



Italy 2839 M00002

**A Set of Four 19th Century Monte Lupo Faenza  
Dinnerware Plates** of terra cotta glazed with lustrous scenes of

Tuscan noblemen on horseback

Diameter 13"; Depth 2 1/4"

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**A Monumental 18th Century Italian Carved Giltwood  
Architectural Medallion**, formerly of the Palazzo Varzi, near  
Portofino

Diameter 13"; Depth 2 1/4"

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**A 19th Century Armorial Crest Painting on Panel** in an unusual lozenge shape



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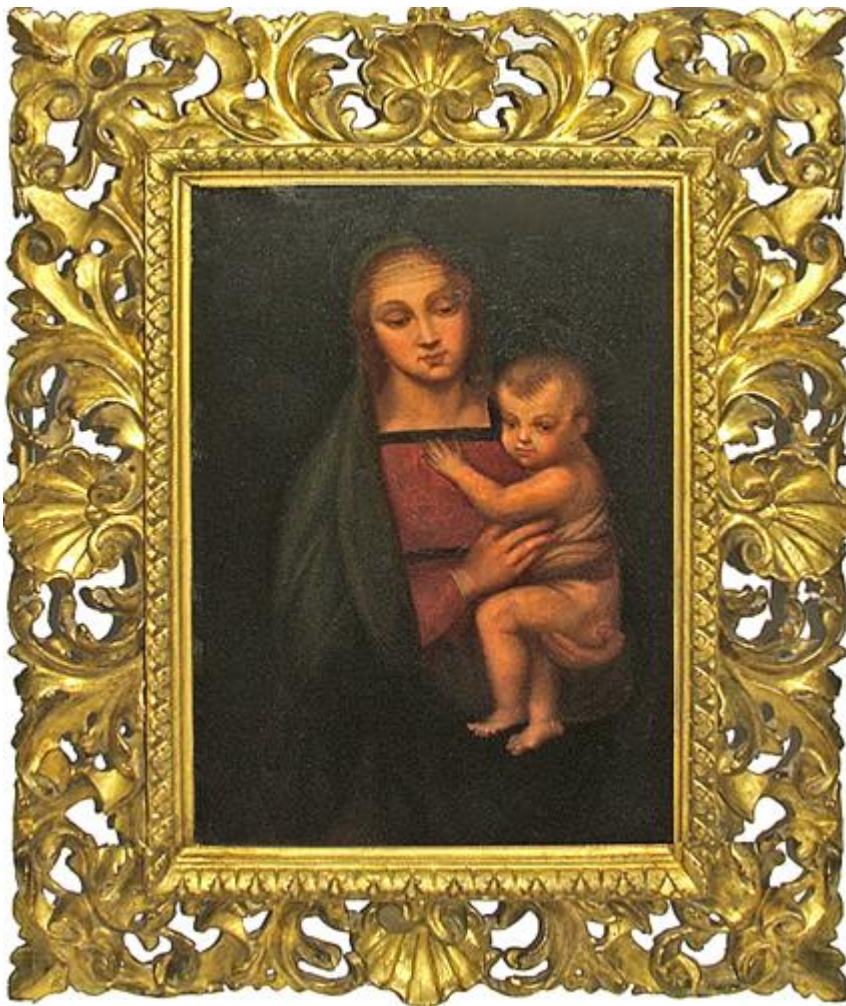
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Diameter 13"; Depth 2 1/4"

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**A Remarkable Unsigned 18th Century Granduca Madonna**

oil on canvas, by a follower of Raphael, demonstrating the influence of Leonardo da Vinci, as does the original Cinquecento oil on panel (now in the Galleria Palatina, Palazzo Pitti, Florence), as the Virgin and Child emerge from a dark background, the whole presented in a carved and fretted giltwood frame.

Provenance: Herbert G. Ebeling Gallery

Diameter 13"; Depth 2 1/4"

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**An Unusually Large and Rare 19th Century English Regency Tortoiseshell Tea Caddy**, with serpentine-shaped front and pagoda lid, featuring two interior compartments with a cut crystal sugar bowl, and accented with silver and bone banding, all raised on flattened bun feet

Diameter 13"; Depth 2 1/4"



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## **A Pair of Early 19th Century Roman Carrara Marble**





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**Statues,** one of Diana the Huntress and one of Heracles, both exquisitely sculpted and poised on later rectangular stone pedestals; available individually or as the pair

Diameter 13"; Depth 2 1/4"

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**An 18th Century Polychrome and Carved Roman Soldier,**  
now mounted on a stepped socle and dressed in vestments of the

## Roman Legions

Diameter 13"; Depth 2 1/4"

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**An Original Oil on Canvas Painting of the Grand Canal in Venice, signed M. Garni**

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Diameter 13"; Depth 2 1/4"

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**Louis Eugene Lambert's signed 1873 Oil on Panel**, entitled  
"Young Braves", depicting four pups fascinated by an old hat that  
one is in the process of eating; Provenance: Bonhams  
Knightsbridge, Jan. 24, 1996

Diameter 13"; Depth 2 1/4"

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**A 19th Century Oil on Canvas entitled The Egg, signed and dated 1873 by Carl J. Suhrlundt (b. 1828 - d. 1919), the Bavarian painter who studied under Ary Scheffer in Paris and then became known for his commissioned works of**



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## **dogs and cats belonging to the English, French, Danish and Russian aristocracy**

Diameter 13"; Depth 2 1/4"

