

A Set of Four Louis XVI Gilded Upholstered Benches No.4804

A Set of Four Louis XVI Upholstered Gilded Benches. Also available individually

A Pair of 19th Century Italian Silver-Gilded Benches No.4803

A Pair of 19th Century Italian Silver-Gilded Benches now upholstered with dyed leather

A Set of Ten Gilded Venetian Chairs No.4802

A Set of Ten Gilded Venetian Chairs, two armchairs and eight side chairs, each with a curved inward upholstered seat. The whole carved with vegetation motifs and standing on fluted tapering legs

A Set of Four Elegant 19th C. Italian Louis XVI Giltwood Benches No. 4779

A Set of Four Elegant 19th C. Italian Louis XVI Giltwood Benches, upholstered by C. Mariani in gold accented with florets, above a giltwood apron carved with braiding resting on turned columnal legs

An 18th Century Italian Silver Giltwood Tabouret No. 4761

An 18th Century Italian Silver Giltwood Tabouret upholstered in olive green velvet and accented with nailhead trim, the apron centered on each side by a carved shell detail flanked by acanthus leaves, and terminating in four cabriole legs

A 17th Century Continental

Walnut and Leather Baroque Armchair No. 4754

A 17th Century Continental Walnut and Leather Baroque Armchair, the chair with acanthus leaf carvings at its top, and leather back and seat accented with large nailhead trim, the whole with shaped perimeter stretchers

A Set of Ten 18th Century Venetian Red Polychrome Parcel-Gilt Dining Chairs No. 4725

A Set of Ten 18th century Venetian Red Polychrome Parcel-Gilt Dining Chairs, two armchairs and eight side chairs, each with a shaped back centered with a carved floral sunflower motif, the frame and apron with floral and foliate carvings and each chair with a tufted upholstered seat, the whole terminating in cabriole legs

A Pair of Vintage Walnut and

Upholstered Stools No. 4704

A Pair of Vintage Walnut and Upholstered Stools, the rectangular seats now upholstered in C. Mariani antiqued leather and accented with nailhead trim, above turned legs connected by conforming perimeter stretchers

A Pair of Late 18th Century Italian Louis XVI Giltwood Marquise Armchairs No. 4691

A Pair of Late 18th Century Italian Louis XVI Giltwood Marquise Armchairs, each chair crested with a cartouche, the whole with carved acanthus and waterleaf giltwood details, and raised on four stop-fluted tapering legs, now upholstered in gauffrage embossed mauve velvet fabric and accented with nailhead trim

A 19th Century Louis XVI Style Italian Giltwood Bench No. 4685

A 19th Century Louis XVI Style Italian Giltwood Bench, carved with florets, acanthus leaves and waterleaves, the upholstered arms and seat accented with nailhead trim and raised on fluted

and banded legs

A 19th Century English William IV Mahogany Bench No. 4671

A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom hand-dyed leather in a rich mottled variegated olive and tan color, the top accented with French stitching in stellate patterns accented with nail head trim, and with the whole raised on four turned and tapering mahogany legs terminating in brass casters

A Compact 19th Century Italian Giltwood Curule Chauffeuse No. 4653

A Compact 19th Century Italian Giltwood Curule Chauffeuse (used to warm oneself near the fireplace), the low back centered with crossed arrows and florets, the seat now upholstered in C. Mariani antiqued leather and hand stitched with a central rosette

A Pair of 18th Century Italian Louis XVI Walnut Settees or Loveseats No. 4647

A Pair of 18th Century Italian Louis XVI Walnut Settees or Loveseats, each centered with a laurel wreath at its crest and flanked by fluted columns topped with flame urn finials, the pierced backs with balusters depicting bundled reeds and florets, the seats upholstered in later leather accented with French stitching and nailhead trim, all raised on turned shaped legs

A 19th Century English William IV Mahogany Bench No. 4641

A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom silver-gilt leather, the top accented with French stitching and the sides with nailhead detailing, the whole raised on four turned and tapering legs terminating in brass casters

A 19th Century English William IV Mahogany Ottoman No. 4640

A 19th Century English William IV Mahogany Ottoman, now upholstered in C. Mariani custom silver-gilt leather, the top accented with a rosette and the sides with nailhead detailing, the whole raised on four turned legs terminating in brass casters

A 19th Century English William IV Mahogany Bench No. 4633

A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom silver-gilt leather, the top accented with rosettes and the sides with nailhead detailing, the whole raised on four reeded legs terminating in brass casters

A Second Quarter 19th Century

English William IV Mahogany Bench No. 4632

A Second Quarter 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom gilded leather, the top with three rosettes and the sides detailed with nailhead accents, the whole above four turned legs terminating in brass casters

A Set of Eight 19th Century English Regency Mahogany Dining Chairs No. 4612

A Set of Eight 19th Century English Regency Mahogany Dining Chairs, including two armchairs with scrolling arms and six side chairs, the curved backs accented with swags, each with turned baluster shaped front legs and out-curved back legs, now lined in muslin but can be upholstered at an upcharge

A Pair of 19th Century French Directoire Walnut Benches No.

