



France 2274 M00501

**A Generously Proportioned 18th Century French Copper
Cauldron** with exceptional patina

Excl. handle, Height 14 1/2"; Diameter 22 3/4"



France 2274 M00501

A Complete 19th Century French Set of Philosophical Writings of Marcus Tullius Cicero, leather bound and in excellent condition

Excl. handle, Height 14 1/2"; Diameter 22 3/4"



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The American Encyclopedia in 19 Leather Bound Volumes,
circa 1881

Excl. handle, Height 14 1/2"; Diameter 22 3/4"



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A Harlequin Pair of 18th Century Majolica Albarelli Parlante, used for storing pharmaceutical ingredients, both tin glazed with narrow waists and painted with floral festoons, cartouches and ribbons

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A Pair of 19th Century French Empire Bronze Urns with Scrolled Handles, depicting scenes of love and family, with



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depictions of Cupid, Winged Victories and other neoclassical figures, all raised on stepped marble plinths with brass feet

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A Rare and Unusually Large Italian 18th Century Mortar and Pestal, turned from blocks of solid lignum vitae hardwood (now a protected species), sourced in the West Indies and one of world's hardest and heaviest exotic woods

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A 19th Century English Regency Blonde Tortoiseshell Tea Caddy inlaid with bone and silver stringing, the pagoda lid centered by a silver medallion above an unusual “waisted” rectangular base with concave plinth raised on ball feet

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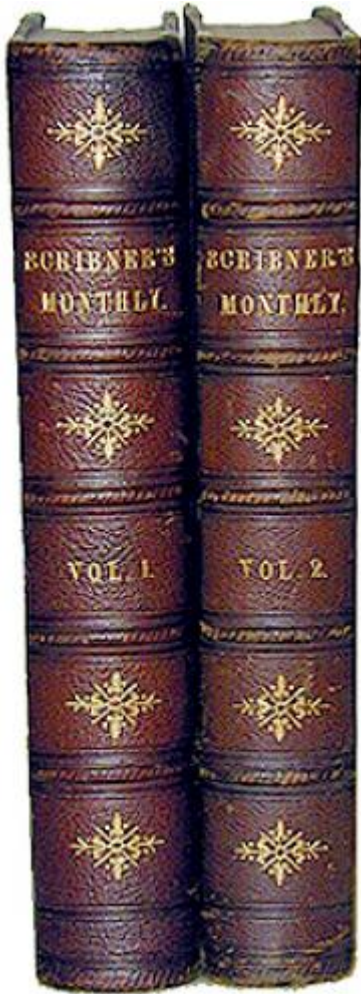
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A Sophisticated 19th Century Regency Bow Front Blonde Tortoiseshell Tea Caddy, with bone and silver inlaid stringing, silver escutcheon and matching medallion centering the pagoda lid, all raised on silvered ball feet

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Two 19th Century Volumes of Scribner's Monthly of
serialized fiction, light verse, and topical essays



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A Scrolled Wrought Iron Italian Book Ledger

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**A Rare and Unusually Large 19th Century Becco Aperto
Majolica Urn**, featuring a fleur-de-lys cartouche, candalieri, and
a stylized motif of birds, grapes and foliage, all on a faux
gadrooned round base

Excl. handle, Height 14 1/2"; Diameter 22 3/4"



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A 19th Century Ginori Maiolica Urn with Leopard Spotted Coiled Snake Handles and Mascarones, hand-painted with the biblical scene of Christ and the Samaritan Woman in a verdant, purple mountainous landscape, raised on a faux marble socle and tripartite moulded plinth, the underside inscribed with a maker's mark and title: "Ginori 29-724 La Samaritana"

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An Impressive 17th Century Carved Wood Statue of Saint Jude, the saint of hopeless causes, in a glorious gold robe with

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original polychrome accents and a burgundy cape

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The Magnificent 18th Century Oil on Canvas, “The Nurturing Mother,” portraying a serene figure nursing her infant and offering a pomegranite to another of her hungry children, all displaying a masterful and luxurious brush stroke in the depiction of the subjects, fabrics and details

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An 18th Century Dutch Four Panel Hand-Painted Screen,
each panel depicting pastoral scenes and embellished with putti,

