

A Pair of 18th Century Italian Giltwood Wall Appliqués No. 4694

A Pair of 18th Century Italian Giltwood Wall Appliqués, the moulded tops above shaped cartouches with emerging female masques (looking inward at each other) and adorned with carved floral and rocaille motifs, and accented with conforming stylized scrollwork

A Pair of 18th Century Italian Mecca-Gilt Wall Sconces No. 4577

A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of carved winged putti among the clouds, one later

A 19th Century Chinese Black Lacquered and Gilded Wall Panel No. 4455

A 19th Century Chinese Black Lacquered and Gilded Wall Panel, with a stylized floral motif at the top above Chinese

calligraphy

A Pair of 18th Century Italian Giltwood Wall Appliqués 4438

A Pair of 18th Century Italian Giltwood Wall Appliqués carved in acanthus leaf and volute motifs

A 19th Century Italian Empire Giltwood Architectural Trophy Element No. 4425

A 19th Century Italian Empire Giltwood Architectural Trophy Element, symbolizing love and love lost with a torch and a quiver of arrows depicting the love that sets hearts on fire but also wounds them

An 18th Century Italian Parcel-Gilt and Polychrome Wall Appliqué 4426

An 18th Century Italian Parcel-Gilt and Polychrome Wall Appliqué, with the gilded scroll against a burnt umber ground, either previously part of a door, boiserie panel or wall moulding

A Pair of 18th Century Parcel-Gilt Polychrome Italian Wall Appliqués No. 4428

A Pair of 18th Century Parcel-Gilt Polychrome Italian Wall Appliqués, the outside border in a cream-colored polychrome, and the interior carved with alto relievo giltwood ribbons, foliate and floral motifs against a verdant green ground

A 17th Century Italian

Parcel-Gilt and Polychrome Alto Relievo Wall Appliqué No. 4430

A 17th Century Italian Parcel-Gilt and Polychrome Alto Relievo Wall Appliqué with scrolling rocaille elements at the corners and centered with a single flower in full bloom, surrounded by stylized foliate designs and exhibiting its superb original patinated finish

A Large 19th Century Italian Parcel-Gilt and Ebonized Architectural Roundel No. 4412

A Large 19th Century Italian Parcel-Gilt and Ebonized Architectural Roundel, with restorations and depicting three playful putti, each playing musical instruments and surrounded by flowing swags and ribbons

A Pair of 18th Century

Parcel-Gilt and Polychrome Italian Wall Appliqués No. 4423

A Pair of 18th Century Parcel-Gilt and Polychrome Italian Wall Appliqués, with acanthus leaf capitals above intricately carved bows, ribbons and foliage

A 19th Century Chinese Hand Painted Porcelain Plaque No. 4382

A 19th Century Chinese Hand Painted Porcelain Plaque depicting flowers and foliage in subtle pinks and greens, inset in a painted wood frame and with a shaped brass hanger

An Elaborate 18th Century Giltwood Architectural Element No. 4256

An Elaborate 18th c. Giltwood Architectural Element, most likely that of Leopold II (5 May 1747 – 1 March 1792), born Peter Leopold Joseph Anton Joachim Pius Gotthard, was Holy

Roman Emperor and King of Hungary and Bohemia from 1790 to 1792, Archduke of Austria and Grand Duke of Tuscany from 1765 to 1790. He was a son of Emperor Francis I and his wife, Empress Maria Theresa. His crest is exquisitely carved with feathered plumes, winged putti, floral and foliate motifs, lambrequins and crested with the Ducal Crown, the peacock feathers representing power, beauty and knowledge

A 19th Century French Boullework Key Box No. 4110

A 19th Century French Boullework Key Box, the ebonized and brass case centered by an inlaid brass red tortoiseshell and brass door, a keyed lock, the reverse fitted with wall mounts for hanging and the interior fitted with hooks for sets of keys

An Exceptional Pair of 18th Century French Giltwood Wall Appliqués No. 3521

An Exceptional Pair of 18th Century French Giltwood Wall Appliqués intricately carved with bows and ribbons, trophies, billing doves, tassels, acanthus leaves, lambrequins, symbols of the harvest, and a wide array of musical instruments including a tambourine, pipes of pan, and a lyre

