

 **C. MARIANI ANTIQUES
RESTORATION & CUSTOM**

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



England 4690 M000021

A Pair of Palatial 19th Century English Regency Red

Tortoiseshell Mirrors, each rectangular mirror plate surrounded by a stepped tortoise frame accented with brass and black lacquered borders

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"





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A 19th Century English Regency Burl Elmwood and Parcel-Gilt Partners Desk, the later C. Mariani embossed leather writing surface above six functioning drawers with keys (3 on each side), and raised on splayed legs terminating in brass casters and connected by a turned stretcher with giltwood accents

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A 19th Century Louis XVI Style Italian Giltwood Bench,
carved with florets, acanthus leaves and waterleaves, the
upholstered arms and seat accented with nailhead trim and
raised on fluted and banded legs

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A Three-Sided Arched Iron Fire Screen by San Francisco's Custom Metal Fabricator, *Reification*, the whole accented with charming shamrock motifs set within a heavy guage blackened steel frame backed with a fine mesh spark arrestor screen

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An 18th Century English Queen Anne Ashwood Sideboard,



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the rectangular top with a raised gallery back above three drawers, the whole resting above two turned front legs and two squared back legs

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A Set of Four 19th Century English Brass Candlesticks,
with baluster standards and raised on coved plinth bases

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A Pair of 19th Century English Brass Candlesticks, each with a bold baluster standard and a wide dished bobèche, above a domed and stepped circular plinth base

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A Pair of 18th Century Italian Polychrome and Parcel-Gilt Pricket Candlesticks with shaped baluster forms embellished with acanthus leaves and raised on tripartite plinth bases

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An 18th Century French Louis XV Polychrome



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Rafraichissoir, the shaped inset faux marble painted top with two removable tin lined coolers for chilling wine, and with one drawer for napkins and serving utensils, with the whole raised on cabriole legs terminating in pied de biche feet

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



England 4690 M000021

A Remarkable 18th Century English Burl Walnut Games

Table, the top displaying a quartered and butterflyed veneered surface to create an unusual, rare and stunning pattern, accented with lobed corners (originally for candlesticks to light the table) and bordered in a raised edge above a shaped apron fitted with one drawer, and with the whole raised on four cabriole legs embellished with giltwood acanthus carvings and terminating in pad feet

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



England 4690 M000021

A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom hand-dyed leather in a rich mottled variegated olive and tan color, the top accented with French stitching in stellate patterns accented with nail head trim, and with the whole raised on four turned and tapering mahogany

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legs terminating in brass casters

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A Pair of 17th Century Tuscan Walnut Lyre-Legged Trestle Console Tables, retaining their original lustrous patina, with the hexagonal tops; the two tables can be used together as an octagonal center table

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A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand

