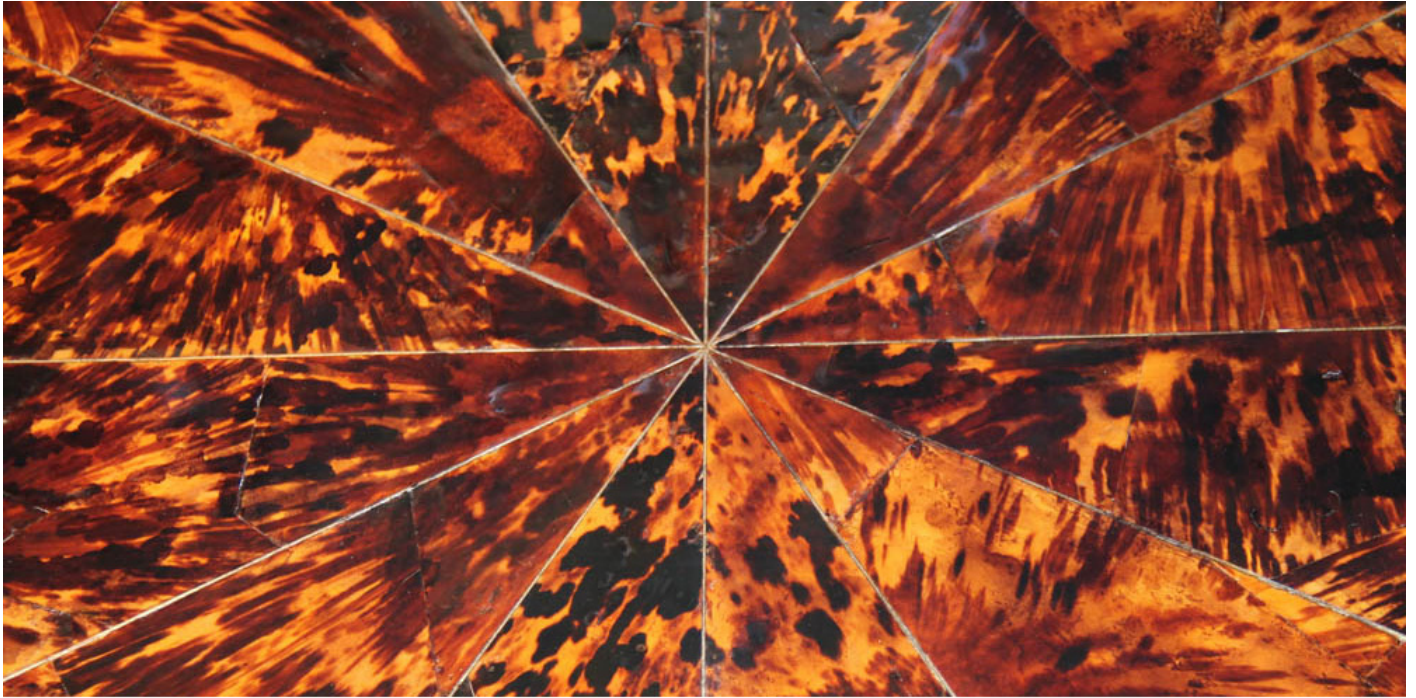


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RESTORATION & CUSTOM

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claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



England/America 4599 M00573

A Three-Part Tortoiseshell and Mecca Gilt Coffee Table, its parts shaped at the top and conforming to each other (so that they can be used as three small side tables as well as one large coffee table), the antique English tortoiseshell top inlaid into a stellate pattern above a later C. Mariani Custom shaped neoclassical/transitional mecca giltwood base, and each raised on four fluted and tapering legs attached by hooped perimeter stretchers and terminating in lion paw feet

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A Mid-19th Century Italian Masterpiece of Marquetry and Parquetry Mother-of-Pearl, Bone and Exotic Wood Inlaid Ebony Table, Created by Luigi and Angelo Falcini, the Florentine masters of marquetry furniture from 1820-1860, the design and quality of the bone and mother-of-pearl inlay recalling the Flemish born Leonardo van der Vinne (d. 1713) who had

played an active role in the Medici's *Opificio delle Pietre Dure*, the front and back apron centered by a heraldic coat of arms of a crown, crossed keys and three deer, and the whole depicting parrots and other birds surrounded by foliate sprays, bouquets and floral motifs, all on hidden brass casters, similar Falcini works are presently in the collections of Pitti Palace, Florence, the National Gallery of Ottawa, and the Institute of Fine Arts in Detroit

