



Italy 1817 M00053

An 18th Century Italian Painting of St. John the Baptist
mounted in a carved giltwood Frame



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Tel 415.541.7868 ~ Fax 415.487.3950

Height 68 3/4"; Width 47 1/2"





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An 18th Century Portrait of an Italian Country Woman
mounted in an intricately carved giltwood frame

Height 68 3/4"; Width 47 1/2"



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A Pair of 19th Century Italian Rococo Carved Wood Polychrome and Parcel-Gilt Pedestals, the round top above scrolled capitals raised on a carved grape and foliate column all above a round base ending in scroll feet

Height 68 3/4"; Width 47 1/2"



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A Fine 19th Century French Statue of a Dancer on a Round Pedestal Carved of Bleached Pine



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A 19th Century Italian Cremona Delicato Marble Sculpture of the Madonna, representing the triumph of Christianity over pagan religions, with Mary standing above a crescent moon and crushing the serpent's head with her foot, the moon representing the pagan Moon Goddess, and the serpent representing sin, temptation, and Satan, all raised on a Siena and Bardiglio Nuvolato Apuano marble base

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An Ancient Cast Iron Temple Trough, with cast floral and foliate motif with four ring handles all raised on shaped cast feet

Height 68 3/4"; Width 47 1/2"



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A Pair of Italian Neoclassical Polychrome and Parcel-Gilt Urns, the flame finial surmounts the round form which is draped in laurel swags with ring handles all raised on a square base

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Italy 1817 M00053

A Pair of 19th Century Italian Ebonized Pedestals, rotating



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top above an octagonal column all raised on a moulded plinth

Height 68 3/4"; Width 47 1/2"





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Italy 1817 M00053

A Fine Pair of Early 17th Century Tuscan Gilt Columns with
Stop Fluted Carving on Round Bases

Height 68 3/4"; Width 47 1/2"



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Italy 1817 M00053

**A Large Scale Italian Olive Oil Earthenware Amphora, with
spigot and uneven ochre glaze**



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Height 68 3/4"; Width 47 1/2"





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An Italian Olive Oil Jar, in urn form with two handles in ochre glaze with spigot

Height 68 3/4"; Width 47 1/2"



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**A Richly Carved 18th Century Marble Architectural
Fragment**, featuring two neoclassical figures with one playing a



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lyre, and the other with peacock quills and books

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An 18th Century Italian Parcel-Polychrome Statue

Height 68 3/4"; Width 47 1/2"



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A Black Marble and Bronze Clock with brass dial with black painted arabic numerals surmounted with eagle and snake and floral garland raised on a stepped front plinth ending with a gilt

border

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**A 19th Century English Regency Pagoda Shaped
Tortoiseshell Inlaid Tea Caddy**, of faceted rectangular form,
the facets highlighted with silver stringing and the interior fitted
with two lidded compartments, one for black tea and one for
green, all raised on bone bun feet

Height 68 3/4"; Width 47 1/2"



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An Italian 16th Century Baluster-Form Lidded White Porcelain Apothecary Jar with gargoyle-shaped handles above a lion's mask detail, inscribed in Latin: Lemon Extract

Height 68 3/4"; Width 47 1/2"



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A 19th Century Carved Stone Head of Buddha, most likely from Burma, now raised on a later green faux marble base

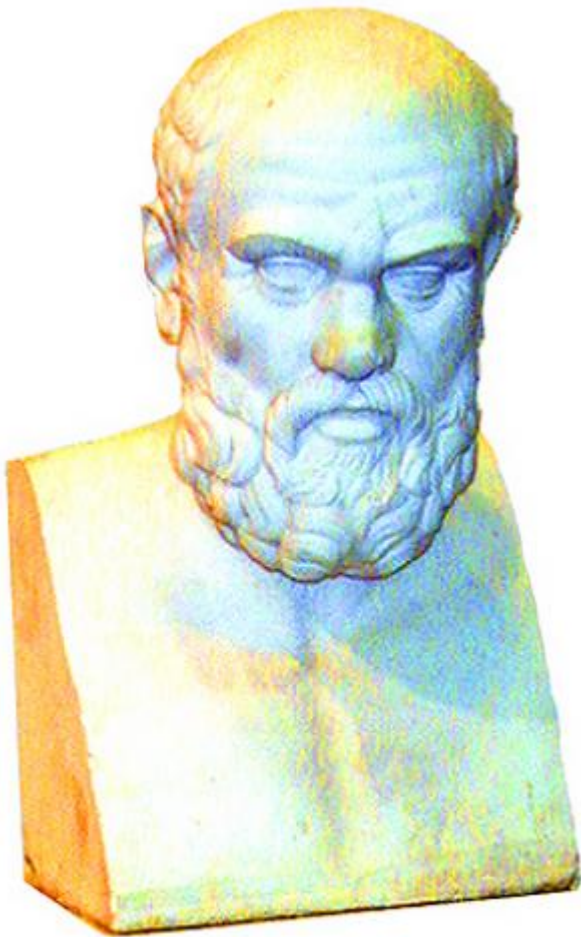


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Height 68 3/4"; Width 47 1/2"





