

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 1511 M00501

A 19th Century Italian Empire Gilt-Bronze Figural Mantel Clock with classically robed figure holding a cornucopia and



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resting against the vertical portion of the stepped base above a rectangular plinth embellished with festoons, the whole raised on shaped bronze feet



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An 18th Century English George III Red Lacquered Japanned Tall Case Clock, the hood with flat cornice and



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moulded edge above a glazed door flanked by columnar pilasters, over a waisted case with arched door on an outstepped moulded base raised on bracket feet



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A 19th Century Italian White Marble Bust of Bacchante,

signed by Spanish sculptor Felipe Moratilla and created in Rome, the goddess of wine depicted with a naturalistic smile, her head inclined to her left shoulder wearing a wreath of entwined fruiting vines in her hair, her shoulder draped and raised on a carved triform base



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A Massive 18th Century Italian Carved Marble Bust of Trajan Caesar (96 A.D.), his shoulders draped in a Roman



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Senate toga and raised on a square faux-marble pedestal





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A 19th Century Italian Lithograph: Bust of Muse, mounted

in a giltwood frame



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A 19th Century English Regency Tortoiseshell Tea Caddy, with a rectangular-shaped form and serpentine front, the cover embellished with intertwined mother-of-pearl floral marquetry



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and accented with silver and bone banding, all raised on flattened bun feet

Height 19 1/4"; Width 13"; Depth 5 1/2"



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A 19th Century English Regency Tortoiseshell Tea Caddy,

in a rectangular and serpentine shaped form, accented with silver and bone banding, all raised on flattened bun feet





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A 19th Century English Regency Tortoiseshell Tea Caddy,

with a rectangular-shaped form and canted corners with pagoda cover and interior with two lidded compartments, accented with silver and bone banding, all raised on bun feet



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A Pair of 18th Century Chinese Octagonal Carved Celadon-Glazed Dishes from the Philadelphia Estate of Vincent Friia



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An 18th Century English Oil on Canvas, Scenes of an English Landscape, with two noblemen approaching a country inn



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An 18th Century Italian Oil on Canvas, Scenes of Ships in

an Italian Harbor, with buildings and ancient ruins in the foreground mounted in a giltwood frame



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A 19th Century English Sterling Water Pitcher, engraved with acanthus and florals, Stamped: The Bailey Banks & Biddle



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Co.

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A Fine 19th Century American Sterling Footed Dish, of oval form



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A Chinese Han Dynasty Footed Green Glazed Bowl





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A Pair of Chinese Green Glazed Fu Dogs





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A 19th Century English Lithograph, titled: "Gone Away" and

inscribed: London, Published July 24,1878



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An Exquisite 19th Century Oil on Canvas, "Madonna and Child" mounted in a silver-gilt frame



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A 19th Century French Set of Five Architectural Drawings

by students of L'Ecole des Beaux Arts now mounted in giltwood frames (sold separately)

Height 19 1/4"; Width 13"; Depth 5 1/2"



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An Unusual 19th Century English Papier-Mâché Tray, with



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scenes of Japanese Samurai warriors in battle with Mount Fuji in the background

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A Fine 19th Century English Tole Tray with scenes of



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"General Burgogne addressing the Indians at their May Festival in Canada" – Published in 1804, signed and numbered



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A Pair of Wall Sconces, demilune-shaped, with beige polychrome and parcel-gilt acanthus leaves



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A 1930 American Art Deco Sculpture entitled "Resting Deer and Fawn", clay, gesso and bronze patina, Signed: Marion



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Branning – Baltimore Artist



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A 20th Century Dutch Oil on Canvas, Scenes of a "Dutch



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Landscape and Windmill", Signed: Andreas Veldhuysen, a

Dutch painter of estuary scenes



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A 19th Century American Oil on Canvas, Landscape with



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Mountains and Lake, Signed: E. Schaefer, California Artist residing in San Francisco





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A 19th Century American Oil on Canvas, Landscape with Small Waterfall, Signed: Robert Kinkrin Lewis

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A French Louis XVI Style Parcel-Gilt, Marble and Bronze

Garniture Set comprised of a pair of putti candelabra and a mantel clock



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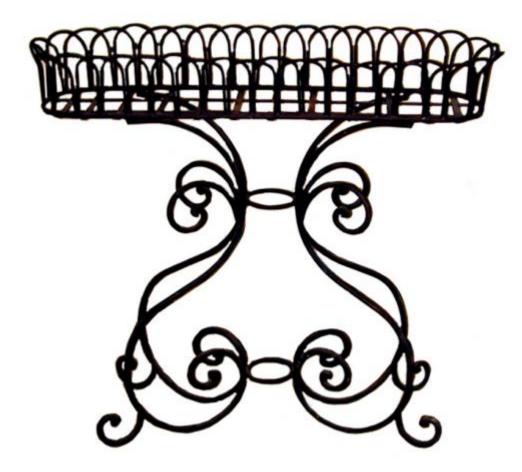
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A 19th Century English Barometer with broken pediment top centered with brass finial



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A Garden Hand-Forged Wrought-Iron Jardinière, the oblong-

shaped basket weave jardinière above scrolled legs



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An 18th Century French Oak Single Door with elaborate wrought iron fret work retaining the original hardware



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An 18th Century Set of Six French Paneled Entry Doors (sold as pairs only)





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A 19th Century English Regency Tortoiseshell Tea Caddy,

with serpentine form the interior fitted with two lidded compartment overall embellished with sterling and bone banding



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A 19th Century English Regency Tortoiseshell Tea Caddy, in a rectangular shaped form with a pagoda cover fitted with a copper-lined interior, accented with silver and bone banding, all raised on carved bone ball feet



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