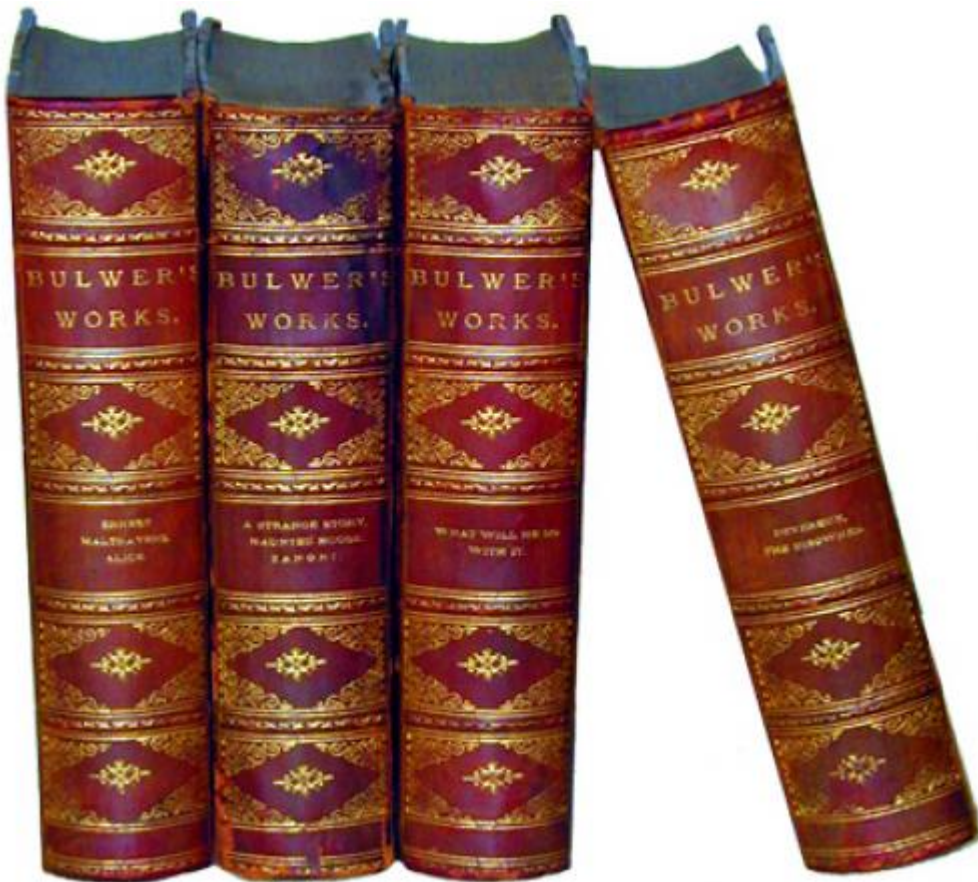
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mascarones and scrolling acanthus leaves

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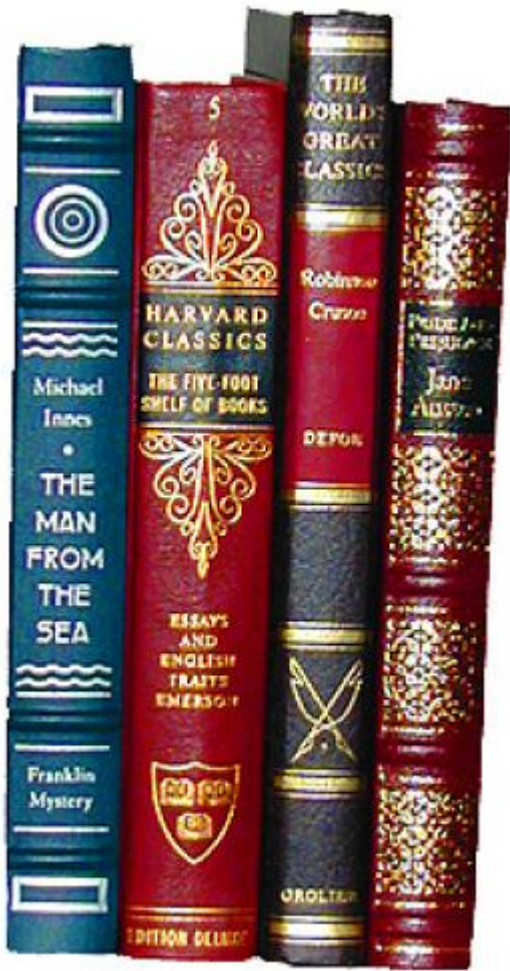
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**A 19th Century Four Volume Set of the Works of Edward
George Bulwer-Lytton (1803-1873),** 19th Century British
novelist and poet Height

