

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 4916 C00571

A Wonderful Painted Louis XV Love Seat, Circa 1820

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Dimensions: Height: 38"; Depth: 19 1/2"; Width: 32" Seat Height: 17" Seat at widest point: 39" Arm Height" 24 $\frac{1}{2}$ "



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A Pair of 18th Century Italian Louis XVI Walnut Settees or

Loveseats, each centered with a laurel wreath at its crest and flanked by fluted columns topped with flame urn finials, the pierced backs with balusters depicting bundled reeds and florets, the seats upholstered in later leather accented with French stitching and nailhead trim, all raised on turned shaped legs



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An 18th Century Italian Walnut Canape with cabriole legs, carved floral and foliate motifs, and rosette buttons and now upholstered (front and back) in C. Mariani antiqued leather and with nailhead trim



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A 19th Century English Regency Caned Polychrome and Faux Bamboo Settee, with a loose silk cushion seat and accented with foliate and geometric motifs, the whole terminating in brass casters



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A Diminutive French Carved Elmwood Louis XV Childrens' Canape with custom hand-dyed C. Mariani leather



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An 18th Century Dutch Queen Anne Walnut Settee, the back splats and aprons featuring carved floral motifs and raised on conforming carved cabriole legs with slipper feet, now



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upholstered in later C. Mariani hand dyed leather

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An 18th Century Italian Louis XV Pastel Blue Polychrome Canape with cabriole legs and carved floral and foliate motifs



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A 19th Century Pair of English Regency Neoclassical



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Ebonized and Parcel-Gilt Backless Settees, now upholstered

in Fortuny fabric





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An 18th Century Piedmontese Walnut Sofa, the upholstered camel back flanked by outswept arms raised on turned legs connected with conforming perimeter stretch and now upholstered (front and back) in Sandra Jordan Prima Alpaca Suri Zibelinado, Amazonas color with nail head trim.



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A Superb 18th Century Queen Anne English Walnut Settee with later upholstery and exhibiting unusual eagle heads at the terminus of the arms, wide shapes splats and ball and claw feet



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A Magnificent 18th Century Italian Polychrome and Parcel-Gilt Louis XVI Settee, comprised of a canapé, now upholstered in damask silk with nail head trim





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An 18th Century Italian Louis XV Polychrome and Parcel-Gilt Backless Window Seat (or for the foot of a bed), the arms accented with downward scrolling volutes, a shaped apron with carved volutes affrontees and acanthus leaf motifs, now upholstered in C. Mariani leather and raised on five cabriole legs



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An 18th Century Italian Louis XV Carved Giltwood Settee, of camel back form with down scrolled arms terminating in gilt volutes above an intricate rocaille apron, the whole raised on



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eight graceful cabriole legs

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A Sophisticated 18th Century Italian Walnut Louis XV Daybed with elegant scrolling arms and carved cabriole legs terminating in cloven feet



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A Nicely Proportioned 18th Century English Chippendale Sofa, upholstered in teal damask with shaped back and high, scrolled arms characterizing the period, all above simple square

legs united by plain stretchers



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