Set of Four 19th Century Polychrome and Giltwood Wall Appliqués No. 3422

Set of Four 19th Century Polychrome and Giltwood Wall Appliqués featuring gold eagles grasping lambrequins and supporting the platforms with spread wings

A 17th Century Spanish Colonial Parcel-Gilt and Polychrome Carved Relief Panel No. 3342

A 17th Century Spanish Colonial Parcel-Gilt and Polychrome Carved Relief Panel with conforming "frame", depicting Don Ambrogio Spinola Doria, 1st Marquis of the Balbases, also called "Ambrosio" (1569 – September 25, 1630), the Italian aristocrat (Genoa was a colonial protectorate of Spain at the time) who served as a General in Spanish service and won a number of important battles for the Spanish crown

An 18th Century Pair of Italian Polychrome Cherub Wall Appliqués No. 3307

An 18th Century Pair of Italian Polychrome Cherub Wall Appliqués, each wonderfully carved with a sweet and innocent countenance

A Rare Pair of Original Polychrome and Parcel-Gilt 18th Century Venetian Wall Appliqués No. 3196

A Rare Pair of Original Polychrome and Parcel-Gilt 18th Century Venetian Wall Appliqués, carved with acanthus leaves and garlands in the early ottocento baroque taste

A Monumental 18th Century Italian Carved Giltwood

Architectural Medallion No. 2843

A Monumental 18th Century Italian Carved Giltwood Architectural Medallion, formerly of the Palazzo Varzi, near Portofino

A Set of Three 19th Century Italian Stone Architectural Element Rosette Medallions No. 2564

A Set of Three 19th Century Italian Stone Architectural Element Rosette Medallions

A Rare 16th Century Carrara Marble Bas Relief Plaque of Pope Pius V (1504-1572) No. 2467

A Rare 16th Century Carrara Marble Bas Relief Plaque of Pope Pius V (1504-1572), canonized as a Saint for his works in

reinforcing papal authority and attempting to create a Christian European alliance to break the power of the 16th c. Islamic empire

A Very Important 18th Century Italian Carrara Marble Plaque No. 1825

A Very Important 18th Century Italian Carrara Marble Plaque, the oval plaque surmounted by a bishop's hat centered by a putto and medallion with rooster motif flanked by carved scrollwork, most likely from the Vatican. Now mounted on a red velvet frame

A Pair of Carved Giltwood Sconces with C-Scroll and Shell Carving No. 1849

A Pair of Carved Giltwood Sconces with C-Scroll and Shell Carving

A Pair of Wall Sconces No. 1315

A Pair of Wall Sconces, demilune-shaped, with beige polychrome and parcel-gilt acanthus leaves

A Pair of Italian Giltwood Corner Wall Sconces No. 1204

A Pair of Italian Giltwood Corner Wall Sconces carved with acanthus leaves and a variety of fruits terminating with intertwined branches

A Rare Pair of 19th Century English Regency Black Lacquer & Parcel-Gilt Papier-Mâché Sconces No. 788

A Rare Pair of 19th Century English Regency Black Lacquer & Parcel-Gilt Papier-Mâché Sconces

A Pair of 19th Century Italian Silver-Gilt and Giltwood Carved Sconces No. 463

A Pair of 19th Century Italian Silver-Gilt and Giltwood Carved Sconces

A Pair of 19th Century Italian Giltwood Sconces No. 403

A Pair of 19th Century Italian Giltwood Sconces with a stepped top above an egg and dart border raised by carved acanthus leaves and terminating in a single finial

A 19th Century Italian Giltwood Wall Sconce No. 145

A 19th Century Italian Giltwood Wall Sconce with a shell motif, fitted with marble top

**A Splendid Pair of 19th
Century Italian Carved Winged
Silver Gilt Putti
Architectural Appliqués No.
26**

A Splendid Pair of 19th Century Italian Carved Winged Silver
Gilt Putti Architectural Appliqués