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A 19th Century Italian Marble Bust of Socrates, a Greek philosopher of Athens (c. 470-399)

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**An 18th Century Italian Oil on Canvas, Scenes of a
Gathering Among Architectural Ruins, within a giltwood**



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frame

Height 68 3/4"; Width 47 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,
the pagoda top above a rectangular serpentine-form with silver
stringing, the interior fitted with two compartments all raise on
bone bun feet

Height 68 3/4"; Width 47 1/2"





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A Chinese Black Lacquered and Gilt-Chinoiserie Box, the rectangular shape embellished with chinoiserie on a black lacquer ground raised on brass animal paw feet

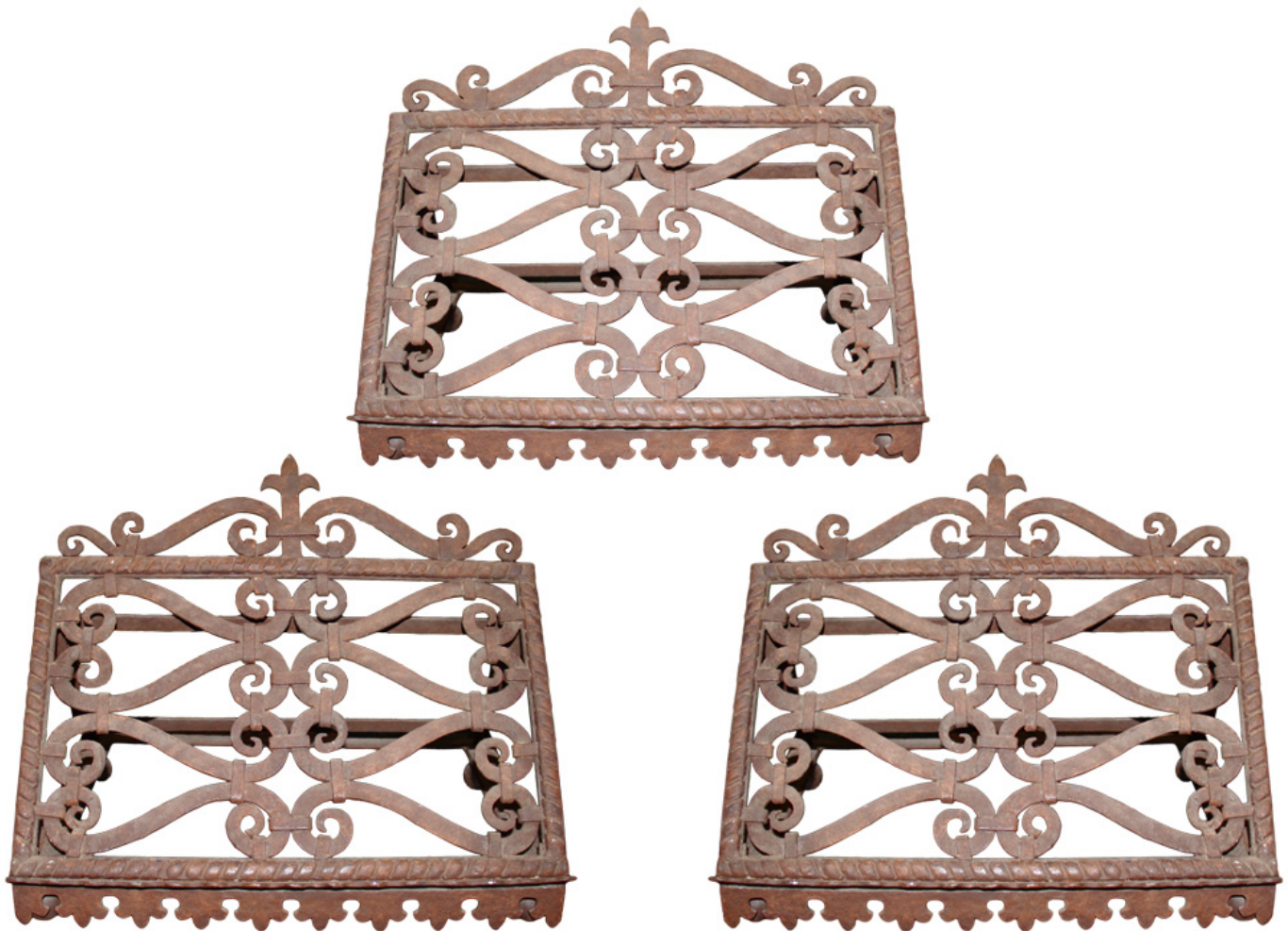
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A Set of Three Scrolled Wrought-Iron Italian Book Ledgers,
available individually (1551-M00511)

Height 68 3/4"; Width 47 1/2"



Italy 1817 M00053

A Fine 18th Century Italian Oil on Canvas, a capriccio of an

ancient architectural site

Height 68 3/4"; Width 47 1/2"





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An 18th Century Dutch Burl-Walnut Long Case Clock, the concave moulded caddy-top with three gilt-wood figural finials above a frieze with sound frets, sides and caddy and the paneled trunk door with a glazed lenticle and gilt-metal mounts raised on rectangular canted case, terminating on ebonized bun feet, the movements by William van Dadelbeek – the dial surmounted by a pierced engraved panel inscribed W van Dadelbeek

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An 18th Century Dutch Mahogany Long Case Clock, the movements by Gerrit Bramer, Amsterdam, the stepped moulded



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caddy-top with three later figural finials above a brass dial with Roman and Arabic numerals inscribed Gert, the hood flanked by turned columns with gilt-metal capitals, above the arched paneled trunk door with a circular lenticle raised on a rectangular plinth ending on bun feet

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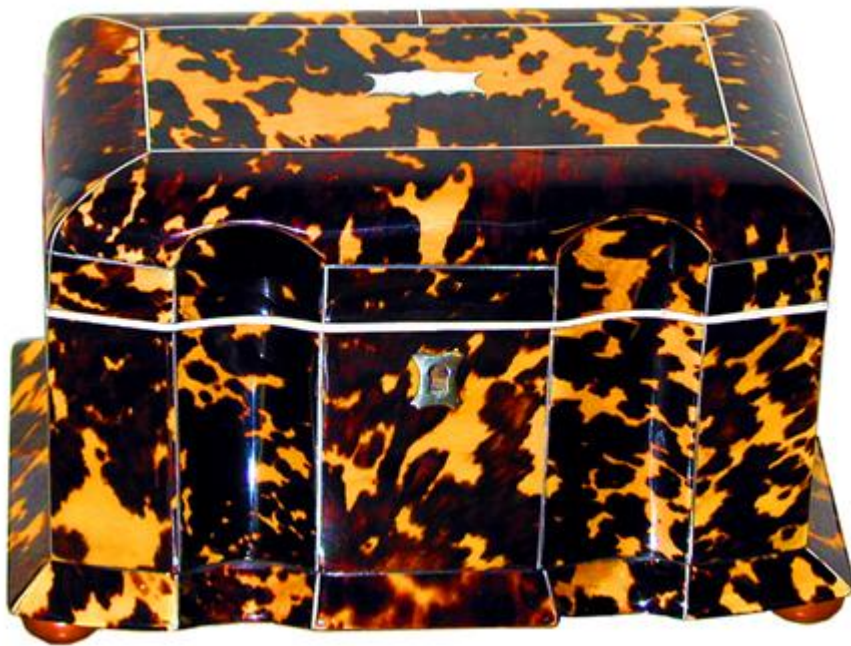


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A Fine 18th Century French Louis XVI Walnut Regulateur,
the arched hood with outstepped rounded cornice above a

shaped glazed door, the enameled dial with Roman and Arabic numerals with a gilt-brass sunburst and rooster crest above an unusual cello case with paneled door on a scalloped base

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A Fine 19th Century English Regency Tortoiseshell Tea Caddy, rectangular shaped form with canted corners, the interior fitted with two lidded compartments accented with silver and bone banding and raised on flattened bun feet

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A 19th Century Italian Lithograph: Bust of Augustus Caesar, mounted in a giltwood frame

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A Pair of 19th Century Italian Empire Style Gilt-Bronze Table Centerpieces, three robed female figures holding aloft a cut crystal bowl, all raised on a circular base, centered with an acorn finial and terminating in six lion's paw feet

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**A Magnificent English George II Black Lacquered
Chinoiserie Bracket Clock**, dating to 1740, the hood centering



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with a brass handle and four brass finials above a hinged door opening to a brass dial with scrollwork, inscribed George Clarke – London, all raised on bracket feet; Clarke clocks such as this piece are featured in museum and important private collections worldwide, including the Victoria & Albert as well as in the Old City of London Goldsmith Hall

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An Italian 19th Century Neoclassical Patinated and Gilt-Bronze Clock depicting Aristotle on a leaf-case base



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A 19th Century French Empire Patinated and Gilt-Bronze Clock, surmounted by gilt-bronze acanthus and berry garland the white enamel face with Roman and Arabic numerals inscribed: HY DASSON – raised by a patinated draped and kneeling figure of a child above a gilt-bronze, rouge royale circular pedestal ending in case-leaf base

Height 68 3/4"; Width 47 1/2"