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A Set of Two Louis XVI Upholstered Gilded Benches. Also available individually or as a set.

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Italy 4804 M00052

A Pair of 19th Century Italian Silver-Gilded Benches now upholstered with dyed leather

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A Set of Four Elegant 19th C. Italian Louis XVI Giltwood Benches, upholstered by C. Mariani in gold accented with florets, above a giltwood apron carved with braiding resting on turned columnal legs

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An 18th Century Italian Silver Giltwood Tabouret

upholstered in olive green velvet and accented with nailhead trim, the apron centered on each side by a carved shell detail flanked by acanthus leaves, and terminating in four cabriole legs



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A Pair of Vintage Walnut and Upholstered Stools, the

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rectangular seats now upholstered in C. Mariani antiqued leather and accented with nailhead trim, above turned legs connected by conforming perimeter stretchers

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A 19th Century Louis XVI Style Italian Giltwood Bench,

carved with florets, acanthus leaves and waterleaves, the upholstered arms and seat accented with nailhead trim and raised on fluted and banded legs



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A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom hand-dyed leather in a rich mottled variegated olive and tan color, the top accented with French stitching in stellate patterns accented with nail head trim, and with the whole raised on four turned and tapering mahogany legs terminating in brass casters

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A Compact 19th Century Italian Giltwood

Curule Chauffeuse (used to warm oneself near the fireplace), the low back centered with crossed arrows and florets, the seat now upholstered in C. Mariani antiqued leather and hand stitched with a central rosette

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A Pair of 18th Century Italian Louis XVI Walnut Settees or

Loveseats, each centered with a laurel wreath at its crest and flanked by fluted columns topped with flame urn finials, the pierced backs with balusters depicting bundled reeds and florets, the seats upholstered in later leather accented with French

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stitching and nailhead trim, all raised on turned shaped legs Height: 17 1/2"; Depth: 16"; Width: 24"



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A 19th Century English William IV Mahogany Bench, now

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upholstered in C. Mariani custom silver-gilt leather, the top accented with French stitching and the sides with nailhead detailing, the whole raised on four turned and tapering legs terminating in brass casters

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A 19th Century English William IV Mahogany Ottoman, now upholstered in C. Mariani custom silver-gilt leather, the top accented with a rosette and the sides with nailhead detailing, the whole raised on four turned legs terminating in brass casters



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A 19th Century English William IV Mahogany Bench, now upholstered in C. Mariani custom silver-gilt leather, the top accented with rosettes and the sides with nailhead detailing, the whole raised on four reeded legs terminating in brass casters

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A Second Quarter 19th Century English William IV

Mahogany Bench, now upholstered in C. Mariani custom gilded leather, the top with three rosettes and the sides detailed with nailhead accents, the whole above four turned legs terminating in brass casters

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Height: 17 1/2"; Depth: 16"; Width: 24"



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A Pair of 19th Century French Directoire Walnut Benches, now tufted in C. Mariani antiqued custom leather, raised on

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turned tapering legs; available individually

Height: 17 1/2"; Depth: 16"; Width: 24"



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A Set of Six 19th Century Hand Painted Florentine Glazed Terra Cotta Stools, the tops hand painted with flowers and above four winged lions, a symbol of St. Marc the Evangelist. Also available individually

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A 19th Century English Regency Caned Polychrome and Faux Bamboo Settee, with a loose silk cushion seat and accented with foliate and geometric motifs, the whole terminating in brass casters

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Height: 17 1/2"; Depth: 16"; Width: 24"



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A Pair of 18th Century Louis XV Italian Giltwood Benches,

with cabriole legs accented with acanthus carvings and rosettes, raised on styled lion paw feet, and now upholstered in pomegranate silk

Height: 17 1/2"; Depth: 16"; Width: 24"



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A Second Quarter 19th Century English William IV

Mahogany Bench, now tufted in C. Mariani antiqued custom

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leather, raised on simple turned and tapering legs terminating in brass casters

Height: 17 1/2"; Depth: 16"; Width: 24"



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A Sophisticated Pair of 19th Century Italian Polychrome and Parcel-Gilt Curule Benches, now upholstered in Fortuny fabric

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Height: 17 1/2"; Depth: 16"; Width: 24"



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An English Palladian Four-Legged Circular Neo-Classical Bench, raised on giltwood stop-fluted legs adorned with foliate motifs

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A 19th Century French Clover Leaf Ottoman, now upholstered in C. Mariani antiqued leather and accented with

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lambrquin-inspired nail head trim, raised on turned tapering legs terminating in casters

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A Pair of 18th Century Italian Louis XV Giltwood

Tabourets, now upholstered in Fortuny fabric, raised on cabriole legs, and carved with atypically symmetrical patterns of S and C

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scrolls along with acanthus leaves

Height: 17 1/2"; Depth: 16"; Width: 24"



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A 19th Century Pair of English Regency Neoclassical Ebonized and Parcel-Gilt Backless Settees, now upholstered in Fortuny fabric

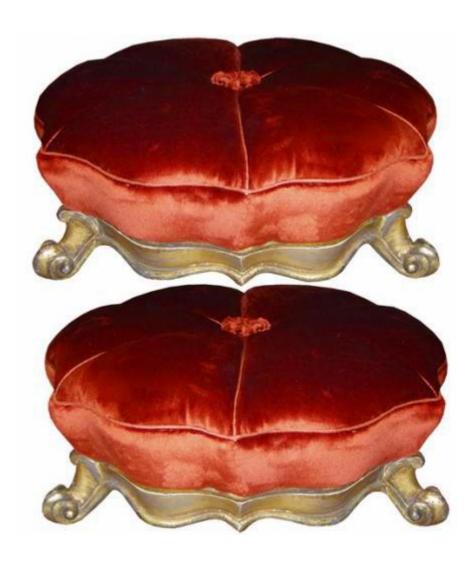


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A 19th Century Italian Giltwood Tabouret with scrolling cabriole legs and now upholstered in silk velvet fabric and tassels

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A Pair 19th Century Italian Giltwood Foot Stools, with shaped apron and volute feet, now upholstered in silk velvet

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Height: 17 1/2"; Depth: 16"; Width: 24"



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An Unusual Pair of 18th Century Cavallo Zoccolo

Polychrome Benches, now upholstered in C. Mariani hand-dyed
and antiqued leather

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A Set of Four 19th Century Polychrome and Parcel-Gilt Neoclassical Benches, each with custom C. Mariani hand-dyed leather, nailhead trim and raised on turned and fluted legs

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A Rare Pair of Early 18th Century Venetian Polychrome and Parcel-Gilt Benches with cabriole legs accented with acanthus carvings, connected by h-shaped stretchers, and

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terminating in styled hoofed feet



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A 19th Century English Mahogany Bench with baluster legs and h-shaped stretcher and now upholstered in C. Mariani antiqued French stitched leather



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A Pair of Continental French Walnut Tabourets with quarter stitched and later antiqued leather seats and h-shaped stretchers connecting simple cabriole legs

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A Pair of Late French Empire Walnut Curule Benches, the upholstered seat conforming to the curving frame design, and the

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frame carved with rosettes at the corners of turned arms, lozenges with palmette motifs centering the seat rails, and stylized palmettes atop the outflaring saber legs

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A Pair of 17th Century English Walnut Benches with turned and blocked legs connected by h-shaped stretchers, and covered

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in later antique Continental needlepoint and velvet accented with nailhead trim