass acanthus leaves, sprays, cascades, and fountain motif corona below a crystal canopy, and incorporating hand painted enamel and blown crystal ornaments including emerald toned carnations, sapphire-toned, pink and white roses, along with clear, opaque milk, gold and salmon accents, with a suspended star burst crystal pendant at the base



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A Pair of 18th Century Italian Giltwood Sconces with fruit and flowered garlands draping from winged putti surmounted by metal bobeche collars above tiered scalloped standards and embellished with scrolling acanthus and floral motifs



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A Rare Pair of Silvered 19th Century Three-Light Boulliotte

Lamps, with standards surmounted by black tole shades accented with silver greek key patterns and the candle arms embellished with arrows and acanthus leaves



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A 19th Century Cast Spelter Statue of Joan of Arc in full battle armor and holding a victory torch, now electrified as a lamp and



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raised on a stepped circular base



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A 19th Century Bouillotte Lamp with polychrome tole shade accented with a foliate garland motif and adjustable with an arrow thumb turn, the standard issuing three lights on "French horn" arms, with the whole raised above a dished base



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A 19th Century Silver-Plated Bouillotte Lamp with three candle arms



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An Impressive Pair of 19th Century Italian Empire Mahogany, Parcel-Gilt and Ebonized Athenienne Torchères

with circular Carrara marble tops above tripartite legs topped with gilt tern maidenheads joined by cross supports centered with floral ormolu mounts, all above a tripod plinth



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A Second-Quarter 19th Century French Empire Crystal and Gilt Metal Eighteen-Light Chandelier, with scrolling rinceau



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arms, intricately chased with roses, antemion motifs, rosette medallions and surmounted by a gilt acanthus crown from which full cut crystals cascade and terminate in an inverted giltwood acorn knop



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A Rare 18th Century Silver Gilt 18 Light Crystal Chandelier with scrolling gilt arms terminating in flower petal bobeches and



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surmounted by a gilt acanthus leaf crown from embellished with festoons of full cut crystals and terminating in a faceted baguette drop

Height: 39 3/4"; Diameter: 10 1/2"



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A Rare 18th Century Pair of 21-Light Genovese Parcel-Gilt and Crystal Chandeliers, the gilt standard carved with acanthus leaves and issuing forth scrolling arms covered with crystal beading and embellished with full cut prisms and florets, jewel tone cabochon crystals in multiple tiers terminating in unusual poire crystal finials and now fitted for electricity



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A Pair of Gilt-Bronze Wall Appliqués, now fitted for electricity



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A Pair of 19th Century Gilt Bronze Two-Arm Wall Appliqués with rams head decoration



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A Whimsical Italian Marble and Giltwood Torchère,

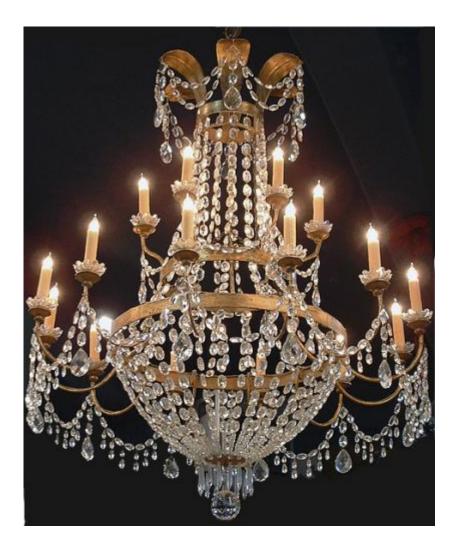


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comprised of an 18th century Carrara marble putti embracing a later giltwood cornucopia and sitting atop a shaped and fluted column above gilt scrolling acanthus leaf feet



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An Unusual and Elegant 18th Century Italian Crystal and Parcel Silver Gilt 18-Light Chandelier, with three tiers of full



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cut pendants and festoons, surmounted by a cascading gilt crown of water leaves and suspended below an intricate acanthus leaf canopy



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A Glittering 18th Century Eight-Light Cut Crystal and Parcel-Gilt Genovese Chandelier, the gilt standard carved with acanthus leaves and issuing forth beaded scrolling arms embellished with full cut prisms and florets centered with rubyand emerald-colored cabochon crystals



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A Magnificent 18th Century Genovese Parcel-Gilt and Crystal 16-light Chandelier, the gilt standard carved with



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acanthus leaves and issuing forth scrolling arms embellished with full cut prisms and florets, jewel tone cabochon crystals in three tiers, now fitted for electricity



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An 18th Century Genovese Parcel-Gilt and Crystal Eight-Light Chandelier, the gilt standard carved with acanthus leaves



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and issuing forth scrolling arms embellished with full cut prisms and florets, accented with jewel tone cabochon crystals, and now fitted for electricity





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A Pair of Lamps Comprised of 19th Century Chinese Glazed Crackleware Urns, with celery and aubergine accents on a yellow ground, now electrified and raised on carved rosewood bases



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A 19th Century French Three-Light Brass Bouillotte Lamp with Crimson Tole Shade raised on a baluster standard issuing



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forth scrolling brass arms with an arrow motif and bobeches below the "candles" now electrified





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A Pair of Well-Patinated 17th Century Italian Repoussé

Appliqués, exhibiting the exceptional verdigris patina of 300 years of use, with collared bobeches and embellished with scrolling acanthus leaf motifs