Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1710 M00525

A Pair of 18th Century Italian Tole Torchères, gilded floral and foliate tole in bouquet form supports thirteen lights each in a

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faux marble urn raised on a plinth of wood with faux marble polychrome

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Italy 1710 M00525

A 19th Century Three-Light Italian Hexagonal Brass Lantern Chandelier, surmounted by elaborately scrolling

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volutes and "raised" on six ball feet



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Italy 1710 M00525

A 19th Century Patinated Bronze Bouillotte Lamp,

adjustable red tole shade with three-candle branches held by a female figure raised on a square marble plinth.

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Italy 1710 M00525

A 19th Century Italian Louis XV Style Gilt-Bronze Sixteen-Light Crystal Chandelier

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Italy 1710 M00525

A Fine Pair of Italian Louis XV Style Carved Giltwood Chandeliers, enhanced with a central column in the form of a quiver supporting eight scrolled arrow arms

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Italy 1710 M00525

A Pair of English Four-Light Brass Chandeliers, a central baluster standard with four scrolled arms above a large brass ball

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finial



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Italy 1710 M00525

A Set of Three Italian Wrought Iron Sconces, each back plate forming a shield issuing three scrolling arms terminating in floral candle cups

Height: 103"; Width: 27"; Depth: 21"



Italy 1710 M00525

An 18th Century Pair of Three-Light Italian Polychrome &

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Parcel-Gilt Architectural Wall Ornaments, each carved with scrolls and swags, centered with rosettes and crested with an urn

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Italy 1710 M00525

A Pair of 19th Century French Gilt-Bronze Bouillotte

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Lamps, the gilt-flame finial above gray tole shades and a two-light lamp with intertwined dolphins raised on a circular base

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Italy 1710 M00525

A 19th Century Glass Oil Lamp, fitted for electricity

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Italy 1710 M00525

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 18th Century Italian Silver-Gilt Carved Angels now Electrified as Lamps and raised on square pedestal bases

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Italy 1710 M00525

A Pair of 19th Century French Brass Candlesticks

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Italy 1710 M00525

A Pair of 19th Century Italian Louis XV Polychrome and Gilt Candlesticks

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Italy 1710 M00525

A Pair of 18th Century Italian White Polychrome and Parcel-Gilt Candlesticks raised on lion's paw feet

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Italy 1710 M00525

A Fine Pair of 19th Century English Brass Candlesticks

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Italy 1710 M00525

A Pair of 19th Century English Brass Two-Arm Wall Sconces

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Italy 1710 M00525

A Pair of 19th Century French Empire Gilt-Bronze & Patinated Four-Light Candelabras, with standing classical

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female upholding four-gilt bronze foliate cast torches raised on a gilt-bronze pedestal

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Italy 1710 M00525

A Pair of Exquisite 19th Century French Louis XVI Gilt-Bronze & Patinated Four-Light Candelabras, each a patinated putti, upholding four gilt-bronze foliate cast branches raised on a Rouge Royale marble pedestal

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Italy 1710 M00525

A 19th Century Pair of French Empire Gilt- Bronze Four-Light Winged Figural Candelabras, all raised on a carved rock crystal base on a square plinth decorated with acanthus leaves

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Italy 1710 M00525

An 18th Century Pair of Italian White Polychrome and Parcel-Gilt Large Candlesticks raised on lion's paw feet

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Italy 1710 M00525

A Pair of 19th Century Italian Neoclassical Gilt & Patinated Bronze Winged Figural Candelabras, each winged figural holding aloft a foliate wreath with four scrolling candle arms terminating in candle cups all raised on a base and a square plinth

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Italy 1710 M00525

A 19th Century European Blue and White Porcelain Lamp

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Italy 1710 M00525

A 19th Century English Black Porcelain Jar bearing the name T.R. Myrrh & Co., now fitted for electricity

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Italy 1710 M00525

A Fine 19th Century Brass Bouillotte Lamp with black tole shade and two candle arms, and now electrified

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Italy 1710 M00525

A 19th Century Crystal Hall Chandelier, the baguette crystals forming an inverted mushroom

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Italy 1710 M00525

A Rare Pair of 19th Century Italian Green Polychrome Brass Candlesticks

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Italy 1710 M00525

A Pair of Tuscan Giltwood Draped Figural Torchère Floor

Lamps with neoclassical draping and arms extended upward, raised on a carved sphere pedestal terminating in lion's paw feet, now fitted for electricity

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Italy 1710 M00525

An Italian Carved Polychrome Candlestick

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Italy 1710 M00525

A 19th Century Japanese Porcelain Bottle Now A Lamp,

fitted for electricity

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Italy 1710 M00525

An Oxblood Porcelain Vase, on a Rosewood stand, fitted for electricity

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Italy 1710 M00525

An 18th Century Empire Green Polychrome Tole Lamp with swan-neck handles

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Italy 1710 M00525

A Pair of English Three-Arm Candelabras