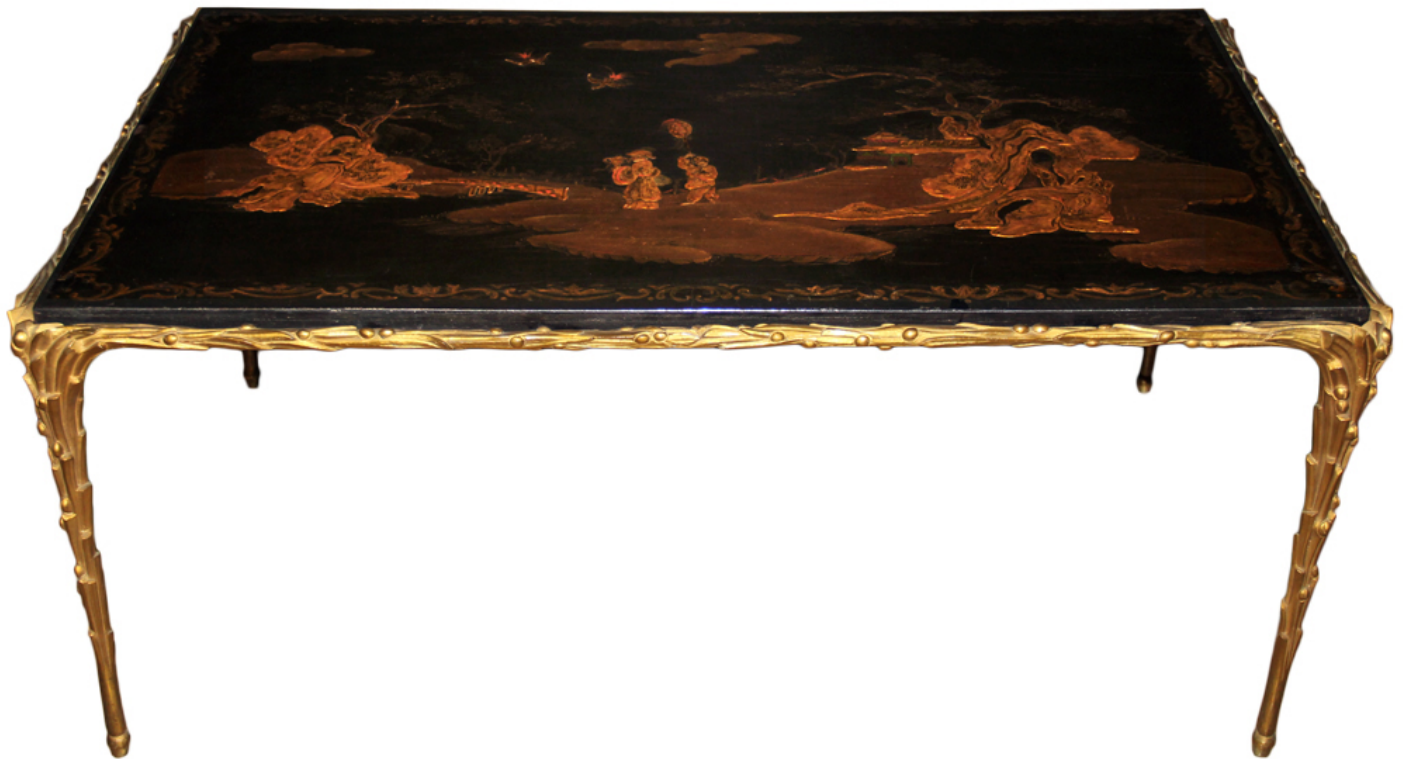
Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



England 4690 M000021

A Handsome 17th Century Tuscan Walnut Trestle Table
with scrolling legs and conforming harp stretchers

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



England 4690 M000021

A Diminutive 19th Century Chinoiserie Black Lacquered Panel, now serving as the top of a coffee table, with two figures in a village scene surrounded by birds and trees, with the whole raised on an elaborately chased brass cast base in a tendril motif

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Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A Rare and Unusual Pair of Gueridons with 12th Century Roman Porphyry and Intricate Geometric Intarsia Parquetry Marble Tops, once part of a Roman villa floor created by the Cosmati family, with porphyry centers surrounded by geometric patterns of specimen marbles, now raised on Napoleon III tripartite ebonized iron bases with gilded ormolu busts, rosettes and lion paw feet and connected by a circular conforming perimeter stretcher

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A Compact 19th Century Italian Giltwood

Curule Chauffeuse (used to warm oneself near the fireplace), the low back centered with crossed arrows and florets, the seat now upholstered in C. Mariani antiques leather and hand stitched with a central rosette

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



England 4690 M000021

An Extraordinary Pair of Palazzo-Scaled Early 17th Century Florentine Walnut Console Tables, the shaped tops above conforming and notched aprons accented with carved florets and acanthus leaves, and raised on cabriole legs terminating in slippered feet

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Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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An Early 17th Century Florentine Walnut Library Table, the rectangular top above a denticulated frieze raised on four legs, connected by shaped perimeter stretchers and terminating in squared plinth feet