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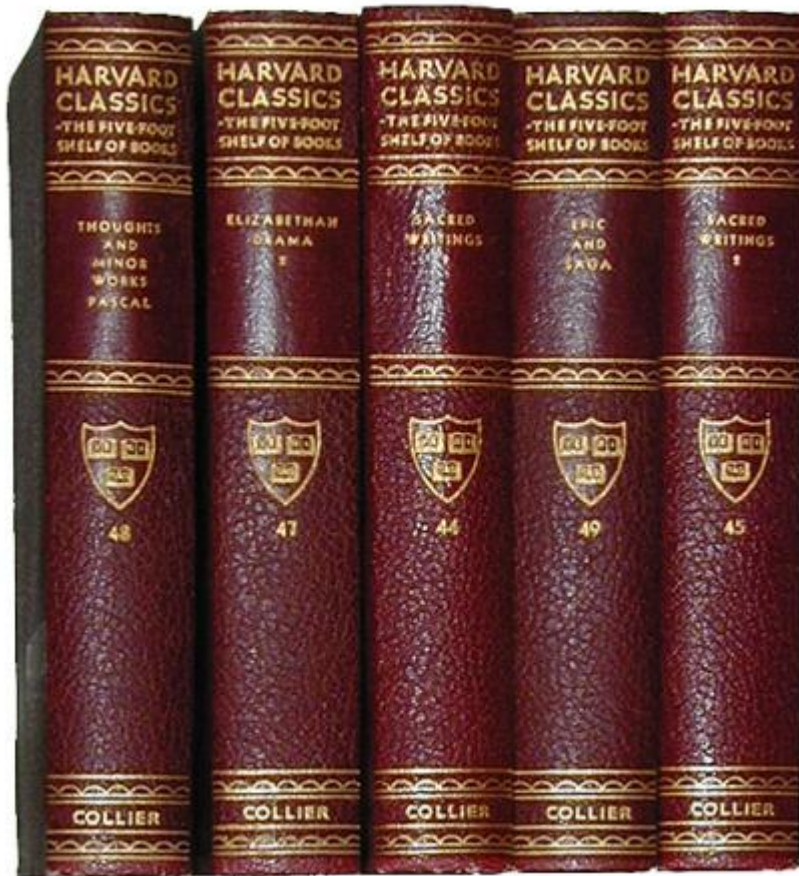
Fur Volumes of Various Titles including Robinson Crusoe and The Man from the Sea

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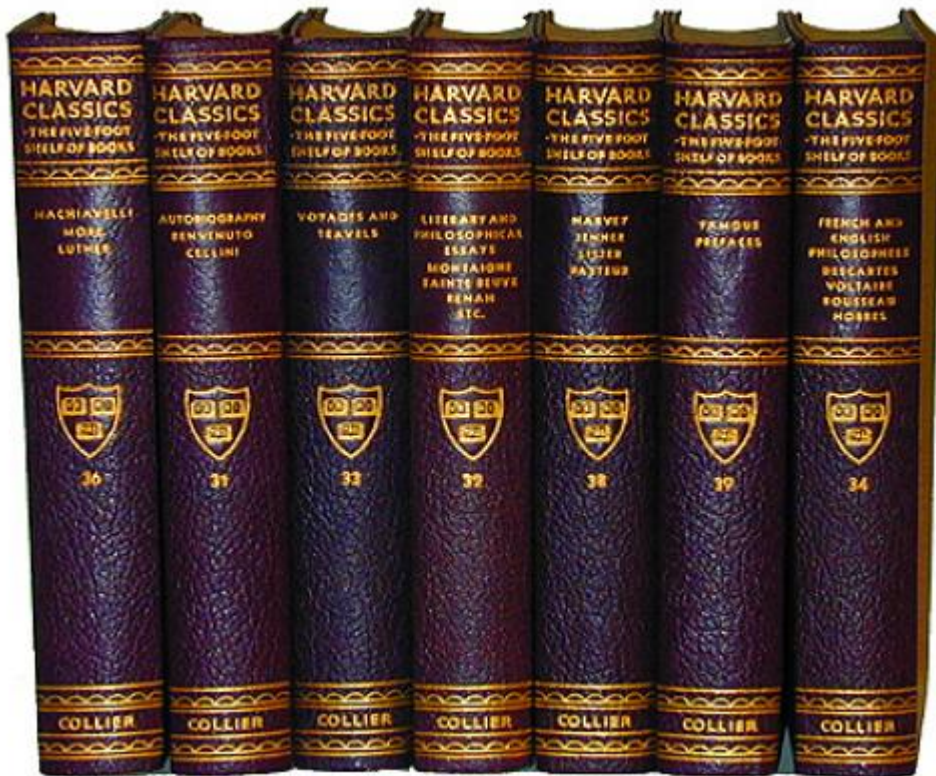
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Five Volumes of Harvard Classics

