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China 2103 M00541

An Early 19th Century Impressive Chinese Export Soup
Tureen with Cover and Under Plate, decorated with deep

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salmon polychrome and gilt butterflies, vines, and flowers, with double-strap handles and lotus blossom cover finial

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China 2103 M00541

An Exquisite Pair of 18th Century Duomo Polychrome and Parcel-Giltwood Angels, exhibiting exquisite detailing and original polychrome finish

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China 2103 M00541

A 19th Century Terra Cotta Dog, sitting at attention

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Height: 12"; Width 14"; Depth 12 1/4"



China 2103 M00541

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A 19th Century English Regency Tortoiseshell Tea Caddy,

the domed lid quarter inlaid with pewter stringing and centered by a silver medallion above a rectangular form fitted with two lidded sub-compartments, one for green tea and one for black, the whole raised on bone feet

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China 2103 M00541

A 19th Century English Oil Painting depicting a noble woman mounted in a carved giltwood frame

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Height: 12"; Width 14"; Depth 12 1/4"



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A 19th Century English Tortoiseshell Tea Caddy, the lid

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centered with a silver medallion and opening to reveal two lidded subcompartments, one for green tea and one for black, above a serpentine base raise on bone ball feet

Height: 12"; Width 14"; Depth 12 1/4"



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A Pair of 17th Century South German Stone Putti Architectural Elements

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China 2103 M00541

A 19th Century Terra Cotta Sculpture of an 18th Century Scion to an aristocratic French family during the reign of Louis

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XV, quite possibly the Comte de Buffon, Georges-Louis Leclerc (1707-1788), the noted naturalist and author of Histoire Natural

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China 2103 M00541

A Rare English Serpentine Tortoiseshell Tea Caddy

embellished with bone banding and inlaid pewter stringing with an interior fitted with a single conforming lidded compartment

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Height: 12"; Width 14"; Depth 12 1/4"



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An 18th Century Continental Oil Painting depicting a still-life of two urns with flowers mounted in a carved giltwood frame

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China 2103 M00541

A Pair of 18th Century French Hand-Forged Wrought Iron Andirons with brass finials and adjustable brackets with hooks

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China 2103 M00541

A Pair of 18th Century French Hand-Forged Wrought Iron

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Andirons with shaped brass finials

Height: 12"; Width 14"; Depth 12 1/4"



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A Pair of 18th Century French Hand-Forged Wrought Iron Andirons

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A Pair of 17th Century French Hand-Forged Wrought Iron
Andirons with tool hooks and candle bobeche finials

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Height: 12"; Width 14"; Depth 12 1/4"



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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 18th Century French Hand-Forged Wrought Iron Andirons with canted finials and tool hooks

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China 2103 M00541

A Pair of 19th Century Neoclassic Porcelain De Paris Verde Urns with handles of winged female figures raised on a round

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pedestal base with square plinth



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A 19th Century English Regency Tortoiseshell Tea Caddy

with mother-of-pearl chinoiserie inlay, the pagoda top above a shaped front case raised on silver ball feet, the interior with two lidded compartments

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China 2103 M00541

An Exceptional Pair of 18th Century Faience Ceramic

Lions, each with a fleur-de-lys pattern that suggests they were commissioned for the Royal Hunting lodge in Rouen, and perched with one front paw on a cartouche medallion with a scene of a castle. Similar lions can be seen at the Musée de la Céramique in Rouen

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China 2103 M00541

A Pair of Italian 18th Century Angels, in original polychrome and parcel-gilt kneel in prayer position on a base of carved wood in cloud form

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China 2103 M00541

A Magnificent Set of Four 17th Century Italian Duomo

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Altar Angels, originally part of a pipe organ, two in seated position, two in standing position, all with much of original gilt finish intact and with trumpets raised, each mounted on a later gilt Baroque style pedestal (may be sold as pairs)

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China 2103 M00541

A Magnificent and Rare 19th Century Faience Porcelain

Bust of "Winter", a masterpiece of modeling from a series of

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five enormous faeince busts originally commissioned in 1730 from the Rouen manufactory of Nicolas Fouquay. The theme was Apollo overseeing the Four Seasons. The original Apollo is now in the Victoria and Albert Museum (London) with the Four Seasons busts including this original piece of "Winter," are the Louvre. None were signed. This piece, commissioned in the mid 19th c., perfectly duplicates the size and vibrant colors of the Louvre original. Other copies are either smaller and/or not in the original vibrant multi-color palette as this piece (most after the original are smaller and typically in a subdued blue and white palette that is not true to the original).

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A Russian Malachite Box with gold trim detail

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A Pair of 18th Century Italian Carved Polychrome and

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Parcel-Gilt Pilasters with acanthus leaf swags of fruit and raised on rectangular plinths

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A Pair of 19th Century French Brass Andirons, the flame finial above a spindle and globe balustrade form raised on

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stepped bracket feet



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A Rare 15th Century Wood Sculpture of Jesus with original polychrome

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China 2103 M00541

A Pair of Sculpted Stone Carved Lions in recumbent stances and both raised on conforming plinth bases

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China 2103 M00541

An Exquisite 18th Century Still Life Oil on Canvas signed Eliacet and depicting an abundance of flowers, the whole mounted in a giltwood frame

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China 2103 M00541

An Exquisite 18th Century Oil on Canvas, depicting a country scene, from the school of Claude Joseph Vernet 1714/1789, mounted in an ornately carved giltwood frame

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An English 19th Century Tortoiseshell Tea Caddy, the pagoda top above a block front form with lidded interior raised on ball feet with silver and bone inlay

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China 2103 M00541

A Very Important 18th Century Italian Carrara Marble

Plaque, the oval plaque surmounted by a bishop's hat centered by a putto and medallion with rooster motif flanked by carved scrollwork, most likely from the Vatican. Now mounted on a red velvet frame

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China 2103 M00541

A Pair of Carved Giltwood Sconces with C-Scroll and Shell Carving

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China 2103 M00541

A Fine Pair of 18th Century Italian Tete Negre Marble Columns, with Corinthian Capitals raised on a square plinths