



Italy 2417 M00006

A Striking Pair of Polychrome and Parcel-Gilt Neoclassical Pedestals, the faux marble columns embellished with trailing

husks and lambrequins above a notched plinth base

Height: 43 3/4"; Diameter: 14 1/2"



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A Rare Set of Six 18th Century Italian Doric Columns each



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in solid breccia pernice marble

Height: 43 3/4"; Diameter: 14 1/2"



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A Playful 19th Century Bronze Bacchant Putto Wearing a Grapevine Wreath on His Head, holding a drinking cup above his head, and with his pipes of pan (penta pipe) at his feet

Height: 43 3/4"; Diameter: 14 1/2"



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A Handsome Bronze Sculpture of a Big Horn Sheep, signed and dated by E. H. Bohlin (b.1895-d.1980), famed Western



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sculptor and silversmith, represented in museum collections
including The Museum of the American West

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**An 18th Century Spanish Articulated Polychrome
Devotional Figure of Jesus, used as ancona and in**

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processionals with positions and garments changed to suit the
religious event or celebration

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A 19th Century Oil on Canvas Four Paneled Screen of exotic plumed birds perched in flowering trees along with singerie and a squirrel

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A 19th Century Louis XV en Suite Marble and Bronze Mantle Clock and Pair of Candlesticks (Garniture Set), the face embellished with garlands and the mounts featuring putti, scrolling acanthus leaves, ribbons and cornucopia

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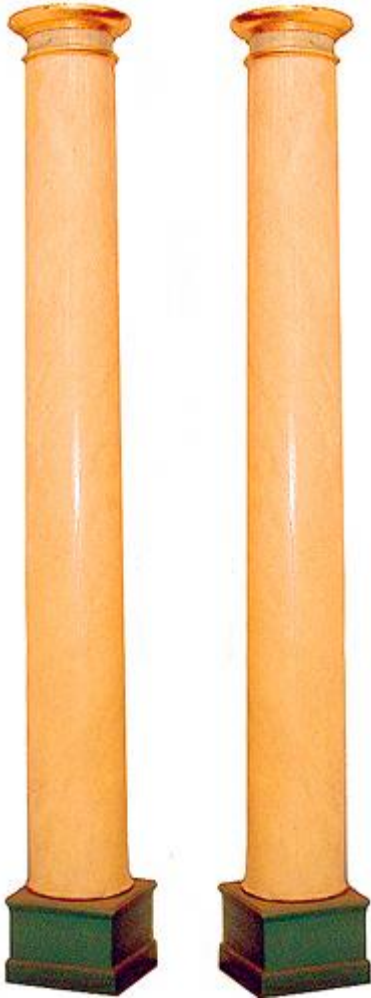
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A 19th Century Silver Plate Urn-Shaped Samovar with lionhead ring handles, engraved foliate banding, a ball finial domed lid, and raised on a shaped plinth above four ball feet

Height: 43 3/4"; Diameter: 14 1/2"



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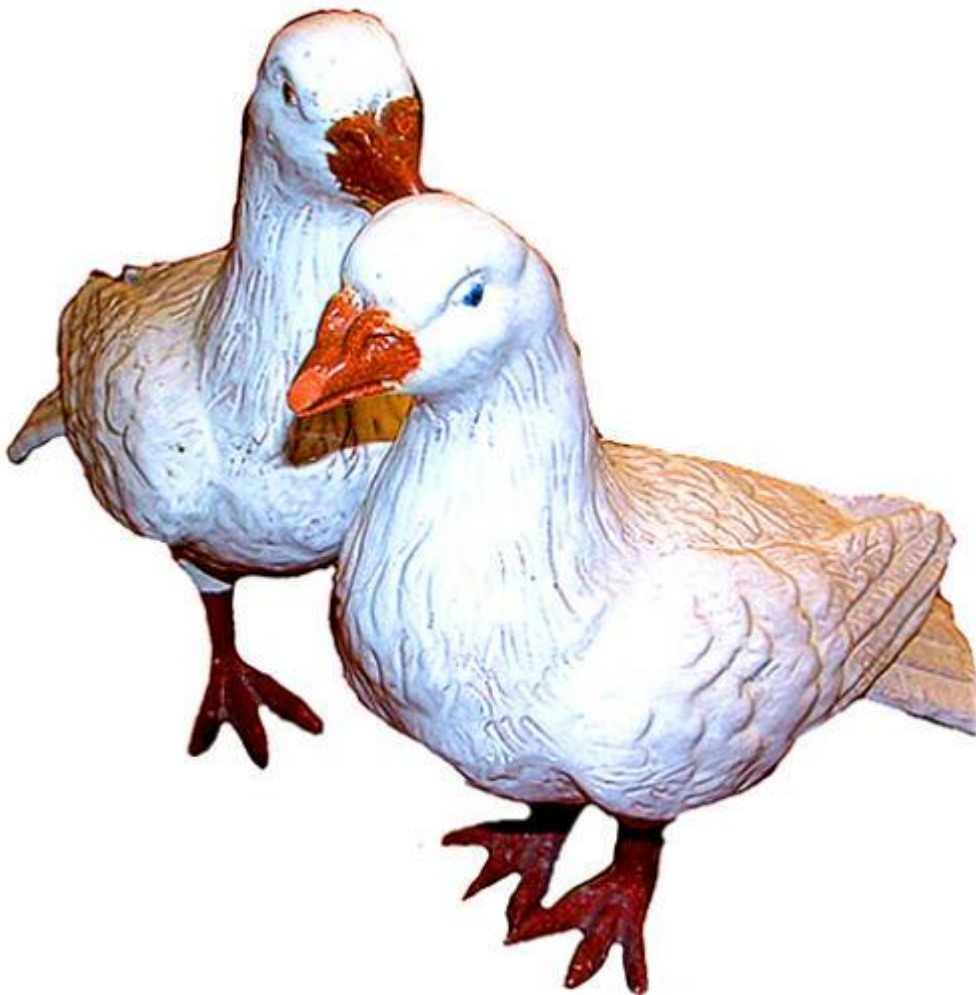
A 19th Century Pair of Italian Parcel-Gilt and Polychrome Columns

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Height: 43 3/4"; Diameter: 14 1/2"





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A Pair of 19th Century Partially Glazed White Faience Pigeons

Height: 43 3/4"; Diameter: 14 1/2"



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A Splendid 17th Century Italian Oil on Canvas of Susannah and the Elders, after Guido Reni's Original in the The National Gallery (London), believed to be by Francesco Furini, also called the Guido of Florence for his successful imitations of Guido Reni's works, this painting depicting the story from the



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Book of Daniel of the virtuous bather startled by spying elders,
the piece demonstrating masterful brushstrokes, a brilliant and
true color palate, and exceptional seicento morbidezza technique

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A George III Cinnabar Chinoiserie Tall Case Clock, exhibiting exquisite japanning, a movement marked Alex Scot, and a moulded hood with pagoda cornice accented by dual brass finials, above a frieze with sound frets and columnar pilasters, over a waisted case with arched door, the whole resting on an outstepped plinth base

Height: 43 3/4"; Diameter: 14 1/2"



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A 17th Century Oil on Canvas entitled “Contemplative Gentlemen,” attributed to Italianate Flemish painter Theodor Rombouts (Antwerp 1597-1637), depicting three thoughtful aristocrats relaxing in a Dutch tavern over their tankards of ale and clay tavern pipes



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A 19th Century Gentrified Country Silvered Milk Pitcher with lid and wood pouring handle

Height: 43 3/4"; Diameter: 14 1/2"



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A 19th Century Italian Oil on Canvas, “Dante Sketching La Pia”, depicting the subject from Canto V of The Divine Comedy, where Dante meets the spirit of a lady of Siena who was imprisoned by her loveless older husband, Nello della Pietra, in a Maremma fortress on the Tuscan coast, and eventually died from his neglect . The open prayer book signifies her name, translated as “The Pious.” Here, the husband sits sternly while La Pia (allegorical for Dante’s muse Beatrice Portinari, the object of his lifetime secret and courtly love and devotion-he called her “the queen of virtue and salvation”. He met Beatrice at the age of 9 (she was 8), but never spoke to her again...she married her real life husband, Simon de’ Bardi, and died at 24, as did La Pia) is sketched by Dante disguised as a nobleman

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A Pair of 18th Century Polychrome Sopraporta framed wood panels depicting victory attributes of garlands, swords, arrows and trumpets

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A Pair of Fine 17th Century Calcite Chalk and Graphite Sketches by Pierre Parrocel (b Avignon, 16 March 1670; d Avignon, 26 Aug 1739) of putti on beige parchment

Height: 43 3/4"; Diameter: 14 1/2"



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Eight 18th Century Viennese Colour Etchings of French Castles and Palaces along the Rhine in outline by Johann Ziegler (b.1750 - d. 1812) and coloured by Lorenz Janscha (b. 1746 - d. 1812) in giltwood frames



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Height: 43 3/4"; Diameter: 14 1/2"



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A Pair of Unusually Large Italian Olio Earthenware Amphorae, with dripped ocher glaze, handles and spout

Height: 43 3/4"; Diameter: 14 1/2"





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Italy 2417 M00006

**A Pair of Boldly Scaled Italian Olio Earthenware
Amphorae**, with dripped ocher glaze, handles and spout

Height: 43 3/4"; Diameter: 14 1/2"



Italy 2417 M00006

**A Whimsical Early 19th Century Terra Cotta Fountain
Ornament of a Boy on a Dolphin,** presented on a circular and

stepped faux marble socle

Height: 43 3/4"; Diameter: 14 1/2"



Italy 2417 M00006

A Haunting and Rare Pair of 17th Century Neoclassical Oil on Canvas En Camaieu Panels, one panel portraying a classical sculpture of an imprisoned hero (most likely Herakles) guarded over by a vicious hound and the other depicting the escape in which he slays the hound with his bare hands, both panels in their original wood and gesso carved gilt frames

Height: 43 3/4"; Diameter: 14 1/2"



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**A Delightful 19th Century French Bronze Doré and Marble
Mantel Clock with original mechanism and three putti**



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supporting a shimmering celestial blue globe with roman numerals and stars, all supported above a marble pedestal adorned with festoons and shaped plinth with toupie feet

Height: 43 3/4"; Diameter: 14 1/2"



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**A Set of Four Late 17th Century Carved Giltwood
Architectural Columns, with Corinthian capitals embellished**

with scrolling fruited vines, and raised on squared verdi issori
marble plinths; also available in pairs

Height: 43 3/4"; Diameter: 14 1/2"



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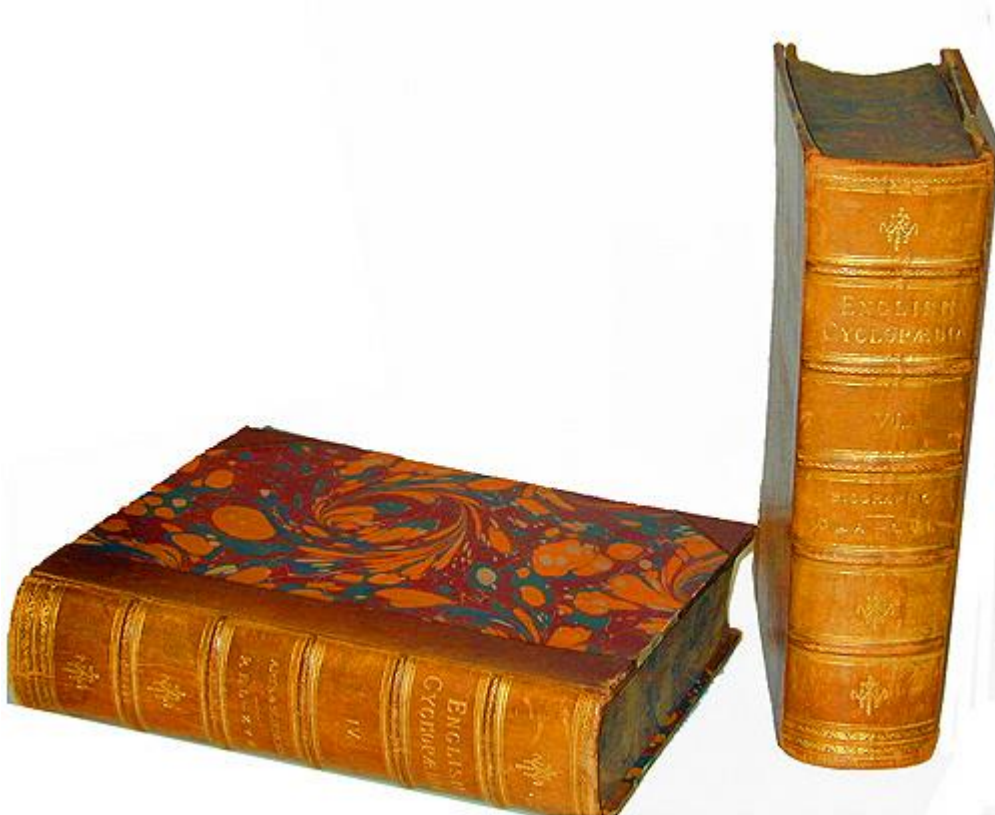
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An Unusual Double Bombé Mid-19th Century English Tortoiseshell Tea Caddy, with flared skirt and pagoda lid, embellished with silver and bone stringing, sterling escutcheon and plaque, and raised on bone flattened bun feet

Height: 43 3/4"; Diameter: 14 1/2"



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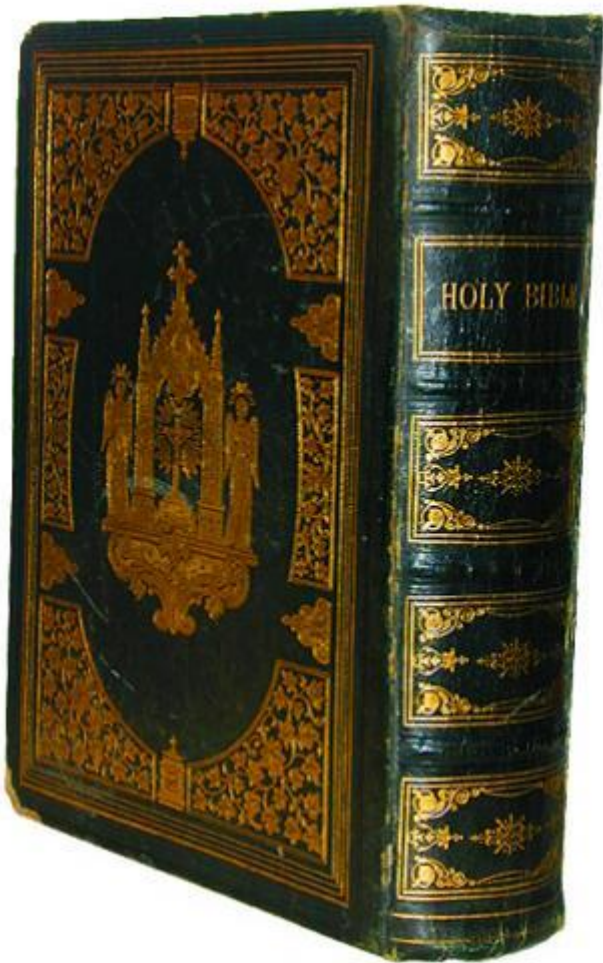
Ten 19th Century Volumes of The English Cyclopaedia (London), published by Charles Knight for the working and middle class in England

Height: 43 3/4"; Diameter: 14 1/2"

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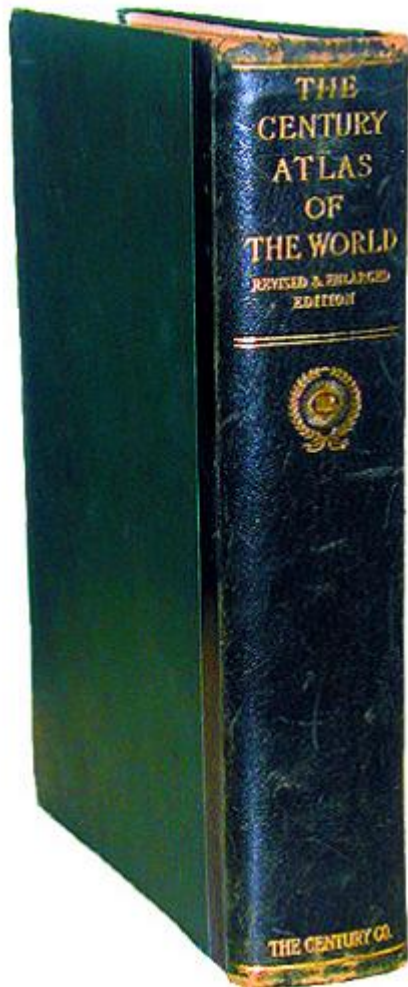
19th Century Holy Bible, leather bound in one volume

