Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 2567 M00511

A 19th Century French Three-Light Brass Bouillotte Lamp with Crimson Tole Shade raised on a baluster standard issuing

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forth scrolling brass arms with an arrow motif and bobeches below the "candles" now electrified



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France 2567 M00511

A Pair of Well-Patinated 17th Century Italian Repoussé Appliqués, exhibiting the exceptional verdigris patina of 300 years of use, with collared bobeches and embellished with scrolling acanthus leaf motifs



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France 2567 M00511

An Extraordinary Pair of 18th Century Hand-Forged Iron Torchères with foliate motifs and silver giltwood bobeches, raised on circular moulded plinths



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France 2567 M00511

A Pair of 18th Century Polychrome and Parcel-Gilt

Torchère Pedestals of two amorini each supporting bobeches
and emanating from volutes atop a quatrefoil base with lion paw
feet



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France 2567 M00511

A Set of Two Grandly Scaled 18th Century Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified



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France 2567 M00511

A Pair of Grandly Scaled 18th Century Twin Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 2567 M00511

A Boldly Overscaled Pair of 18th Century Carved Gilt

Torchères embellished with a foliate motif and raised on

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polychrome standards supported by carved stone bases



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France 2567 M00511

A Whimsical 19th Century French Bronze Sculpture
Entitled "Siffleur" (The Whistler), now electrified, of a young
boy carrying a sickle and adorned with flowering vines standing
on an oval socle with moulded wood base



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France 2567 M00511

A Handsome Three-Light Bouillotte Lamp, with dished base, scalloped bobeches, a fluted vase pedestal, and a polychrome lacquered tole shade

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France 2567 M00511

A Pair of Understated Louis XV Italian Silvered Giltwood Candlesticks, carved with an acanthus leaf motif and

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surmounted by sunflower base metal collars



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France 2567 M00511

A Pair of Italian Silver Gilt 18th Century Louis XV Sconces, with scrolling acanthus leaf arms, pierced metal collars and gadrooned bobeches

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France 2567 M00511

A Shimmering Pair of Italian Gilt Bronze Girandoles, now fitted for electricity, with six scrolling arms and lights issuing from

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a cut crystal encased volute and embellished with rock crystal pendants, the whole crested with a cut crystal obelisk

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France 2567 M00511

A Set of Four Dramatic 18th Century Silver Giltwood Appliqués, each with seven iron arms terminating in candle

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lights (also available as pairs)



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France 2567 M00511

A Distinctive 19th Century French Pichet a Eau Faience Urn Lamp, now electrified, with deep green dripper glaze and rope shaped handles, all raised on a round walnut base

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France 2567 M00511

A Set of Four 19th Century Rococo Gilt Bronze 5-Light Appliqués, each comprised of intertwined acanthus-scrolled

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vines

Height: 21 1/2"; Width: 11 1/2"



France 2567 M00511

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 18th Century Italian Three-Armed Candlelabra

Lamps, the carved and gilded balusters now fitted for electricity with Venetian shades and raised on acrylic bases



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France 2567 M00511

An Elegant Pair of Gilded Porcelain de Paris Vases, Now Electrified as Lamps, with depictions of attributes, and embellished with crested lion handles and maritime themes, all resting on a moulded oval plinth raised on lion paw feet

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France 2567 M00511

A Pair of 19th Century French Candlesticks, of gilt bronze and gilt painted porcelain

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France 2567 M00511

A 19th Century Chinoiserie Black Tole Tea Canister Lamp,

raised on a round wooden plinth, now fitted for electricity



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France 2567 M00511

A Handsome Early 20th Century Brass Billiard Chandelier with three green glass lights

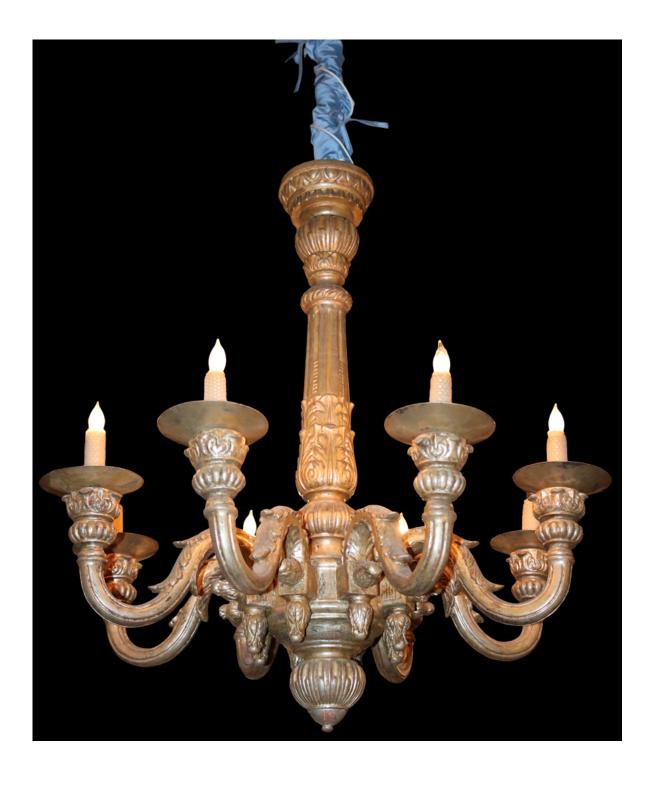
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France 2567 M00511

An Elegant 18th Century Dutch Twelve-Light Chandelier with two tiers of lights and exceptional patina

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France 2567 M00511

An 18th Century Italian Carved Silver Giltwood Chandelier, the acanthus carved center in balustrade form issues eight

scrolled arms

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France 2567 M00511

A Pair of Italian Baroque Six- Light Iron Chandeliers

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Height: 21 1/2"; Width: 11 1/2"



France 2567 M00511

A Fine Pair of 19th Century Cloisonne Vases now electrified

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as lamps



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France 2567 M00511

A Set of Three Miniature Brass Candlesticks which may be purchased separately

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France 2567 M00511

A Pair of 19th Century Spanish Wrought Iron Lanterns, the six-light hexagonal lanterns adorned with polychrome rosettes and inset with etched glass panels



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France 2567 M00511

A Magnificent Pair of 18th Century Venetian Torchères, intricately carved of walnut depicting a male and female figure raising an urn on round pedestal base raised on three scrolled legs on later round pedestal

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France 2567 M00511

A 19th Century French Gilt Bronze Twenty-Four Light Rococo Chandelier, the twisting foliate volute with floral center

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supports eight acanthus leaf arms each with three candles ending in a round base with foliate finial



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France 2567 M00511

A Russian 19th Century Gilt-Bronze, Clear and Red Glass Six-Light Chandelier in the Neoclassical Taste, of flaring form with two-tier corona of prisms, the platform suspending red glass and scrolled candle arms and branches



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France 2567 M00511

A Genovese Parcel-Gilt and Crystal Chandelier, of flaring form, with three tiers of colored and crystal prisms and chains of faceted beads, the central volute and carved gilt-leaf baluster issuing six scrolling candle arms, ending in a globular pendant, fitted for electricity

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France 2567 M00511

A 19th Century Italian Cut Crystal Chandelier, lit crystal center supports scrolled arms each holding twelve lights

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separated by a crystal finial, hung overall with pendants, prisms, stars and drops ending in a glass orb.

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France 2567 M00511

An Exotic Pair of 18th Century Venetian Silver Gilt Carved Figures, dressed in "oriental" turbans and feathered costumes

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and holding cornucopia, standing on a rocaille and raised on fauxmarble plinths