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Korea 4639 CN00521

A 19th Century Korean Rosewood Apothecary Chest with a torii-style top surmounting an array of forty-nine drawers, each carved with the name of a medicinal herb, as well as a pair of doors with a round latch and a fish-shaped lock and key (symbolizing security and fortune), the doors opening to a storage area lined with Korean script, the whole raised on a shaped footed base

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Korea 4639 CN00521

An Unusual 18th Century Dutch Burl Walnut Arbalette

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Commode with four functioning drawers, each embellished with gold ormolu Rococo pulls and escutcheons, the whole raised on flattened bun feet



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An 18th Century English Queen Anne Cuban Mahogany
Drop-Leaf Table, its oval top raised on round tapering gate legs
that swing out to support the leaves when opened, the whole
resting on pad feet

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Korea 4639 CN00521

A Highly Unusual and Rare 18th Century English Transitional Chippendale Chinoiserie to Rococo Giltwood

Mirror, the top centered with an egg and dart motif and the whole with dramatic Chinese architectural elements recalling the shape of pagodas, trellised fretwork, dragons, budding flowers and other stylized motifs, the top mirror plate later, the lower plate antique

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A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest with an inlaid top above three drawers and the whole raised on bracket feet

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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 19th Century French Louis XV Style Gilt Bronze & Glass Lanterns, now electrified

Height: 40 1/2"; Width: 28"; Depth: 9"



Korea 4639 CN00521

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom silver-gilt leather, the top accented with rosettes and the sides with nailhead detailing, the whole raised on four reeded legs terminating in brass casters



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A Second Quarter 19th Century English William IV

Mahogany Bench, now upholstered in C. Mariani custom gilded leather, the top with three rosettes and the sides detailed with nailhead accents, the whole above four turned legs terminating in brass casters

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An 18th Century French Louis XVI Mahogany Semainier, retaining its original gray marble top above seven functioning drawers, the front flanked by stop-fluted columns and the whole with brass accents and raised on four round tapering legs terminating in toupie feet

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A 19th Century Italian Empire Mahogany and Micromosaic Specimen Guéridon, the circular top composed of concentric malachite and marble bands inlaid with micromosaic depictions of Capitoline Doves and Roman ruins, the apron accented with three florets raised on giltwood winged female caryatid monopodia and joined by a concave tripod base

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A 19th Century English Regency Mahogany Breakfast Tilt-Top Table with crossbanding, the whole above a pedestal base with four outflaring reeded legs and terminating in brass casters

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A 19th Century English Butler's Tray on a stand with an H-shaped stretcher

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An 18th Century English Mahogany Butler's Tray on its original stand, retaining the original patina

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A Rare English Blue John (also known as 'Derbyshire Spar') Fluorite Crystal Coffee Table, the 19th century top now inset into a vintage giltwood Louis XV style base, the Blue John presented in a mosaic geometric pattern

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Korea 4639 CN00521

A 19th Century English Blonde Tortoiseshell Tea Caddy,

the top centered by a sterling silver rectangular medallion, the whole embellished with pewter stringing, and opening to reveal a sugar bowl between two lidded compartments, one for green tea and one for black, the whole raised on bun feet

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Height: 40 1/2"; Width: 28"; Depth: 9"



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A 19th Century Japanese Tortoiseshell Box, the top featuring

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a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

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A 19th Century English Tortoiseshell Jewel Box, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet

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A 19th Century English Blonde Tortoiseshell Box, the top centered

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by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

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A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

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Height: 40 1/2"; Width: 28"; Depth: 9"



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A 19th Century English Regency Blonde Tortoiseshell Box,

the gently sloping top embellished with pewter stringing and centered by a sterling silver rectangular medallion, the top opening to reveal a striking red lined interior and a removable tray with fitted and lined compartments, with the whole raised on rocaille brass feet; original key is included

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A Rare French 19th Century Pink Enamel Marquetry
Boullework Ebonized Box, the top and two-door front opening
to reveal two removable compartments and the lock engraved
"Tahan Fr. cant Rue de la Paix 30". The Tahan Company was

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founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

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A Rare 19th Century French Powder Blue Enamel

Marquetry Boullework and Ebonized Box, the boullework top

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and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included

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A Late 18th Century Italian Parcel-Gilt and Polychrome

Mirror, the top crested with a giltwood ribbon and centered by a tassel, the whole surrounded by a polychrome carved frame, accented with floral motifs

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A Set of Eight 19th Century English Regency Mahogany

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Dining Chairs, including two armchairs with scrolling arms and six side chairs, the curved backs accented with swags, each with turned baluster shaped front legs and out-curved back legs, now lined in muslin but can be upholstered at an upcharge



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A Pair of 19th Century French Directoire Walnut Benches,

now tufted in C. Mariani antiqued custom leather, raised on turned tapering legs; available individually

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A Pair of 19th Century English Regency Cherry Wood Side

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Chairs, the pierced backs depicting bundled reeds, the whole raised on squared tapering front legs and out-curved back legs

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An 18th Century Italian Lowboy Chinoiserie Polychrome

Commode with two functioning drawers, the top, front and sides painted with whimsical pictorial scenes, the whole resting atop cabriole legs and terminating in slippered feet

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A 19th Century English Mahogany Drum Table, with four drawers and four faux drawers, and raised on a Sheraton pedestal base with four outflaring legs terminating in brass

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A Striking Pair of Late 18th Century Italian Parcel-Gilt and Polychrome Red Lacquer Chinoiserie Mirrors, the original mirror plates crested by fanciful parcel gilt tops carved with acanthus leaf motifs and centered by playful aristocratic figures, the whole accented with various Chinoiserie figures amongst floral and foliate motifs

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A Pair of Late 18th Century Italian Lacca Povera and

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Polychrome Mirrors with original mirror plates, each top centered by a rosette and framed by carved beading, the whole in a buttery yellow and with hand-colored decoupage images of butterflies, floral motifs and trees

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A 19th Century Flemish Black Lacquer and Red

Tortoiseshell Mirror, the stepped tortoise frame accented with black lacquered and rippled moulded borders

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Korea 4639 CN00521

A Set of Four Whimsical 19th Century English Walnut Parquetry Side Tables, each octagonal top with hand-painted double faux gold border and accented with parquetry inlay, above a shaped base terminating in four unusual legs modeled after human limbs in 18th/19th century style buckle closure shoes

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