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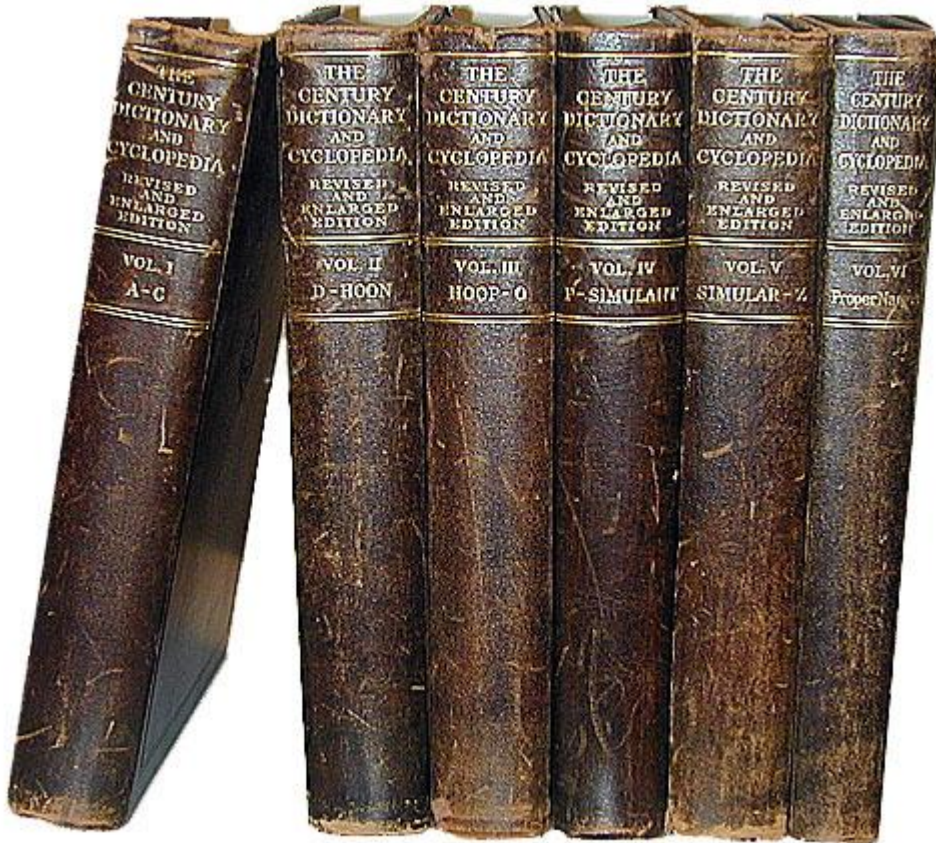
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A 20th Century Atlas of the World, leather bound in one
volume

Height: 43 3/4"; Diameter: 14 1/2"



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Complete First (1889-1891) Set of Century Dictionary and Cyclopedia, leatherbound in 6 vols, produced under the

