

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 1660 M0058

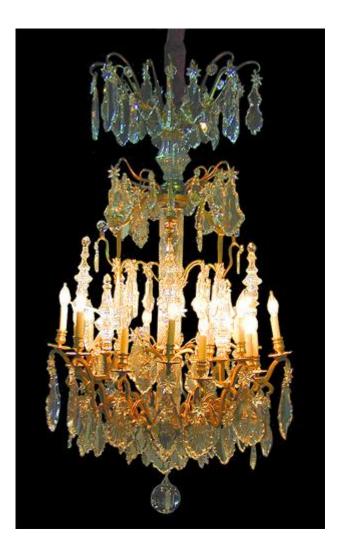
A 19th Century Patinated Bronze Bouillotte Lamp,

adjustable red tole shade with three-candle branches held by a



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female figure raised on a square marble plinth.





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France 1660 M0058

A 19th Century Italian Louis XV Style Gilt-Bronze Sixteen-Light Crystal Chandelier



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A Fine Pair of Italian Louis XV Style Carved Giltwood Chandeliers, enhanced with a central column in the form of a



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quiver supporting eight scrolled arrow arms





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A Pair of English Four-Light Brass Chandeliers, a central baluster standard with four scrolled arms above a large brass ball finial



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France 1660 M0058

A Set of Three Italian Wrought Iron Sconces, each back plate forming a shield issuing three scrolling arms terminating in



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floral candle cups

Height: 34 3/4"; Diameter: 16"



France 1660 M0058

An 18th Century Pair of Three-Light Italian Polychrome & Parcel-Gilt Architectural Wall Ornaments, each carved with scrolls and swags, centered with rosettes and crested with an urn Height: 34 3/4"; Diameter: 16"



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A Pair of 19th Century French Gilt-Bronze Bouillotte

Lamps, the gilt-flame finial above gray tole shades and a twolight lamp with intertwined dolphins raised on a circular base



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A 19th Century Glass Oil Lamp, fitted for electricity



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Height: 34 3/4"; Diameter: 16"



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A Pair of 18th Century Italian Silver-Gilt Carved Angels now Electrified as Lamps and raised on square pedestal bases



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A Pair of 19th Century French Brass Candlesticks



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A Pair of 19th Century Italian Louis XV Polychrome and Gilt Candlesticks



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France 1660 M0058

A Pair of 18th Century Italian White Polychrome and Parcel-Gilt Candlesticks raised on lion's paw feet



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A Fine Pair of 19th Century English Brass Candlesticks



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A Pair of 19th Century English Brass Two-Arm Wall Sconces



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A Pair of 19th Century French Empire Gilt-Bronze & Patinated Four-Light Candelabras, with standing classical



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female upholding four-gilt bronze foliate cast torches raised on a gilt-bronze pedestal



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A Pair of Exquisite 19th Century French Louis XVI Gilt-Bronze & Patinated Four-Light Candelabras, each a patinated puttic upholding four gilt-bronze foliate cast branche

patinated putti, upholding four gilt-bronze foliate cast branches raised on a Rouge Royale marble pedestal



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A 19th Century Pair of French Empire Gilt- Bronze Four-Light Winged Figural Candelabras, all raised on a carved rock crystal base on a square plinth decorated with acanthus leaves



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An 18th Century Pair of Italian White Polychrome and Parcel-Gilt Large Candlesticks raised on lion's paw feet



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A Pair of 19th Century Italian Neoclassical Gilt & Patinated Bronze Winged Figural Candelabras, each winged figural holding aloft a foliate wreath with four scrolling candle arms terminating in candle cups all raised on a base and a square plinth



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A 19th Century European Blue and White Porcelain Lamp



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A 19th Century English Black Porcelain Jar bearing the name T.R. Myrrh & Co., now fitted for electricity



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A Fine 19th Century Brass Bouillotte Lamp with black tole shade and two candle arms, and now electrified



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A 19th Century Crystal Hall Chandelier, the baguette crystals

forming an inverted mushroom



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A Rare Pair of 19th Century Italian Green Polychrome Brass Candlesticks



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A Pair of Tuscan Giltwood Draped Figural Torchère Floor

Lamps with neoclassical draping and arms extended upward, raised on a carved sphere pedestal terminating in lion's paw feet, now fitted for electricity



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An Italian Carved Polychrome Candlestick



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A 19th Century Japanese Porcelain Bottle Now A Lamp, fitted for electricity



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An Oxblood Porcelain Vase, on a Rosewood stand, fitted for electricity



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An 18th Century Empire Green Polychrome Tole Lamp with swan-neck handles



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A Pair of English Three-Arm Candelabras



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France 1660 M0058

A Pair of 19th Century Gilt Brass Five-Light Candelabras



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France 1660 M0058

A 19th Century French Empire Six-Light Candelabra in

bronze with fluted stem and tripod base