

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



England 4821 M00526

An English 19th Century Regency Partner's Desk of extraordinary dimensions. The top is embellished with green embossed leather and rests on lira legs.



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A Fine 18th Century Burl Walnut Lowboy top with an

intricate dark walnut inlay detail, resting on cabriole legs ending on pad feet.



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A Late 18th Century Italian Florentine Scagliola Coffee Table, inset into a later neoclassical Louis XVI style mecca silver gilded base, the scagliola top with floral and foliate motifs in an array of



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vibrant colors.

Height: 29 1/2"; Depth: 57"; Width: 90"



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A Pair of Exquisite 18th Century Italian Gold Gilded Putties Height: 29 ¹/₂"; Depth: 57"; Width: 90"



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A Pair of Vintage Rock Crystal Candlesticks, Now Converted into Table Lamps, comprised of carved and shaped rock crystal, creating a baluster standard atop a gilded base and resting on five rounded feet, the rock crystal quarried from the relatively small quartz mines in Sassari Province, Sardegna, Italy



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A Pair of Italian 18th Century Gold Gilded Pillars beautifully embellished with grapevine carvings



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A 19th Century French Cobalt Blue Porcelain and Ormolu Mounted Jardiniere, the porcelain bowl embellished with bronze dore rams' heads, grape leaf clusters and draping decorative chains



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A Set of Two Louis XVI Upholstered Gilded Benches. Also

available individually or as a set.



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A Pair of 19th Century Italian Silver-Gilded Benches now upholstered with dyed leather

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A Set of Ten Gilded Venetian Chairs, two armchairs and eight side chairs, each with a curved inward upholstered seat. The whole carved with vegetation motifs and standing on fluted tapering legs



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An Elegant 19th Century Black Lacquer Bureau Plat with a black embossed leather top above three drawers raised on cabriole legs embellished with bronze ormolus



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"Edge of the Woods" 10×14 oil on canvas board landscape by William Keith (1838-1911) in a carved giltwood frame





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A George III Walnut Games Table raised on trifid foot cabriole legs, the top opens to an embossed leather surface

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A Pair of 19th Century Green Tortoiseshell and floral giltwood Mirror



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A late 18th Century Chinoiserie Green Lacquer Five-Drawer Slant Front Desk embellished with a Chinese village and people standing on paw brass feet



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A Pair of Art Deco Vellum Top Bronze Chiseled Bronze Legged Side Tables



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"A tribute to Gio Ponti"



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A 19th Century 10-Light Italian Giltwood, Wrought Iron and Crystal Chandelier, emanating from turned giltwood standard with branch-like arms embellished with foliate and blossoming floral motifs



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A Unique Queen Anne Chinoiserie Red Lacquer One Drawer Tea Table with landscape decoration and partial gilt



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A Fine Regency Rosewood Diminutive Sofa Table with two drawers rested on a lyre quadripartite base with a monopodium foot

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An 18th Century Italian Elmwood Multifunctional Writing and Dining Table with a planked top above one drawer, the whole



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raised on simple squared tapering legs

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A Six-Panel Large Art Deco Lacquer Screen, the front finished in high gloss black lacquer with geometrics in mecca, silver, cinnabar and salmon, and the reverse finished in a matte black lacquer



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A Fine Late 18th Century Italian Walnut and Parcel Gilt Dining Table with six leaves, the top adorned with a gilded foliate



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border, the whole raised on six tapering legs accented by gilded acanthus leaf collars (leaves are later)

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An Exceptional Late 18th Century Venetian Chinoiserie Marble Chess Set in Original Box, with whimsical Chinoiserie scenes and ornate geometric patterns on an umber ground, the whole set on an elegant later stand terminating in scrolled feet joined by a serpentine x-stretcher



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A Sizable 18th Century English Leather Bound Trunk with

nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key







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A Set of Four Elegant 19th C. Italian Louis XVI Giltwood Benches, upholstered by C. Mariani in gold accented with florets, above a giltwood apron carved with braiding resting on turned columnal legs







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A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key



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An Elegant 18th Century French Louis XV Walnut Commode en Tombeau, with three curving drawers with brass ormolu hardware and a scalloped apron over cabriole feet



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A 19th Century Italian Giltwood Console Table with a white carrera marble top, the apron centered with a dramatic and stunning carved shell motif, and above four shaped carved cabriole legs accented with various rocaille and foliage motifs, all connected by a scrolling rocaille x-shaped stretcher with a shell at its center, flanked by roses, various flowers and foliate carvings

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A Large Borghese Antiqued Mirror, with a stylized lotus at its crest, flanked by stylized foliate acanthus leaves, the whole with a patinated gold leaf frame







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An 18th Century Italian Giltwood 12 Light Chandelier, with an ornately carved center balustrade above two carved tiers each with six slender arms, terminating in a stylized acanthus finial, now electrified



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An 18th Century Italian Silver Giltwood Tabouret

upholstered in olive green velvet and accented with nailhead trim, the apron centered on each side by a carved shell detail flanked by acanthus leaves, and terminating in four cabriole legs







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A Rare Pair of Grandly Scaled 17th Century Italian Silver Giltwood Pricket Sticks