

**“Yi Girl” an oil on canvas  
painting by Jiang Jianzhong  
No. 4806**

“Yi Girl” an oil on canvas painting by Jiang Jianzhong in a  
carved giltwood frame

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**An Expansive Vibrant  
Pakistani Vegetable Dyed Wool  
Rug No. 4753**

An Expansive Vibrant Pakistani Vegetable Dyed Wool Rug adorned  
with gold toned foliate motifs on red and cerulean ground

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**“Edge of the Woods” Oil  
Painting by William Keith  
No. 4797**

“Edge of the Woods” 10×14 oil on canvas board landscape by  
William Keith (1838-1911) in a carved giltwood frame

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# A 19th Century Collection of 60 Illustrated Volumes of Charles Dickens' Works no. 4785

A Collection of 60 Illustrated Volumes of Charles Dickens' Works, leather bound with marbled covers, published by R. Clay, Sons, and Taylor in London 1881-1882

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# A Pair of Chinese Export Blue and White Porcelain Vases No. 4787

A Pair of Chinese Export Blue and White Porcelain Vases

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# A 17th c. Flemish Verdure Tapestry no. 0037

**A 17th c. Flemish Verdure Tapestry** retaining lush green foliage and partial red pigment, the bottom right depicting

two lovers among sheep and wolves

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## **A Sizable 18th Century English Leather Bound Trunk No. 4762**

A Sizable 18th Century English Leather Bound Trunk with nail head trim forming a flower arrangement on the lid and intertwined initials on the face, the whole resting on bun feet, includes a (1) key

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## **A Vibrant 19th Century**

# **Chinese Cinnabar Apothecary Chest No. 4769**

A Vibrant 19th Century Cinnabar Chinese Apothecary Chest, the textured exterior carved with dragons and foliate motifs, the interior features a large top compartment, and a front door that opens to reveal smaller compartments, with a bronze hardware and (1) key

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# **A Neoclassical 19th Century Bronze Sculpture No. 4770**

A Neoclassical 19th Century Bronze Sculpture depicting a whimsical scene of two lovers with three playful children, set into a later wooden base

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# **A Grand 19th Century Pair of Marbleized Metal Caryatids No. 4767**

A Grand 19th Century Pair of Marbleized Metal Caryatids, the busts of two men emerging from the Corinthian pilasters

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# **An 18th Century Polychrome Italian Pricket Stick No. 4759**

An 18th Century Italian Polychrome Pricket Stick, with floral and foliate motifs and terminating in ball feet

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# **A Late 19th Century Italian Copper Ewer No. 4747**

A Late 19th Century Italian Copper Ewer, with a hammered patinated surface and a tall neck terminating in an everted mouth and with a single curvilinear handle

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# **A Pair of 19th Century Italian Polychrome Urns No. 4749**

A Pair of 19th Century Italian Polychrome Urns, carved by hand with original cream finish, each with two curvilinear handles and set upon circular bases

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# **A 20th Century Hammered Copper Amphora No. 4748**

A 20th Century Hammered Copper Amphora, in the American Arts and Crafts Style, the patinated amphora comprised of a long neck flanked by two angular handles above a circular base

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# **A Moroccan Panel Embellished with Mother-of-Pearl Inlay No. 1176**

**A Wooden Moroccan Panel Embellished with Mother-of-Pearl Inlay** inscribed "God is capable of everything" in stylized Arabic surrounded by geometric vegetal motifs

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# **A Rare Painted French Chateau**

# Greeter No. 1257

A Rare 19th Century Painted French Chateau Greeter, with his left hand extended toasting with a chalice and dressed in period attire raised on a round plinth

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# A 19th Century English Tortoiseshell Tea Caddy in a Rare Form No. 1909

**A 19th Century English Tortoiseshell Tea Caddy in a Rare Form,** the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

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# An Elaborate 19th Century Neoclassical French Mantel Clock No. 2101

**An Elaborate 19th Century Neoclassical French Mantel Clock,** marked Charpentier, Paris, featuring a patinated bronze reclining figure, ormolu bronze acanthus leaves and mounts, all on a white marble base with toupie feet; the face with finely-lettered indigo Roman numerals on a convex white porcelain dial with ormolu scissor hands

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# **Micro-Mosaic Paper Weight Depicting the Colosseum No. 2799**

Micro-Mosaic Paper Weight Depicting the Colosseum, Rome, Italy

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# **A Striking 19th Century Japanese Black and Parcel- Gilt Lacquered Ladder No. 4718**

A Striking 19th Century Japanese Black and Parcel-Gilt Lacquered Ladder, the top crested by a metal plate and scroll motifs, the whole accented with floral and foliate hand-painted designs

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# **A Pair of 19th Century**



# **Italian Marble Urns No. 4717**

A Pair of 19th Century Italian Marble Urns accented with gadrooning and raised above waisted socles terminating in square plinth bases

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# **A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière No. 4724**

A 19th Century Italian Empire Parcel-Gilt Polychrome Jardinière (planter), oblong in shape and supported by a matching stand with a central fluted column rising from a tripartite paw-legged base

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# **An Unusual and Pristine Pair of Late 18th Century Piedmontese Reverse Painted Italian Glass Vases No. 4732**

An Unusual and Pristine Pair of Late 18th Century Piedmontese Reverse Painted Italian Glass Vases in striking multicolored floral motifs against a periwinkle blue ground

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## **A Pair of 18th Century Diminutive Italian Porcelain Jars no. 4734**

A Pair of 18th Century Diminutive Italian Porcelain Jars, being convex at the center and accented with a blue and white glazed patina

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## **A 19th Century Gilt-Brass Eagle Repoussé No. 4193**

A 19th Century Gilt-Brass Eagle Repoussé, originally part of a weather vane and now presented on a custom mahogany stand

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## **A Pair of 18th Century Italian Giltwood Wall Appliqués No. 4694**

A Pair of 18th Century Italian Giltwood Wall Appliqués, the moulded tops above shaped cartouches with emerging female masques (looking inward at each other) and adorned with carved

floral and rocaille motifs, and accented with conforming stylized scrollwork

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## **A 19th Century English Chinoiserie Black Lacquered Jardinière Raised on a Conforming and Shaped Stand No. 4686**

A 19th Century English Chinoiserie Black Lacquered Jardinière ("Planter") Raised on a Conforming and Shaped Stand, the whole decorated with floral and bird motifs

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## **An 18th Century Russian Icon No. 4679**

An 18th Century Russian Icon portraying scenes from the life and crucifixion of Christ, tempera on wood with gilding and accented with diminutive and unusual inset bronze iconic panels that can be folded out for viewing and contemplation

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# **An 18th Century Russian Icon of the Mother of God, “Joy of All Who Sorrow” No. 4678**

An 18th Century Russian Icon of the Mother of God, “Joy of All Who Sorrow”, tempera on wood panel with a gilded brass oklad repoussé, the Holy Virgin or Mother of God is often depicted holding or standing beneath her son, the king of both heaven and earth, and surrounded by angels and saints, the mother of God is thought to bring hope and salvation to the world, thus bringing joy to those who are less fortunate

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# **A 19th Century Italian Single Stone Pedestal No. 4688**

A 19th Century Italian Single Stone Pedestal

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# **A Large 19th Century Sèvres Porcelain and Parcel-Gilt Cachepot No. 2541**

**A Large 19th Century Sèvres Porcelain and Parcel-Gilt Cachepot** with bucolic scenes of castles and aristocratic ladies being entertained by a musician

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# **A 19th Century Chinese Black Lacquer Wedding Box No. 4661**

**A 19th Century Chinese Black Lacquer Wedding Box**, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand