



# C. MARIANI ANTIQUES RESTORATION & CUSTOM

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French 4819 C00521

## **A Very Fine French Empire Alabaster Mantel Clock**

Height 20"; Width 9 ½"; Depth 5 ½"

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**An Elaborate 19th Century Neoclassical French Mantel Clock**, marked Charpentier, Paris, featuring a patinated bronze reclining figure, ormolu bronze acanthus leaves and mounts, all on a white marble base with toupie feet; the face with finely-lettered indigo Roman numerals on a convex white porcelain dial with ormolu scissor hands

Height 20"; Width 9 ½"; Depth 5 ½"

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**A 17th Century French Louis XIII Oak Long Case Clock**, fully operational, and distinctive in its central design motif of two overlapping hearts in high relief and representing the love between the couple who commissioned the piece in the late 1600's

Height 20"; Width 9 ½"; Depth 5 ½"

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**A 19th Century Hapsburg Monarchy Viennese Ormolu, Giltwood, Marble, Ebonized and Polychrome Palace Clock,** the top crested with a victory bust, with a laurel wreath around his head, the bust above the clock face (marked "J. Araub in Wien") above an ormolu on marble appliqué of Austrian Warrior and Diplomat Karl Philipp (flanked with conforming marble columns surrounding a mirrored and polychrome aedicaule) Philipp became Prince of Schwarzenberg and was a legendary Austrian hero of the Hapsburg cavalry during the Napoleonic Wars, serving directly under Archduke Ferdinand. He received the Commander's Cross of the Order of Maria Theresa and in 1809 was awarded the Order of the Golden Fleece, the Grand Crosses of the Order of Maria Theresa, an estate including multiple palaces, lodges and castles, and the position of President of the Hofkriegsrath. The clock is believed to have been part of the household furnishings of one of his many castles, most likely either Gilborn Castle in the Rhineland or his Cesky Krulov Castle in South Bohemia



Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A Vintage French Egyptian Revival Yellow Siena Marble**

**and Brass Mantel Clock Garniture Set**, the clock surmounted with a winged Sphinx raised by two female figures in ancient Egyptian kilts (with two more as part of the garniture) flanked by columns standing on plinths raised on fluted brass toupie feet

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A Fine 19th Century English Regency Barometer** decorated  
with inlaid conch shells

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Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A 18th Century French Louis XV Marquetry Long Case Clock**, the entire entire surface dramatically veneered with an intricate pattern of cube marquetry stained to create a trompe l'oeil effect

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A 19th Century Well-Patinated Bronze and Ormolu French Mantel Clock with a Winged Putti sitting atop a gilt and**





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festooned fluted pedestal and holding a timpani mallet and a gilt  
“drum” suspended by ribbons and with an enamel dial with  
Roman numerals inscribed Guibal, Paris

Height 20”; Width 9 ½”; Depth 5 ½”

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French 4819 C00521

**A Magnificent 19th Century Louis XV Red Tortoiseshell  
and Ormolu Clock, of cartouche shape embellished with**



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extensive rinceau bronze doré mounts, surrounding an enamel  
face with Roman numerals, and raised on rocaille feet

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A Charles X Neoclassical Bird's-Eye Maple Marquetry  
Mantel Clock,** with rosewood inlay, gilt bronze face surround,



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four columns accented with ormolu capitals and bases, and a gilt  
pendulum featuring a scene of antiquity

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**An 1829 English Regency Mahogany Mantel Clock** created by noted Yorkshire Jeweler Benjamin Farrer, and marked Benj





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Farrer Pontfract

Height 20"; Width 9 ½"; Depth 5 ½"

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**A 19th Century Louis XV en Suite Marble and Bronze Mantle Clock and Pair of Candlesticks (Garniture Set)**, the face embellished with garlands and the mounts featuring putti, scrolling acanthus leaves, ribbons and cornucopia

Height 20"; Width 9 ½"; Depth 5 ½"

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**A George III Cinnabar Chinoiserie Tall Case Clock**, exhibiting exquisite japanning, a movement marked Alex Scot, and a moulded hood with pagoda cornice accented by dual brass finials, above a frieze with sound frets and columnar pilasters, over a waisted case with arched door, the whole resting on an outstepped plinth base

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A Delightful 19th Century French Bronze Doré and Marble Mantel Clock with original mechanism and three putti**