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A Fine Late 17th Century (Post Manchu Invasion by China) Exuberantly Colorful Qing Dynasty Black Lacquer and Abalone Inlaid Altar (or Sofa) Table, in exquisite condition, the top above a pierced apron and shaped legs, the whole depicting flowers and foliate motifs, featuring birds, butterflies, trees, and exotic mushroom motifs in a kaleidoscope of colors from the shell inlay

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";
Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All
Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A 19th Century English Regency Burl Elmwood and Parcel-



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Gilt Partners Desk, the later C. Mariani leather writing surface embossed above six drawers (3 on each side), and raised on splayed legs terminating on brass caster feet connected by a turned stretcher with giltwood accents

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A Pair of 18th Century Baroque Italian Polychrome and Parcel-Gilt Sconces, now electrified, each with coral-colored grounds and with a single scrolling acanthus leaf arm extending



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to carved and shaped bobeches

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"

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England/America 4599 M00573

A Pair of 18th Century Italian Louis XVI Giltwood Girandole Wall Sconces, now electrified, each with six lights on scrolling and begird arms emanating from a shaped baluster standard mounted on an intricately carved oval rosette backplate

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

An 18th Century Italian Louis XV Cherry Side Table with one drawer (and key) opening to three compartments, above a shaped apron centered by a rocaille motif and the whole above



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four squared and tapering cabriole legs

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

An Unusually Large English Manor House Early 19th Century Regency Mahogany Sideboard, the left side with two faux drawers opening as a cabinet to reveal two shelves on



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glides, a functioning center drawer above a separate tambour compartment, with one deep drawer on the right disguised as two single drawers, and the whole above six squared and tapering legs

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A Dramatic Pair of 18th Century Italian Giltwood Sconces,
boldly carved in gesso and wood, each arm issuing forth from
cartouches and embellished with beading and foliate scrolling of



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acanthus and acacia leaves

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A Pair of 18th Century Italian Silver Gilt Sconces, each with a scrolling acanthus leaf arm terminating in a carved moulded bobèche

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End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";
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An 18th Century Louis XV Black Lacquered Side Table, with
C. Mariani embossed brown leather top above one drawer and
four cabriole legs ending in brass sabots

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 11 3/4" deep profile, the foldable game board



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with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All
Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A 19th Century Tuscan Walnut Octagonal Center or Side Table with two hearts inlaid on the top, and the whole above a conforming base with three carved and scrolling legs terminating



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in lion paw feet

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



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A Palatial Late 18th Century Italian Polychrome and Giltwood Mirror, the top cresting and frame carved with rocaille, floral, fruit and foliate motifs

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of carved winged putti among the clouds, one later

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End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";
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Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

An Unusual and Extraordinarily Rare Pair of 18th Century Roman Rococo Mecca-Gilt Consoles retaining their Siena marble tops above carved and extensively fretted aprons centered with delicate rocaille motifs and raised on conforming fretted cabriole legs

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

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Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"

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A 19th Century English Import Chinoiserie Black Lacquer Games or Cocktail Table with later gate leg stand, that when closed creates a 10 1/2" deep profile, the foldable game board with Chinoiserie detailing throughout, the board has one side for playing chess (chess pieces not included) and the other side with a complete backgammon board

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"

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A 19th Century English Tole Chinoiserie Canister Lamp, the back embossed with makers mark "John A. Gilbert & Co. Makers London" and now fitted for electricity

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



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A 17th Century Italian Walnut Buffet a Deux Corps, with denticulated frieze and accented with giltwood appliqués, the upper section with two iron grate doors opening to two shelves, and the base with two functioning drawers above two more doors opening to two shelves, and above two lion paw feet at the front and bracket feet at the back

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

An Early 19th Century Chinese Black Lacquer Tea Caddy of the most intricate and minute penwork executed with a single



