



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Italy 04759 C0052

An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet

Height: 27 1/2"; Width: 9"



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A 19th Century Italian Polychrome and Parcel Gilt Pricket Stick, now electrified as a lamp, the whole accented with carvings and with a later off-white silk shade

Height: 27 1/2"; Width: 9"



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A Pair of Unique 19th Century Italian Patinated Bronze Lamps on circular bases with later goatskin shades, now electrified

Height: 27 1/2"; Width: 9"



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A 17th Century Continental Walnut and Leather Baroque Armchair, the chair with acanthus leaf carvings at its top, and leather back and seat accented with large nailhead trim, the whole with shaped perimeter stretchers

Height: 27 1/2"; Width: 9"



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A Rare Portuguese Red Lacquer and Giltwood Mirror, the rectangular mirror surmounted by an elaborate crown with by vibrantly lacquered and carved rocaille motifs, the lower corners flanked by decorative scrolling giltwood feet

Height: 27 1/2"; Width: 9"



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An 18th Century Italian Gilded Mirror, the rectangular mirror plate framed with carved giltwood floral and foliate designs



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Height: 27 1/2"; Width: 9"



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An 18th Century Italian Silver Gilt Pricket Stick now
electrified and converted into a table lamp, accented with floral
motifs at the base and fitted with a later cream shade

Height: 27 1/2"; Width: 9"



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A Pair of Italian Silver Leaf Table Lamps with metal bobeches above a shaped baluster above stepped triangular bases with chocolate colored metal shades, now electrified

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Height: 27 1/2"; Width: 9"



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A Large and Impressive 17th Century Italian Walnut Credenza, the top above a carved frieze, with two narrow drawers flanking two larger drawers, each with foliate carvings and above two carved cabinet doors with putti hardware, opening to reveal a rustic interior with with two shelves, the whole raised on shaped bracket feet

Height: 27 1/2"; Width: 9"



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An Exceptional 18th Century English George III Burl Maple and Giltwood Console Table, the marquetry burl maple top above a carved giltwood frieze adorned with alternating floral



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motifs, the whole raised on six squared tapering giltwood legs

Height: 27 1/2"; Width: 9"



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A 19th Century English Tortoiseshell Tea Caddy in a Rare



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Form, the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

Height: 27 1/2"; Width: 9"



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An Unusual Early 18th Century Queen Anne Heavily Patinated



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Mahogany Envelope Table, raised on four tapering turned legs
and terminating in pad feet

Height: 27 1/2"; Width: 9"



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A French 18th Century Louis XV *Fete Galante* Trumeau, the top depicting an aristocratic couple walking in an idealized



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garden of garlands, trellises, and suspended baskets of flowers,
above a smaller looking glass and surrounded with gilt beaded
moldings and within a polychrome and parcel gilt banded frame

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An 18th Century French Louis XV Three-Drawer Commode, the



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marble top above two smaller drawers and one long drawer, with
ormolu escutcheons and pulls, the whole with a shaped apron
and resting on four cabriole legs terminating in ormolu sabots

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A Set of Ten 18th Century Venetian Parcel-Gilt and Painted faux Rosewood Dining Chairs, two armchairs and eight side chairs, each with a shaped back centered with a carved floral sunflower motif, the frame and apron with floral and foliate carvings and each chair with a tufted upholstered seat, the whole terminating in cabriole legs

Height: 27 1/2"; Width: 9"



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A Pair of 18th Century Transitional Louis XV-Louis XVI Giltwood Mirrors, rectangular in shape and crested with a laurel wreath and crossed arrows and a bundle of wheat below, and framed by scrolling motifs and tassels

Height: 27 1/2"; Width: 9"



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A Pair of 18th Century Italian Ebonized Chinoiserie Commodes



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each with three drawers, the whole decorated with painted flowers, birds and figures in landscapes and raised on bracket feet

Height: 27 1/2"; Width: 9"

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An 18th Century English Chinoiserie Mirror, the shaped crest depicting two figures in a garden, flanked by flowers and birds, the arched decorative frieze with a brightly painted jardiniere overflowing with chrysanthemums and above a rectangular mirror plate, the whole with moulded borders and floral and figural chinoiserie imagery

