



Italy 4532 M00571

**An 18th Century Florentine Walnut Six-Sided Console Table** with a striated gray marble top (original to the table) above a shaped apron centered by a finial and a second shelf



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below supported by four tapering shaped legs

Height: 33 1/4"; Width: 36"; Depth: 19 3/4"

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An 18th Century Portuguese Oak Chair, the original leather-embossed inset back depicting flowers in an urn surrounded by foliate and floral motifs, the later antiqued leather seat accented with nailhead trimming, the whole raised on two cabriole front legs and two squared and outflaring back legs

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## A Pair of 17th Century Flemish Gothic Wrought Iron

**Andirons**, each accented with stylized figures reminiscent of Greek kouros and raised on shaped bracket feet

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**An 18th Century Milanese Marquetry Center Table**, the top featuring the Goddess Diana holding a bow and riding in a chariot, with one drawer decorated with two swans flanking an

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urn, the whole atop four squared and tapering legs terminating in lions paw feet

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**An 18th Century Venetian Pale Blue Polychrome and Parcel-Gilt Console** retaining its original marble top in hues of pink, red, gray and white and with a Siena marble edge, above a carved apron centered by scallop shell and rocaille motifs, the four legs connected by an X-shaped stretcher

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**A 19th Century Gilt Bronze French Charles X 15-Light Chandelier**, with a carved canopy above a tent of five suspending “cables” and supporting the fifteen masked and scrolling candle arms emerging from the bronze bowl, accented with gilt foliate motifs and terminating in a rosette finial

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**A Pair of 19th Century Louis XV Ormolu Gueridons with Unusual Siena Marble Tops and Conforming Undertiers all**

raised on three incurved legs with capitol eagle-heads (representing courage, strength, immortality and the messenger of the highest gods - these attributes made the eagle the key symbol of the glory and power of Ancient Rome) joined at the legs with tripartite stretchers centered by floral rosettes, and terminating in conforming eagle-claw feet, Available individually 4517-M00052

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**An Unusual 19th Century Italian Burl Elmwood, Ebonized and Parcel-Gilt Side Table**, the pedestal base terminating in stylized dolphin-head feet

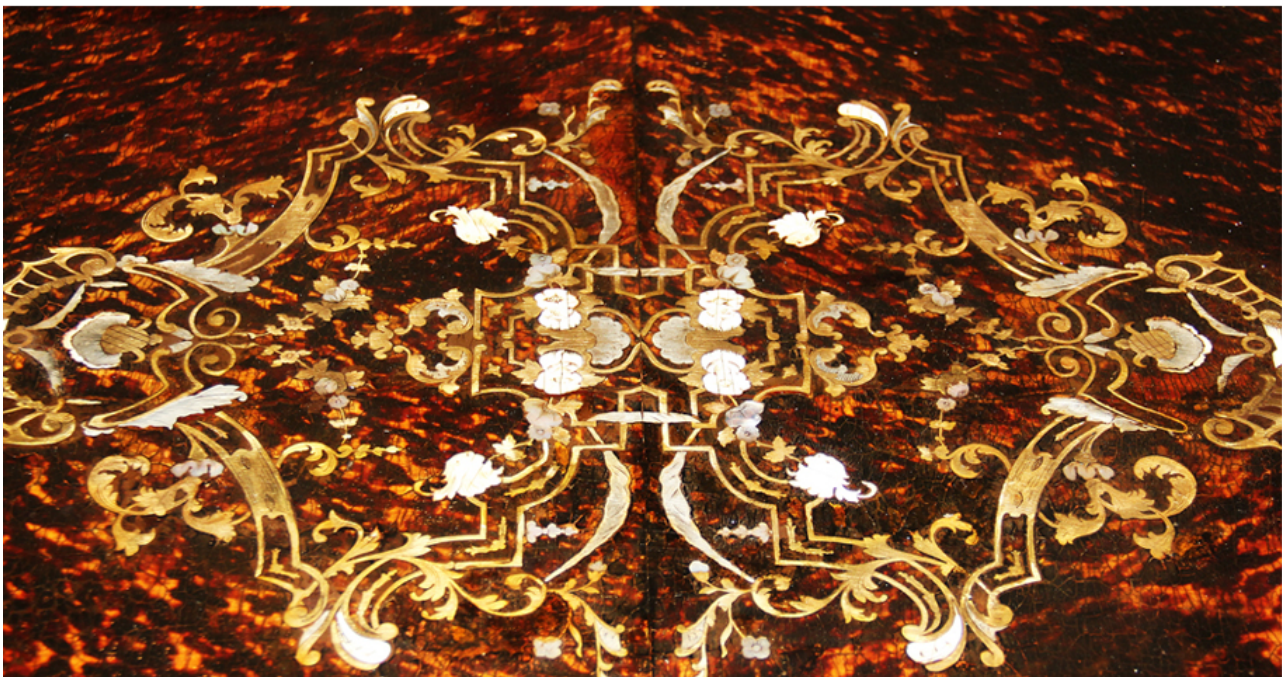
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**A 19th Century English Tortoiseshell Sofa Table**, with bone, mother-of-pearl and brass inlay and with drop leaves on each side, the apron fitted with two functioning drawers each with keys and with two faux drawers on the reverse (the piece is fully finished on all sides), raised on scrolling legs connected by a conforming H-shaped stretcher

Height: 33 1/4"; Width: 36"; Depth: 19 3/4"

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**An 18th Century Tuscan Walnut Library Table**, with two functioning drawers atop four turned and shaped baluster legs connected by a conforming H-shaped stretcher