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bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

An 18th Century Italian Mahogany Writing Table, with shaped apron and one drawer, the whole above cabriole legs

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Bedside Table Commodini, each with a faux



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marble top, above two drawers retaining their original locks and keys and centered by intricately rendered landscape scenes, surrounded by sphinxes, chimeras and foliate motifs, the ground in warm yellow tones accented with a rainbow of colorful scenes and with the whole raised on four squared and tapering legs. This pair is part of a suite of pieces and matching our pair of full sized commodes No. 4556

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



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An Elegant Pair of 18th Century Neoclassical Luccan Louis XVI Polychrome Commodes, with faux marble tops, above three drawers (the top drawers retaining their original locks and keys, and the two larger drawers beneath them fitted with later ring pulls), decoratively painted with intricately rendered landscape scenes and figures, foliate motifs, ribbons, arabesques, swags, chimeras and scrolling motifs, the ground in a warm yellow (prototypically Luccan) accented with a rainbow of colors on the various motifs and each raised on four squared and tapering legs. The pair is part of a suite of pieces, matching our pair of bedside cabinets/commodini No. 4557

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A Pair of 19th Century Italian Charles X Scagliola and Cherrywood Center Tables, with remarkable faux marble scagliola (on slate) tops in varying tones of light and dark greens,



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grays and creams, with subtle giltwood accents at the aprons,
and raised on columnar pedestal bases, Available individually,
04555-M000011

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";
Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All
Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"

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A Three-Light French Brass Hurricane Lantern, suspended by three chains emanating from a conforming original canopy, above a fretted rim accented with ormolu mounts and punctuated at the bottom with an inverted acorn ormolu finial

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"

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From the *Mariani Privé Custom Workshop*, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp, in cream polychrome and giltwood accents, carved with foliate motifs, and raised on a tripod base with stylized lion paw feet and fitted for electricity, and with a custom lamp shade. Additional lamps made to match available. Please call for custom inquiries.

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"

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From the *Mariani Privé Custom Workshop*, An Italian Style Polychrome and Parcel-Gilt Torchère Floor Lamp, fitted for electricity, in a subtle shade of robins' egg blue on a baluster standard terminating in a tripod base, and with a custom silk lampshade. Additional lamps made to match available. Please call for custom inquiries.

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



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A Pair of 18th Century Italian Louis XV Walnut and Parcel-



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Gilt Armchairs with later C. Mariani custom antiqued leather seats and backs, accented with stitching and conforming leather rosettes, the arms embellished with nailhead trim and the frame carved with rocaille, floral, and foliate motifs, all raised on cabriole legs

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



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A Rare Pair of Important 18th Century Venetian Polychrome Commodes, retaining their original subtle color tones and finish, depicting “Oriental” figures and images as seen through the eyes of Venetian artists in the 1700s (based on Marco Polo’s reports of the exoticism of the Far East), and the top painted in its original faux Siena marble finish

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



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A Set of Four 18th Century Sicilian Polychrome and Parcel-Gilt Chairs, the striking crimson polychrome finish with 22k gold accents and carved with floral and foliate motifs; the outside backs feature broad conforming crimson grounds centered by gold rosettes; each chair is raised on two saber legs at the back and two tapering hexagonal legs at the front terminating in acorn feet; the inside backs and seats of the chairs are now upholstered in C. Mariani hand-dyed leather trimmed with self welting

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

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A Pair of Italian Empire Side Chairs in cherry with parcel-gilt swan lyre back raised on gracefully outcurved legs, the two front legs terminating in slippered parcel-gilt feet and now upholstered in Venetian red leather

End Tables: Height: 18 3/4"; Width: 19 3/4"; Depth: 25 1/4";

Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All

Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"



England/America 4599 M00573

A 19th Century English Regency Chinoiserie Black and Parcel-Gilt Lacquered Center Table, with a pedestal base raised on tripartite legs raised on later graduated and lobed feet



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Center Table: Height: 18 3/4"; Width: 20 3/4"; Depth: 26 1/4"; All
Pushed Together: Height: 18 3/4"; Width: 59 1/2"; Depth: 26 1/2"