Height: 27 1/2"; Width: 9"

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A 19th Century English Regency Rosewood Folding Games Table

with brass inlay, the folding top opens to reveal an embossed C. Mariani antiques leather playing surface, the whole raised on a lyre pedestal base with four saber legs terminating in lion paw sabots and casters

Height: 27 1/2"; Width: 9"



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A Mid 18th Century Venetian Chinoiserie Secretaire, the top crested with a playful chinoiserie giltwood figure flanked by giltwood dragons, above two doors opening to reveal a red polychrome interior of shelving and drawers, and resting upon a chest of three wide drawers, atop shaped bracket feet, the whole a luminous exemplar of Venetian chinoiserie adorned with whimsical scenes

Height: 27 1/2"; Width: 9"



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**A 19th Century Italian Empire Parcel-Gilt Polychrome
Jardinière** (planter), oblong in shape and supported by a
matching stand with a central fluted column rising from a
tripartite paw-legged base

Height: 27 1/2"; Width: 9"



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A Late 18th century Louis XVI Italian Egyptian Revival Gilded Center Table with a variegated green and cream breccia marble top raised on an inverse fluted pedestal resting on a tripartite base adorned with three well carved and gilded sphinxes

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A Pair of 18th Century Parcel-Gilt and Polychrome Venetian Lanterns, the standards painted in a pale robins' egg blue and the lanterns embellished with carved and gilded scrollwork and foliate motifs, now fitted for electricity and resting on faux marble circular stepped bases

Height: 27 1/2"; Width: 9"



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A 19th Century English Regency Mahogany Sofa Table, the top with a rosewood and brass stellate inlay border, above two drop leaves on either side, an apron fitted with two functioning



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drawers and two faux drawers on the reverse, raised on lyre legs connected with a turned h-shaped stretcher, and raised on splayed legs terminating in lion paw sabots and casters

Height: 27 1/2"; Width: 9"



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A Pair of Vintage Walnut and Upholstered Stools, the



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rectangular seats now upholstered in C. Mariani antiqued leather and accented with nailhead trim, above turned legs connected by conforming perimeter stretchers

Height: 27 1/2"; Width: 9"

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An 18th Century French Neoclassical Louis XVI Giltwood Mirror crested with an urn filled with flowers, flanked with lambrequins and thyrsus (in ancient Greece and Rome, a staff tipped with a pine cone and carried by Hermes and followers of Dionysus), flanked with carved trailing husks and florets, accented with conforming foliate motifs at the lower corners

Height: 27 1/2"; Width: 9"



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A 19th Century English Regency Chinese Export Black Lacquer and Parcel-Gilt Chinoiserie Tea Table, with intricately depicted scenes of mandarins drinking tea and socializing, with various floral and foliate motifs throughout, the whole raised on a tripartite pedestal base with lion paw feet

Height: 27 1/2"; Width: 9"

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An 18th Century English Queen Anne Elmwood and Burl Elmwood Lowboy, the top centered with an intricate patchwork veneered burlwood pattern (always a sign of quality) with one drawer above a scalloped arching apron and raised on four unusual shaped legs

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A 19th Century English Burl Walnut Games Table, the top



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with lobed corners and a raised gallery edge and inset with with C. Mariani hand-dyed and embossed leather, the apron with two drawers and carved gadroon detailing along lower edge, with the whole raised on four cabriole legs with acanthus-carved knees and terminating in ball and claw feet

Height: 27 1/2"; Width: 9"



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A 19th Century English Mahogany Expanding Dining Table,



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with three leaves, embellished with foliate carvings along the edges and terminating in padded feet

Height: 27 1/2"; Width: 9"



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A Pair of Late 18th Century English Brass Candlesticks with shaped standards above circular plinth bases, and fitted with push ejectors at the base

Height: 27 1/2"; Width: 9"



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A Pair of Late 18th Century Italian Louis XVI Giltwood



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Marquise Armchairs, each chair crested with a cartouche, the whole with carved acanthus and waterleaf giltwood details, and raised on four stop-fluted tapering legs, now upholstered in gauffrage embossed mauve velvet fabric and accented with nailhead trim

Height: 27 1/2"; Width: 9"