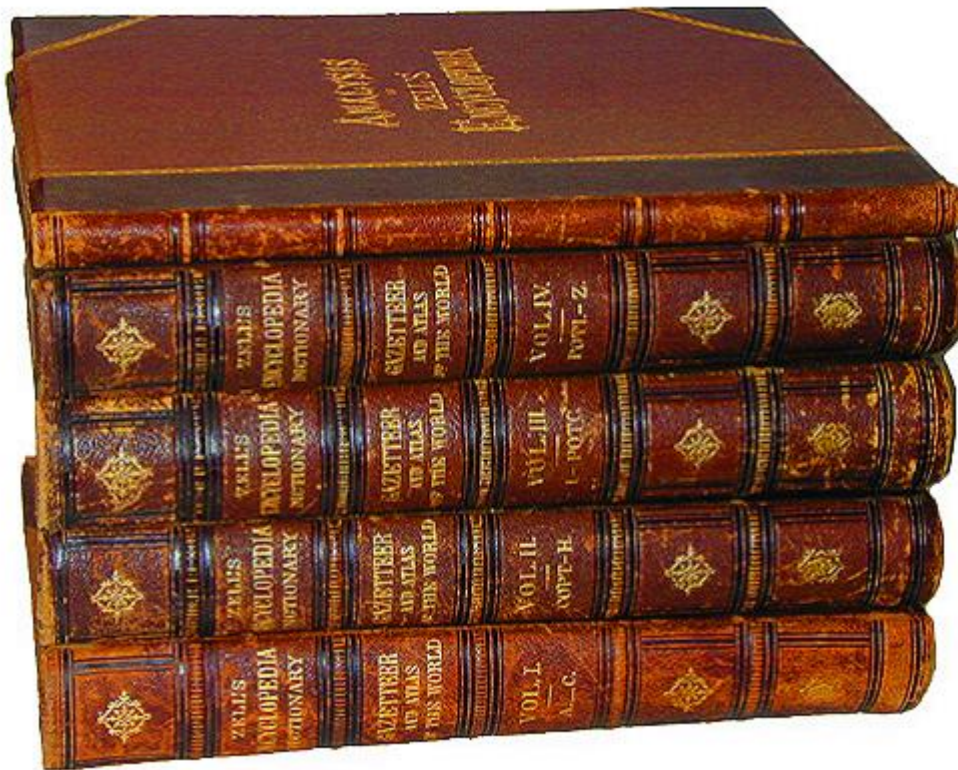
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supervision of William Dwight Whitney of Yale University and long regarded as among the greatest achievements of American lexicography

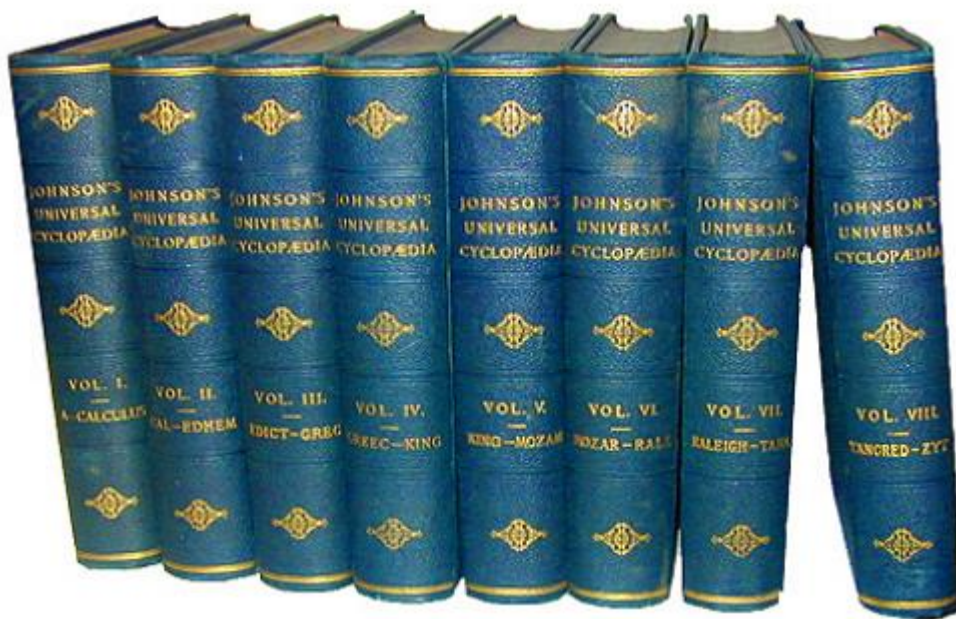
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A Complete 19th Century Leather Bound Set of Zell's Encyclopedia, in 5 volumes, a 19th century important reference on early- to mid-century art and artists, literature, science and language

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A Complete Set of Johnson's Universal Cyclopedia, in eight volumes, published by Alvin Jewitt Johnson, one of the most prolific mapmakers of the 19th Century, in partnership with newspaper publisher and presidential candidate Horace Greeley
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A 20th Century Set of 19 Selection du Livre



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