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**A 19th Century Well-Patinated Bronze and Ormolu French Mantel Clock with a Winged Putti sitting atop a gilt and**



festooned fluted pedestal and holding a timpani mallet and a gilt  
“drum” suspended by ribbons and with an enamel dial with  
Roman numerals inscribed Guibal, Paris

Diameter 13"; Depth 2 1/4"

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**A Magnificent 19th Century Louis XV Red Tortoiseshell and Ormolu Clock, of cartouche shape embellished with**



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extensive rinceau bronze doré mounts, surrounding an enamel  
face with Roman numerals, and raised on rocaille feet

Diameter 13"; Depth 2 1/4"

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**A Magnificent 19th Century Alabaster Statue** of a young woman dressed in the Greek manner, mostly likely Diana the



## Huntress

Diameter 13"; Depth 2 1/4"

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**A Pair of English 19th Century Staffordshire Spaniels,** of  
rust red color and presented on later custom mahogany museum  
mounts

Diameter 13"; Depth 2 1/4"

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**Late 19th Century Stone Statue of Diana**, Provenance – Lago  
Di Garda, Italy

Diameter 13"; Depth 2 1/4"

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**A Pair of Verdegris Urns**, each appearing to be copper but in fact an alloy including brass and/or bronze

Diameter 13"; Depth 2 1/4"

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**An 18th Century Polychrome and Parcel-Gilt French Louis XV Jardinère**, with undulating cornice above an intricately carved sunflower framed with acanthus leaves on a field of faux

marble, and the whole raised on shaped feet

Diameter 13"; Depth 2 1/4"

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**An English 19th Century Tortoiseshell Tea Caddy of Unusual Undulating Form**, with sterling escutcheon and medallion, bone banding, and pewter stringing, fitted with two interior conforming compartments, one for green tea and one for black, all above a flaring crenelated skirt raised on flattened ball feet

Diameter 13"; Depth 2 1/4"

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**A Rare 1840 Italian Empire Mahogany Sewing Box, the satinwood and ebony parquetry top of unusual “clamshell form”**



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opening to reveal fitted compartments below the original mirror supported with ormolu accented bone corinthian columns below a delicate carved bone gallery, raised on two lyres above a rectangular base containing one drawer with original key lock

Diameter 13"; Depth 2 1/4"

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An 18th Century Italian Collection of 10 Volumes of Giorgio Vasari's *Vite de' Più Eccelenti Pittori Scultori e Architetti* (*Lives of the Artists*), the books comprise the quintessential art historical

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text by the Florentine artist, each bound in marble-printed vellum  
with cream colored spines and burgundy titles

Diameter 13"; Depth 2 1/4"

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A Set of Two 19th Century Italian-Latin Dictionaries on vellum  
featuring beautiful engravings

Diameter 13"; Depth 2 1/4"

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## **A Continental Bronze Nude of a Neoclassical Wrestler**

Diameter 13"; Depth 2 1/4"

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**A Fine 19th Century Regency Jewelry Box**, in mahogany with ebony banding, brass inlay and bone escutcheon.

Diameter 13"; Depth 2 1/4"

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**An Unusually Shaped 1820 English Tortoiseshell Tea Caddy** with pagoda lid, silvered ball feet, pull and escutcheon, the top lifting to reveal bone banding surrounding two fitted subcompartments, one for green tea and one for black

Diameter 13"; Depth 2 1/4"

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**A Pair of 18th Century Italian Oil on Canvas Paintings**  
mounted in their original giltwood frames, the scenes and style  
from the circle of Claude Joseph Vernet, born in France but prolific



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in port maritime scenes during his years in Italy, these depicting  
ships in a harbor guarded by stone fortresses giltwood frames

Diameter 13"; Depth 2 1/4"

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**A Charles X Neoclassical Bird's-Eye Maple Marquetry  
Mantel Clock,** with rosewood inlay, gilt bronze face surround,





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four columns accented with ormolu capitals and bases, and a gilt  
pendulum featuring a scene of antiquity

Diameter 13"; Depth 2 1/4"

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**A 19th Century Porcelain Grouping** in the Meissen manner

Diameter 13"; Depth 2 1/4"



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**An English Regency Tortoiseshell Tea Caddy of Unusual**



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**Sarcophogus Shape**, with pagoda lid, two fitted interior compartments for green and black tea, pewter stringing, silver escutcheon, and a wonderfully exaggerated apron raised on ball feet

Diameter 13"; Depth 2 1/4"

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**An Early 19th Century Italian Escrioire Portraying a Well-Patinated Cast Brass Copernicus** flanked by inkwells  
disguised as terrestrial and celestial globes above a Siena marble  
base raised on conforming brass feet

Diameter 13"; Depth 2 1/4"

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**An English Set of Six Luncheon Plates** detailed with gold accents, Stamped: Minton for Tiffany & Co.



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Diameter 13"; Depth 2 1/4"

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**A 19th Century Pair of Carrara Marble Statues, “Joy and Sadness” Signed by Milanese Master Sculptor Antonio Tantardini (1829-1879),** the child wearing an embroidered bodice with her hair falling into ringlets, with “Joy” holding a woven basket of freshly picked flowers and “Sadness” cradling a small kitten with an injured paw

Diameter 13"; Depth 2 1/4"

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**A Delightful 19th Century Carved Bone Bust of a Smiling Amorino** raised on a sculpted circular onyx socle





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Diameter 13"; Depth 2 1/4"