





Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 2375 M00052

An Extraordinary Pair of 18th Century Hand-Forged Iron

Torchères with foliate motifs and silver giltwood bobeches, raised on circular moulded plinths







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A Pair of 18th Century Polychrome and Parcel-Gilt

Torchère Pedestals of two amorini each supporting bobeches and emanating from volutes atop a quatrefoil base with lion paw feet







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A Set of Two Grandly Scaled 18th Century Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified







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A Pair of Grandly Scaled 18th Century Twin Neoclassical Italian Corinthian Column Lamps raised on stepped plinths embellished with paterae and now electrified



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A Boldly Overscaled Pair of 18th Century Carved Gilt Torchères embellished with a foliate motif and raised on



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polychrome standards supported by carved stone bases



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A Whimsical 19th Century French Bronze Sculpture Entitled "Siffleur" (The Whistler), now electrified, of a young



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boy carrying a sickle and adorned with flowering vines standing on an oval socle with moulded wood base







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A Handsome Three-Light Bouillotte Lamp, with dished base, scalloped bobeches, a fluted vase pedestal, and a polychrome lacquered tole shade



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A Pair of Understated Louis XV Italian Silvered Giltwood Candlesticks, carved with an acanthus leaf motif and



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surmounted by sunflower base metal collars







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A Pair of Italian Silver Gilt 18th Century Louis XV Sconces, with scrolling acanthus leaf arms, pierced metal collars and

gadrooned bobeches



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A Shimmering Pair of Italian Gilt Bronze Girandoles, now fitted for electricity, with six scrolling arms and lights issuing from



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a cut crystal encased volute and embellished with rock crystal pendants, the whole crested with a cut crystal obelisk



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A Set of Four Dramatic 18th Century Silver Giltwood Appliqués, each with seven iron arms terminating in candle



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lights (also available as pairs)







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A Distinctive 19th Century French Pichet a Eau Faience

Urn Lamp, now electrified, with deep green dripper glaze and rope shaped handles, all raised on a round walnut base



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A Set of Four 19th Century Rococo Gilt Bronze 5-Light Appliqués, each comprised of intertwined acanthus-scrolled



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vines

Height to Pricket: 77"; Height to Bobeche: 75"; Width: 14 1/4"; Diameter: 22"



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A Pair of 18th Century Italian Three-Armed Candlelabra

Lamps, the carved and gilded balusters now fitted for electricity with Venetian shades and raised on acrylic bases



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An Elegant Pair of Gilded Porcelain de Paris Vases, Now Electrified as Lamps, with depictions of attributes, and embellished with crested lion handles and maritime themes, all resting on a moulded oval plinth raised on lion paw feet



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A Pair of 19th Century French Candlesticks, of gilt bronze and gilt painted porcelain







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A 19th Century Chinoiserie Black Tole Tea Canister Lamp,

raised on a round wooden plinth, now fitted for electricity



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A Handsome Early 20th Century Brass Billiard Chandelier

with three green glass lights



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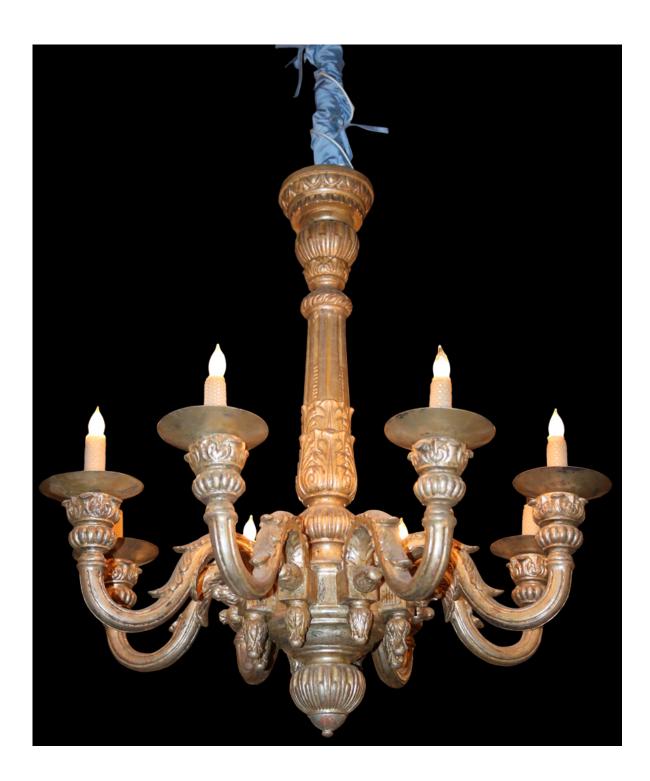
An Elegant 18th Century Dutch Twelve-Light Chandelier



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with two tiers of lights and exceptional patina







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An 18th Century Italian Carved Silver Giltwood Chandelier, the acanthus carved center in balustrade form issues eight scrolled arms



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A Pair of Italian Baroque Six- Light Iron Chandeliers



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A Fine Pair of 19th Century Cloisonne Vases now electrified

as lamps



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A Set of Three Miniature Brass Candlesticks which may be purchased separately



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A Pair of 19th Century Spanish Wrought Iron Lanterns, the

six-light hexagonal lanterns adorned with polychrome rosettes and inset with etched glass panels



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A Magnificent Pair of 18th Century Venetian Torchères,

intricately carved of walnut depicting a male and female figure raising an urn on round pedestal base raised on three scrolled legs on later round pedestal



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A 19th Century French Gilt Bronze Twenty-Four Light Rococo Chandelier, the twisting foliate volute with floral center



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supports eight acanthus leaf arms each with three candles ending in a round base with foliate finial



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A Russian 19th Century Gilt-Bronze, Clear and Red Glass Six-Light Chandelier in the Neoclassical Taste, of flaring form with two-tier corona of prisms, the platform suspending red glass and scrolled candle arms and branches



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A Genovese Parcel-Gilt and Crystal Chandelier, of flaring form, with three tiers of colored and crystal prisms and chains of faceted beads, the central volute and carved gilt-leaf baluster issuing six scrolling candle arms, ending in a globular pendant, fitted for electricity



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A 19th Century Italian Cut Crystal Chandelier, lit crystal center supports scrolled arms each holding twelve lights



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separated by a crystal finial, hung overall with pendants, prisms, stars and drops ending in a glass orb.



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An Exotic Pair of 18th Century Venetian Silver Gilt Carved Figures, dressed in "oriental" turbans and feathered costumes



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and holding cornucopia, standing on a rocaille and raised on fauxmarble plinths



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A Pair of 18th Century Italian Tole Torchères, gilded floral and foliate tole in bouquet form supports thirteen lights each in a



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faux marble urn raised on a plinth of wood with faux marble polychrome



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A 19th Century Three-Light Italian Hexagonal Brass Lantern Chandelier, surmounted by elaborately scrolling



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volutes and "raised" on six ball feet