Excl. handle, Height 14 1/2"; Diameter 22 3/4"



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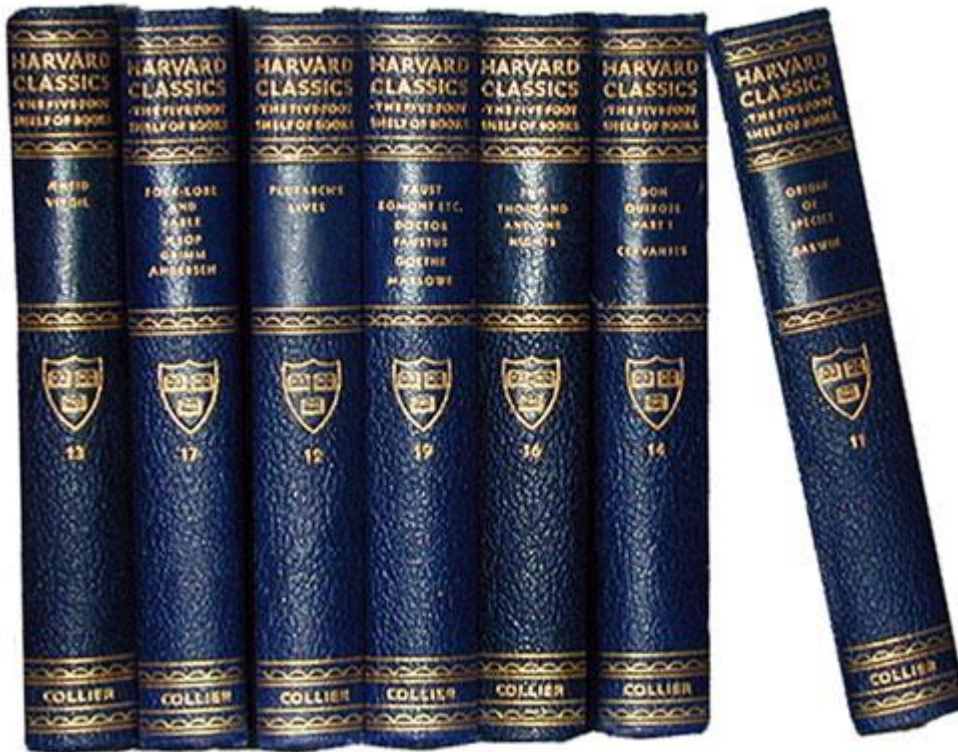
Seven Volumes of Harvard Classics, 1938 edition