4606

A Pair of 19th Century French Directoire Walnut Benches, now tufted in C. Mariani antiqued custom leather, raised on turned tapering legs; available individually 04606-M00002

A Pair of 19th Century English Regency Cherry Wood Side Chairs No. 4604

A Pair of 19th Century English Regency Cherry Wood Side Chairs, the pierced backs depicting bundled reeds, the whole raised on squared tapering front legs and out-curved back legs

A Set of Six Late 18th Century Mahogany English Chairs No. 4547

A Set of Six Late 18th Century Mahogany English Chairs, comprised of five side chairs and one armchair, with pierced spat back above four squared and tapering legs connected by an h-shaped stretcher

A Pair of 18th Century Italian Louis XV Walnut and Parcel-Gilt Armchairs No. 4548

A Pair of 18th Century Italian Louis XV Walnut and Parcel-Gilt Armchairs with later C. Mariani custom antiqued leather seats and backs, accented with stitching and conforming leather rosettes, the arms embellished with nailhead trim and the frame carved with rocaille, floral, and foliate motifs, all raised on cabriole legs

A Set of Four 18th Century Sicilian Polychrome and Parcel-Gilt Chairs No. 4545

A Set of Four 18th Century Sicilian Polychrome and Parcel-Gilt Chairs, the striking crimson polychrome finish with 22k gold accents and carved with floral and foliate motifs; the outside backs feature broad conforming crimson grounds centered by gold rosettes; each chair is raised on two saber legs at the back and two tapering hexagonal legs at the front terminating in acorn feet; the inside backs and seats of the chairs are now upholstered in C. Mariani hand-dyed leather trimmed with self welting

A Pair of Italian Empire Side Chairs No. 2789

A Pair of Italian Empire Side Chairs in cherry with parcel-gilt swan lyre back raised on gracefully outcurved legs, the two front legs terminating in slippered parcel-gilt feet and now upholstered in Venetian red leather

An 18th Century Portuguese Oak Chair No. 4528

An 18th Century Portuguese Oak Chair, the original leather-embossed inset back depicting flowers in an urn surrounded by foliate and floral motifs, the later antiqued leather seat accented with nailhead trimming, the whole raised on two cabriole front legs and two squared and outflaring back legs

A Pair of 18th Century Italian Louis XIV Walnut

Fauteuils No. 4525

A Pair of 18th Century Italian Louis XIV Walnut Fauteuils, with scrolling arms, legs and H-shaped stretchers and now upholstered in C. Mariani hand dyed and antiqued leather with nail head trim

A Rare Pair of 19th Century Italian Neoclassical Rosewood Marquise Chairs No. 4463

A Rare Pair of 19th Century Italian Neoclassical Rosewood Marquise Chairs, the back rail carved with a Greek key pattern, the tight upholstered seats flanked with anthemion motifs above the seat rail painted with vitruvian scrolls, the whole raised on legs terminating in lions paw feet and with the knees of the two front legs accented with winged lions, symbolizing St. Mark the Evangelist

From the Mariani Privé Custom Workshop, A Classic English Tufted and Adjustable Swivel

Desk Chair No. 4466

From the Mariani Privé Custom Workshop, A Classic English Tufted and Adjustable Swivel Desk Chair, upholstered in antiqued glazed leather and raised on casters

A Rare Pair of Late 18th Century English Giltwood Side Chairs No. 4444

A Rare Pair of Late 18th Century English Giltwood Side Chairs, the fretted backs depicting neoclassical bundled reeds, with floral, foliate, geometric and trellis motifs along the crest, back and seat rail, with each raised on turned, fluted, shaped and tapering neoclassical front legs and on squared and outflaring rear legs, and now upholstered in exquisite gauffrage fabric

A Set of Seven 19th Century Hand Painted Florentine Glazed Terra Cotta Stools No.

4445

A Set of Seven 19th Century Hand Painted Florentine Glazed Terra Cotta Stools, the tops hand painted with flowers and above four winged lions, a symbol of St. Marc the Evangelist. Also available individually

An 18th Century Italian Walnut Fauteuil Armchair No. 4374

An 18th Century Italian Walnut Fauteuil Armchair, now upholstered in 22k gilded C. Mariani leather, accented with rosettes and antiqued nailhead trim, with distinctive elongated bec de corbin (bill head) arms raised on turned legs supported by two H-shaped stretchers

An 18th Century George III Gainsborough Armchair No. 4378

An 18th Century George III Gainsborough Armchair with H shaped stretchers and mahogany frames, now upholstered in C. Mariani custom antiqued burgundy leather and accented with antiqued nailhead trim, with baseball stitching and floral rosette

buttons centering the interior back and seat