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supporting a shimmering celestial blue globe with roman numerals and stars, all supported above a marble pedestal adorned with festoons and shaped plinth with toupie feet

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A Black Marble and Bronze Clock** with brass dial with black painted arabic numerals surmounted with eagle and snake and floral garland raised on a stepped front plinth ending with a gilt

border

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A Fine 18th Century French Louis XVI Walnut Regulateur,**  
the arched hood with outstepped rounded cornice above a  
shaped glazed door, the enameled dial with Roman and Arabic  
numerals with a gilt-brass sunburst and rooster crest above an  
unusual cello case with paneled door on a scalloped base

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**An 18th Century Dutch Mahogany Long Case Clock, the movements by Gerrit Bramer, Amsterdam, the stepped moulded**

caddy-top with three later figural finials above a brass dial with Roman and Arabic numerals inscribed Gert, the hood flanked by turned columns with gilt-metal capitals, above the arched paneled trunk door with a circular lenticle raised on a rectangular plinth ending on bun feet

Height 20"; Width 9 ½"; Depth 5 ½"

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**An 18th Century Dutch Burl-Walnut Long Case Clock, the concave moulded caddy-top with three gilt-wood figural finials**



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above a frieze with sound frets, sides and caddy and the paneled trunk door with a glazed lenticle and gilt-metal mounts raised on rectangular canted case, terminating on ebonized bun feet, the movements by William van Dadelbeek - the dial surmounted by a pierced engraved panel inscribed W van Dadelbeek

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A 19th Century Italian Empire Gilt-Bronze Figural Mantel Clock** with classically robed figure holding a cornucopia and



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resting against the vertical portion of the stepped base above a rectangular plinth embellished with festoons, the whole raised on shaped bronze feet

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A 19th Century French Empire Patinated and Gilt-Bronze Clock**, surmounted by gilt-bronze acanthus and berry garland the

white enamel face with Roman and Arabic numerals inscribed: HY  
Dasson - raised by a patinated draped and kneeling figure of a  
child above a gilt-bronze, rouge royale circular pedestal ending in  
case-leaf base

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**An Italian 19th Century Neoclassical Patinated and Gilt-Bronze Clock** depicting Aristotle on a leaf-case base

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Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A Magnificent English George II Black Lacquered Chinoiserie Bracket Clock**, dating to 1740, the hood centering with a brass handle and four brass finials above a hinged door opening to a brass dial with scrollwork, inscribed George Clarke – London, all raised on bracket feet; Clarke clocks such as this piece are featured in museum and important private collections worldwide, including the Victoria & Albert as well as in the Old City of London Goldsmith Hall

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**An 18th Century English George III Red Lacquered  
Japanned Tall Case Clock, the hood with flat cornice and**

moulded edge above a glazed door flanked by columnar pilasters,  
over a waisted case with arched door on an outstepped moulded  
base raised on bracket feet

Height 20"; Width 9 ½"; Depth 5 ½"



French 4819 C00521

**A French Louis XVI Style Parcel-Gilt, Marble and Bronze**

**Garniture Set** comprised of a pair of putti candelabra and a mantel clock

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

## **A 19th Century Louis XVI Style Faience Mantel Clock**

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

## **An 18th Century Normandy Polychrome and Parcel-Gilt Ashwood French Tall Case Clock**

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Height 20"; Width 9 ½"; Depth 5 ½"

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**An Early 18th Century Queen Anne Oak Long Case Clock**  
with the face marked “Archer Stowey”

Height 20”; Width 9 ½”; Depth 5 ½”

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French 4819 C00521

**A Fine 18th Century French Louis XVI Fruitwood Forest Clock**, the top and front heavily carved with fluting, foliate and

vine motifs

Height 20"; Width 9 ½"; Depth 5 ½"

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**An 18th Century French Louis XV Carved Giltwood  
Barometer** decorated with laurel leaves and crested with a  
French basket cascading with flowers and fruits

Height 20"; Width 9 ½"; Depth 5 ½"

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French 4819 C00521

**A Mid-18th Century Swedish Polychrome Long Case Clock**  
the concave moulded caddy top with brass face and porcelain



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Roman numerals above a paneled case raised on bun feet

Height 20"; Width 9 ½"; Depth 5 ½"