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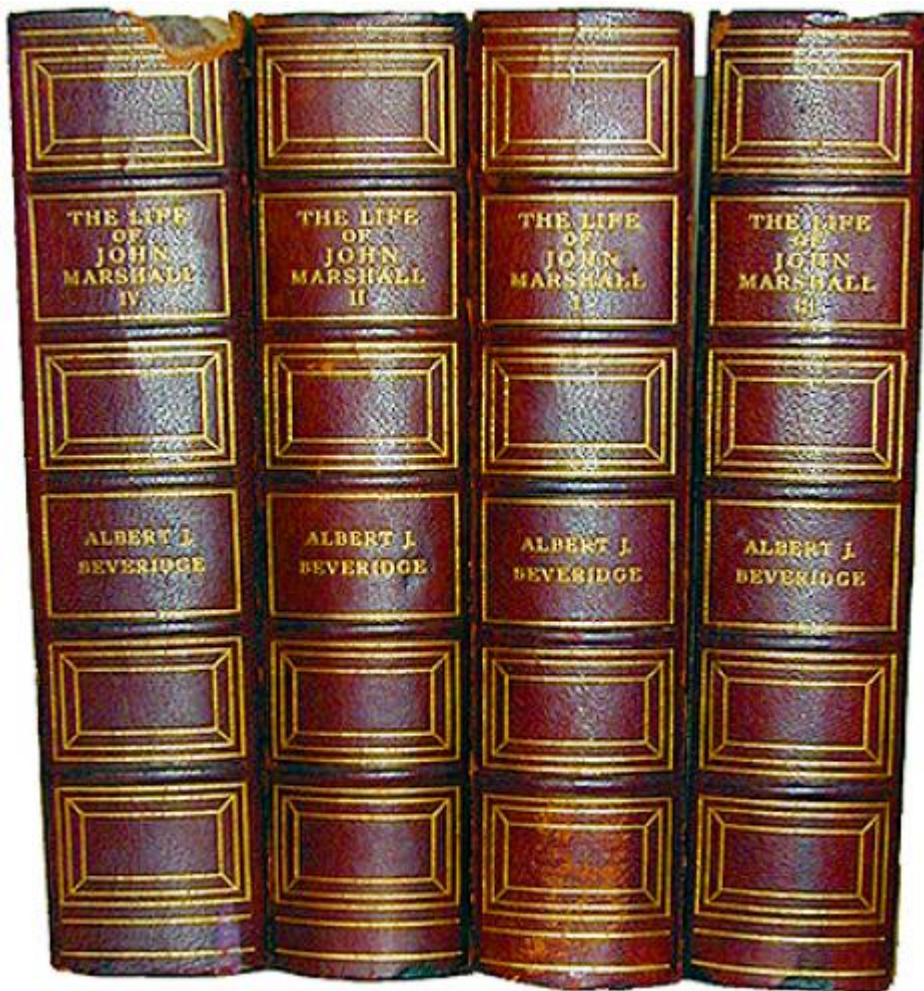
Seven Volumes of Harvard Classics , circa 1937

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A 1919 Set of Four Volumes of The Life of John Marshall (b.1755-d.1835), U.S. Supreme Court Justice from 1797 until 1831, leather bound with gilt embossing

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A Carved 18th Century Roman Marble Urn, the cup adorned with swags of fruit with floret centers, flying banners, and laurel



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lambrequins, surmounted by a cover with ball finial, all on a plinth
base

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A Pair of 18th Century Carrara Marble Lions in Repose,
with exquisitely carved heads, claws, eyes and rib cages, on
octagonal plinth bases

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“Mother and Two Children”, oil on canvas, signed and dated by John Alfred Vinter (1828-1905), English portrait, genre, literary and historical painter and portrait lithographer to Queen Victoria
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A 17th Century French Tapestry of Villagers by a Stream,
showing a castle near a waterfall amid verdant foliage, retaining

partial red pigment

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A Glorious 17th Century Aubusson Tapestry of "Alexander



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Crossing the Granicus" (334 B.C.), from The Story of Alexander the Great depicting Alexander astride Bucephalus and defeating the Persians to gain access to Asia Minor, in wool and silk with complete alentour interwoven with armour, crossed canons, and drums

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A 19th Century English Regency Ledger or Music Stand

with adjustable burl walnut stand inset with gilt-embossed leather writing surface and raised on carved mahogany pedestal above four outswept legs fitted with castors

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A Fine Set of Matching Soup and Sauce Tureens, all with covers, base plates, and double-strapped grapevine handles,



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decorated with gold, salmon, and Prussian blue enameling with
urns, festoons, lotus blossoms, and foliate motifs

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A Pair of 18th Century Polychrome and Parcel-Gilt Wood Figurines of two women in bonnets, vests and skirts, one holding

a pair of billing turtle doves, and the other holding a basket of fruit

Excl. handle, Height 14 1/2"; Diameter 22 3/4"



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**A Palazzo-Scaled 17th Century Italian Copper
Cauldron/Jardinière, from the Benedictine Abbey of San
Gregorio, with ring handles held by lion masks, with the whole
raised on lion paw feet**

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**Benjamin William Leader's 19th Century (1831-1923)
Bucolic Landscape "Fishing by the Stream"**, evidencing his trademark style of softly handled paint surfaces, minute tree details, and placement of diminutive figures against vast landscapes, oil on canvas with original mounting; Leader's works are part of numerous museum collections, including the Tate Gallery, London

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An Early 18th Century Italian Carved Wood Reliquary, with gilt metal handle and fittings on a lichen green polychrome



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exterior with double doors revealing a cerise interior

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