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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Italy 4932 C0059

An 19th Century Oval Handcarved Walnut and cane corner chair with custom leather removable seat cushion.



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A 17th Century Continental Walnut and Leather Baroque

Armchair, the chair with acanthus leaf carvings at its top, and leather back and seat accented with large nailhead trim, the whole with shaped perimeter stretchers



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An 18th Century Portuguese Oak Chair, the original leatherembossed inset back depicting flowers in an urn surrounded by foliate and floral motifs, the later antiqued leather seat accented with nailhead trimming, the whole raised on two cabriole front legs and two squared and outflaring back legs



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From the Mariani Privé Custom Workshop, A Classic English Tufted and Adjustable Swivel Desk Chair,

upholstered in antiqued glazed leather and raised on casters



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An 18th Century George III Gainsborough Armchair with H shaped stretchers and mahogany frames, now upholstered in C.



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Mariani custom antiqued burgundy leather and accented with antiqued nailhead trim, with baseball stitching and floral rosette buttons centering the interior back and seat



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An 18th Century Italian Walnut Fauteuil Armchair, now upholstered in 22k gilded C. Mariani leather, accented with



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rosettes and antiqued nailhead trim, with distinctive elongated bec de corbin (bill head) arms raised on turned legs supported by two H-shaped stretchers



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An 18th c. Queen Anne Mahogany Side Chair, now upholstered in luxe silk velvet, and exhibiting the prototypical



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Queen Anne back with shaped single splat and raised on cabriole legs with claw and ball feet



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A Last Quarter 18th Century Italian Louis XVI Cherrywood Armchair embellished with carvings of female heads, linear and drapery motifs, accented with floret nailheads and arms terminating in small scrolls, the whole raised on saber legs



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An 18th Century Dutch Baroque Armchair, with shield shaped back, downswept arms, subtle marquetry and parquetry



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detailing and raised on shaped cabriole legs

Dimensions: Height: 36"; Depth: 24 1/2"; Width: 21" Seat Height: 16" Cushion Height: 4"



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An Unusual 19th Century Italian Empire Walnut Armchair



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with elegant swan carvings (symbol of Josephine of France) on its sides, raised on turned and shaped baluster legs and now upholstered in C. Mariani suede leather



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An Impressive 19th Century English Leather Library Chair, with a rare flaring comb back, accented with nailhead trim and



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raised on squared tapering legs.

Two C. Mariani Antique reproductions in C. Mariani custom leather available for immediate delivery, 04237-M00521



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An Exquisite Italian Louis XV 18th Century Venetian Polychrome and Parcel-Gilt Fauteuil Armchair, exhibiting rocaille motifs and now covered in hand-dyed embossed leather



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An 18th Century French Louis XVI Walnut Chair with floral tapestry



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A Louis XV Fauteuil Polychrome Wing Chair, intricately carved and now upholstered in leather and silk, accented with nailhead trim



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A 19th Century French Charles X Barrel Chair, now upholstered in C. Mariani glazed and antiqued leather and



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accented with ormolu floral, foliate, and mask appliqués



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An Early 18th Century Swedish Queen Anne Polychrome Corner Chair with x-shaped stretcher and now upholstered in C.



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Mariani antiqued alligator leather



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An Early 18th Century Queen Anne Walnut Side Chair with shaped splat, cabriole front legs with pad feet and now



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upholstered in suede



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A 19th Century Irish Mahogany Chippendale Armchair, the back with a scrolling top rail above an intricately fretted and



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shaped splat with conforming carved arms, seat rail and stile legs connected by a perimeter stretcher





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A Late 19th Century Anglo Indian Colonial Mahogany Folding Veranda Chair, now upholstered in antiqued leather accented with nailhead trim and featuring padded manchettes



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A Late 18th Century French Louis XVI Walnut Reclining Wing Chair, with foliate and floral carvings, hand-forged iron ratchet system, and the whole now upholstered in quarter stitched antiqued leather and raised on squared tapering legs accented with fluting



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An Elegant 18th Century Italian Louis XVI Parcel-Gilt and Polychrome Boudoir Chair with unusual side and back caning



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and embellished with foliate, lambrequin, and rope twist carvings on the seat, top rails, and arm rails with conforming manchettes and raised on squared tapered spade feet





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A Handsome Edwardian Chesterfield Swivel Desk Chair of tufted antiqued leather with nail head trim and raised on four scrolling walnut legs



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An 18th Century Carved Fruit Wood American Colonial Comb Back Armchair, with mortise and tenon joints, spindle-



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turned vertical slat back, a top rail with carved volutes, turned legs and shaped seat



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A Well-Patinated 18th Century Fruitwood American Colonial Comb Back Armchair, with mortise and tenon joints,



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spindle-turned vertical slats, simple turned legs and shaped seat, the back rail restored and the seat modified and with restorations



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An Unusual 19th Century English Reading Chair, after a design by Morgan and Sanders, Circa 1810, in carved mahogany



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and featuring a hidden pen drawer, gothic pierced pack splats, and an adjustable rotating bookstand above an antiqued cinnabar leather tufted seat designed for either conventional seating or to be straddled for reading and writing. This type of "Library Reading Chair" with moveable book-stand, was invented by the Strand cainet makers, Messrs Morgan and Sanders (R. Ackerman, Repository of Arts, September 1810, pl. 19. It was described as one of "the most convenient and comfortable library chairs perhaps ever completed" (P. Anglus, Ackerman's Regency Furniture & Interiors, London, 1984, p. 54



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An Extremely Rare 19th Century Neapolitan Revolving Walnut Desk Chair, now upholstered in French stitched diamante patterned leather, with intricately carved feet, the interior with original fittings



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A Late 18th Century Hepplewhite Mahogany Child's Chair, with carved fret work back with cypher of the Prince of Wales,



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now upholstered in dupioni silk



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An Impressive 17th Century Italian Walnut Recliner, now upholstered in antique glazed French stitched leather, the



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rectangular padded back with padded arms and seat, all raised on turned legs with an H-shaped stretcher



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A Handsome 18th Century Régence Walnut Armchair With Matching Ottoman and featuring a subtle camel back, out-



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turned cabriole legs with finely stylized scallop shells at the knees, conforming motifs on the set back padded arm supports, joined by a X-shaped stretcher, now upholstered in gilded antiqued leather with nailhead trim (ottoman available separately)



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A Fine 19th Century Regency Mahogany Barrel Desk Chair, the frame featuring carved decorative detailing, with antiqued



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leather seat and all raised on fluted saber legs terminating in brass toupie feet



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An 18th Century English Corner Chair, the curved back with two pierced splats above an upholstered seat in antiqued leather



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raised on straight legs joined by an X-stretcher



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An 18th Century English Ashwood Chair, the shaped back with back splat in balustrade form above a wooden seat raised on



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cabriole legs ending in pad feet