



Italy 3273 M00571

A 17th Century Italian Polychrome and Parcel-Gilt Folio or Music Stand, the square wood surface fretted and carved with a

coat of arms displaying a mitered tiara, the ceremonial headdress of bishops and cardinals in the presence of the Pope and indicating its likely origin from a high ranking ecclesiastical residence, and raised on its original wrought iron base

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"





C. MARIANI ANTIQUES
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A Small 18th Century Rosewood Jewel Box, the domed top embellished with a papier-mâché polychromed image of a muse surrounded by a parcel-gilt and ebonized oval cartouche and accented with ebony and satinwood crossbanding and stringing and with the whole raised on bone flattened ball feet

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A Luxurious 19th Century English Rosewood Inkwell and Writing Set, comprised of a letter box with domed lid, two crystal inkwells with brass tops, a concave pen rest, all above a

drawer with conforming brass handle, and with the whole raised on bun feet

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A Striking 19th Century Rosewood Valuables Box with bone lozenge escutcheon, and a canted top of diapered parquetry and satinwood stringing

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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An Early 19th Century Regency Mahogany Wine Cooler
with pagoda lid, en tombeau body with reeded radius corners,
and raised on lions' paw feet

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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An 18th Century Japanese Imari Charger with traditional scenes including geishas, boating, and birds in flight

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A 200 A.D. Roman Marble Portrait Head of a Child,
mounted on a later base

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An 18th Century Sculpture Bust of a Roman Senator, the reverse carved in the shape of a scallop shell and the whole presented on a faux marble pedestal stand

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A Highly Important Ancient Marble Head of Apollo, widely published throughout the world including Robert Enggass



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“Sculptures of Rome” 1976 edition

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"





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A Striking Pair of Large Venetian Blackamoor Ceramic Polychrome and Parcel-Gilt Figurines, both costumed in brightly colored 18th century styles and raised on faux marble circular socles, most likely from the Capo di Monte manufactory

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A Diminutive Late 19th Century Pair of Russian Malachite Obelisks

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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An Early 19th Century Italian Siena Marble Inkwell

surmounted by a bronze Egyptian Sphinx and two conforming inkwells with the whole raised on brass toupie feet

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
with pagoda lid and bombé form fitted with two lidded interior
compartments, one for green tea and the other for black,
embellished with pewter and bone banding, all raised on bone
flattened bun feet

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A Rare Pair of Original Polychrome and Parcel-Gilt 18th Century Venetian Wall Appliqués, carved with acanthus leaves and garlands in the early ottocento baroque taste

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Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A Whimsical Cloisonné Dog in a kaleidoscope of color against a bright yellow ground

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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The Cardinal After His Meal, A Colorful 19th Century Oil by Albert-Joseph Penot (1862-1930). The signed

painting depicts a cardinal in traditional vibrant vestments, standing in an interior setting beside a dinner table heaped with fruit, cakes, and wine. The piece is highly reminiscent of Penot's *A Reclining Cardinal* sold at Sotheby's London on May 13, 1998, lot 389.

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A Burl Ash Waste Paper Basket, perfect for a library or study,
with moulded top and footed base

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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**An Exceptional and Rare English Regency Pressed
Tortoiseshell Tea Caddy, in the Neoclassical taste, the pagoda**



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cover above a serpentine form, fitted with two lidded compartments, the whole raised on bone ball feet

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A Pair of Large Scale Early 19th Century Chinese Porcelain Vases, with elaborate chinoiserie decoration on an off-white ground, depicting Chinese figures and exotic flowers, fish, birds and other creatures, and with conforming serpent handles at the neck and accented with elaborate bronze doré rococo presentation bases and collars around the rim

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A 19th Century Italian Marble Sculpture of a Young Florentine Schoolboy

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A 19th Century Oil on Canvas Floral Still Life painting,
unsigned

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form, with sterling escutcheon and medallion, bone banding fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A 19th Century Cut Crystal and Gilt Case Liqueur Set, the presentation box with folding lid and the interior featuring secured cordial glasses and flacons

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Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A 18th Century French Louis XV Marquetry Long Case Clock, the entire entire surface dramatically veneered with an intricate pattern of cube marquetry stained to create a trompe l'oeil effect

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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**An Imposing Pair of 19th Century Imari Porcelain
Jardinières,** in shades of cinnabar and cobalt on a white ground
and accented with an exotic dragon encircling each urn and
standing proud from the surface

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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**A Pair of 19th Century Sicilian Majolica Rusticated
Cachepots** in the images of a husband and wife

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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**A Unique 19th Century Italian Neoclassical Gesso Bas
Relief of Ancient Roman Warriors**, now mounted in a silver
gilt frame

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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An Italian 17th Century Baroque, Walnut “Bible Box”

retaining its original iron hardware including lock, key, and side handles, and carved with acanthus leaf corners centered with fielded panels and below a fluted frieze, with the whole raised on lions paw feet

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A Unique 19th Century English Tortoiseshell Sewing Box, the rectangular form with canted corners, the top centered by a silver medallion with inscription, ebony banding, silver stringing and sides each adorned with distinctive ebony ring handles all

raised on bone bun feet

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
with pagoda lid centered with silver medallion, serpentine front,



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ebony banding, silver escutcheon and stringing and the interior
fitted with two lidded compartments

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"



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A Pair of 19th Century Asian Temple Fu Dogs, of carved stone and raised on ebonized plinths

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**A Large Pair of Italian 18th Century Giltwood Decorative
Kylix Urns**, with acanthus leaf handles attaching the conforming
top rim to the boldly gadrooned body raised on waisted octagonal
socle bases

Height: 63 1/4"; Width: 21 1/4"; Depth: 21 1/2"