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**An 18th Century French Louis XV Ebonized and Ormolu Console**, with later burgundy leather and gold embossed surface, accented by ormolu mounts around the top, at the legs and sabots, and raised on cabriole legs

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**A Pair of 18th Century Venetian Mirrors**, in their original condition and with no restorations or losses, each with its original mercury glass mirror plates, the shaped crest of each centered by

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a playful etched flamingo, with the surrounding mirror plates  
embellished with fanciful etchings of floral, foliate and rocaille  
motifs, accented with geometric shapes

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**A Highly Rare 18th Century Venetian Rococo Chinoiserie Polychrome *Cassettone Piccolo* (Lowboy)**, a masterful example of Venetian Chinoiserie at its exuberant best, the top featuring three vibrant figures under a smiling moon, above a rarely seen singular drawer, featuring the keyhole (and original key) set whimsically off-center to fit into the hand of an exotic “Chinese” dervish seated under a parasol and reflecting the playfulness of the finest Venetian 18th century custom commissioned furnishings, the whole with a shaped rocaille apron and raised on cabriole legs

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**A Set of Four 18th Century Italian Polychrome and Parcel-Gilt Sconces**, in the palest blue painted finish contrasting with the giltwood portions, with scrolling acanthus leaf arms



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terminating in carved foliate moulded bobeches, 04510-M0058  
Available Individually

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**An 18th Century French Giltwood Transitional Louis XV-Louis XVI Mirror** with laurel leaves, arrows and centered cartouche, surrounded by scrolling foliate and floret motifs and sides flanked with carved tassels, with conforming inverted acorn finials at the lower corners and above squared post legs used as supports for resting the mirror on a mantel

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**An 18th Century Italian Ashwood Center Table**, with one drawer fitted with its original hardware pull and the whole raised on cabriole legs terminating in scrolled feet

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**An Important and Striking 18th Century Venetian Carved**



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**Polychrome Armoire**, in powder blue, cream and ochre, with rocaille motifs and masks, with two doors opening to three movable shelves on the left and right hand sides, the whole on a plinth base. From the collection of Morandotti, Rome, with possible provenance of the church of San Paolo Converso in Milan, built in 1546-1580. See *Il Mobile Veneziano Del Settecento*, Vol. II, Milan, 1964, Page 186, illustrated.

Height: 33 1/4"; Width: 36"; Depth: 19 3/4"

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**An 18th Century English Ashwood Chest** with hinged top and

shaped apron, the interior with a modest compartment for storing smaller items

Height: 33 1/4"; Width: 36"; Depth: 19 3/4"

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**A 19th Century Chinese Black Lacquered Pigskin on Wood Valuables Box** covered with a domed rectangular lid, and the whole fitted with handmade and original brass hardware handles on the sides and lockplate latch on the front

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**A Pair of 19th Century French Louis XV Bronze Doré  
Chenets (Andirons)** composed of scrolling foliate motifs

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**A 19th Century French Mahogany Bouillotte Table**, the marble top surrounded by a pierced brass gallery (a removable felt-like round insert would have been used for bouillotte card games), above the conforming frieze, fitted with two drawers and two candle slides, raised on fluted legs and ending in brass sabots

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**From the Mariani Privé Custom Workshop, A Classic English Tufted and Adjustable Swivel Desk Chair,**  
upholstered in antiqued glazed leather and raised on casters

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**A Rare Pair of 19th Century Italian Neoclassical Rosewood Marquise Chairs**, the back rail carved with a Greek key pattern, the tight upholstered seats flanked with anthemion motifs above the seat rail painted with vitruvian scrolls, the whole raised on legs terminating in lions paw feet and with the knees of the two front legs accented with winged lions, symbolizing St. Mark the Evangelist

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**A 19th Century Satinwood, Elmwood and Ebony English Parquetry Side or Center Table** with a stellate motif centering

the top which is surrounded by a banded edge above one functioning drawer and created by and marked “Edwards & Roberts” (founded 1845 and closing in 1899) and with exquisite parquetry patterns along the edges, the sides with four leather panels of koi fish and foliate patterns and the whole above squared tapering neoclassical legs

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**An 18th Century Italian Louis XVI Walnut Writing Desk,**

finished on all sides, featuring a later leather writing surface and two functioning drawers on one side and two faux drawers on the reverse, the whole raised on fluted tapering legs terminating in toupie feet

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## **A 19th Century English Regency Semi-Circular Mahogany**

**Hunt and Wine Display Table** that would serve as an exquisite and unusual home bar with drop leaves at each end, the whole raised on five turned and tapering legs terminating in brass casters

Height: 33 1/4"; Width: 36"; Depth: 19 3/4"

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**A 18th Century English Mahogany Center Table** with a fluted apron and raised on a turned pedestal base terminating in three unusual legs that are modeled after human limbs

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**A Set of Six 19th Century Hand Painted Florentine Glazed**



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**Terra Cotta Stools**, the tops hand painted with flowers and above four winged lions, a symbol of St. Marc the Evangelist. Also available individually

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**A Rare Pair of Late 18th Century English Giltwood Side Chairs**, the fretted backs depicting neoclassical bundled reeds, with floral, foliate, geometric and trellis motifs along the crest, back and seat rail, with each raised on turned, fluted, shaped and tapering neoclassical front legs and on squared and outflaring rear legs, and now upholstered in exquisite gauffrage fabric

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**A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces**, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

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**A Striking Pair of 18th Century Venetian Polychrome Consoles**, with faux marble tops, elaborately painted with floral and foliate motifs on a red ground, the whole atop cabriole legs

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## **A Pair of 18th Century Tuscan Demilune Walnut Consoles** atop tripartite stylized scrolling legs and conforming triangular stretchers

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