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



England 4690 M000021

**An Incomparable Pair of 18th Century Venetian Palazzo
Parcel-Gilt, Polychrome, Mother-of-Pearl and Semi-**



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Precious Stone Accented Mirrors, each retaining their original bisected mercury plates, and each surmounted by scrolling carved giltwood acanthus crests inset with etched mother-of-pearl, the corners embellished with Siena marble cabochons inlaid with conforming etched mother-of-pearl and surrounded by giltwood egg and dart moulding along with additional exuberant giltwood acanthus leaves, against a ground decorated with colorful polychrome exotic figures, floral and foliate motifs

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



England 4690 M000021

**A Unique Pair of 18th Century Neapolitan Burl Walnut,
Mother-of-Pearl, Parquetry Bombé Serpentine Commodes,**



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each with a conforming Breccia Fior di Pesco marble top above two long drawers with parquetry banding, each drawer and each side centered by a mother-of-pearl inlaid starburst motif, and each with a shaped apron with the whole raised on cabriole legs terminating in ormolu sabots

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



England 4690 M000021

An 18th Century Chinese-Export Coffee Table, the top original 18th c. and protected by a glass panel, embellished with lacquered figures and pagodas in a mountainous landscape, above a later Rococo style polychrome and parcel-gilt base with



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carved cabriole legs and iron supports, the whole terminating in
ped de biche feet; Provenance: Pietro Accorsi - *Accorsi Pietro -
Antichita*

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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**An 18th Century Georgian Mahogany and Parquetry
Demilune Sideboard**, the top displaying an intricate inlaid



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pattern of scalloped sun ray motifs emanating outward and created with satinwood stringing and rosewood inlay, above conforming drawers, the central one flanked by two larger drawers and those separated by two deep compartments, the whole raised on conforming squared and tapering legs terminating in spade feet

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An Important Pair of 18th Century Italian Louis XVI Polychrome and Parcel-Gilt Console Tables, the apron accented with Greek Key “meander” pattern, fluting, and centered by a floret, with the whole above squared tapering legs terminating in toupie feet

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A Rare 18th Century Tuscan Walnut Archival, most

likely created for the Palazzo Leopoldo, the base composed of five paneled doors centered with baguette moulded panels crested with parquetry stellates of alternating exotic woods along with conforming intricate stringing, the upper portion with five doors inset with grillwork surmounted with demilune aureolas, and the whole raised and divided by stepped and moulded pilasters

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A 19th Century Valuables Box with parquetry inlaid bands of satinwood and ebonized boxwood



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Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A Late 18th Century French Neoclassical Six-Drawer Mahogany and Parcel-Gilt Linen or Lingerie Cabinet, the variegated white and grey marble top surrounded on three sides with a fretted brass gallery, each drawer with a squared neoclassical pull and escutcheon, framed on each side by gilt fluting, with the whole raised on squared tapering legs terminating in brass sabots

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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**A Pair of 19th Century French Louis XV Gilt-Bronze
Chenets (Andirons)**

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A 19th Century English Regency Burl Mahogany Games Table, with a later C. Mariani custom dyed and embossed leather top accented with six “guinea pits”, above a shaped pedestal base raised on four downsweeping legs headed by acanthus leaf roundels and ending in brass casters

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A Pair of 18th Century Italian Louis XVI Walnut Settees or Loveseats, each centered with a laurel wreath at its crest and flanked by fluted columns topped with flame urn finials, the pierced backs with balusters depicting bundled reeds and florets, the seats upholstered in later leather accented with French

stitching and nailhead trim, all raised on turned shaped legs

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"



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A 19th Century English William IV Mahogany Bench, now



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upholstered in C. Mariani custom silver-gilt leather, the top accented with French stitching and the sides with nailhead detailing, the whole raised on four turned and tapering legs terminating in brass casters

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"

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A 19th Century English William IV Mahogany Ottoman, now upholstered in C. Mariani custom silver-gilt leather, the top accented with a rosette and the sides with nailhead detailing, the whole raised on four turned legs terminating in brass casters

Height: 61"; Width: 46 3/8"; Depth: 2 1/2"