



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Italy 04747 C0053

A Late 19th Century Italian Copper Ewer, with a hammered patinated surface and a tall neck terminating in an everted mouth and with a single curvilinear handle

Width: 14 1/2"; Height: 25 1/2"



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A Pair of 19th Century Italian Polychrome Urns, carved by hand with original cream finish, each with two curvilinear handles and set upon circular bases

Width: 14 1/2"; Height: 25 1/2"



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A 20th Century Hammered Copper Amphora, in the American Arts and Crafts Style, the patinated amphora comprised of a long neck flanked by two angular handles above a circular base

Width: 14 1/2"; Height: 25 1/2"





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A Wooden Moroccan Panel Embellished with Mother-of-Pearl Inlay inscribed "God is capable of everything" in stylized Arabic surrounded by geometric vegetal motifs

Width: 14 1/2"; Height: 25 1/2"



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Italy 04747 C0053

A Rare 19th Century Painted French Chateau Greeter, with his left hand extended toasting with a chalice and dressed in period attire raised on a round plinth

Width: 14 1/2"; Height: 25 1/2"



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A 19th Century English Tortoiseshell Tea Caddy in a Rare



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Form, the pagoda top above a serpentine form with a lidded interior raised on wooden ball feet, the whole with bone and silver detailing

Width: 14 1/2"; Height: 25 1/2"



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An Elaborate 19th Century Neoclassical French Mantel Clock, marked Charpentier, Paris, featuring a patinated bronze reclining figure, ormolu bronze acanthus leaves and mounts, all on a white marble base with toupie feet; the face with finely-lettered indigo Roman numerals on a convex white porcelain dial with ormolu scissor hands

Width: 14 1/2"; Height: 25 1/2"



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Micro-Mosaic Paper Weight Depicting the Colosseum, Rome, Italy

Width: 14 1/2"; Height: 25 1/2"



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A Pair of 19th Century Italian Marble Urns accented with



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gadrooning and raised above waisted socles terminating in
square plinth bases

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**A 19th Century Italian Empire Parcel-Gilt Polychrome
Jardinière** (planter), oblong in shape and supported by a
matching stand with a central fluted column rising from a
tripartite paw-legged base

Width: 14 1/2"; Height: 25 1/2"



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**An Unusual and Pristine Pair of Late 18th Century
Piedmontese Reverse Painted Italian Glass Vases** in striking
multicolored floral motifs against a periwinkle blue ground



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Width: 14 1/2"; Height: 25 1/2"



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A Pair of 18th Century Diminutive Italian Porcelain Jars,
being convex at the center and accented with a blue and white
glazed patina

Width: 14 1/2"; Height: 25 1/2"



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A 19th Century Gilt-Brass Eagle Repoussé, originally part of
a weather vane and now presented on a custom mahogany stand

Width: 14 1/2"; Height: 25 1/2"



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A Pair of 18th Century Italian Giltwood Wall Appliqués, the



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moulded tops above shaped cartouches with emerging female
masques (looking inward at each other) and adorned with carved
floral and rocaille motifs, and accented with conforming stylized
scrollwork

Width: 14 1/2"; Height: 25 1/2"



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**A 19th Century English Chinoiserie Black Lacquered
Jardinière (“Planter”) Raised on a Conforming and Shaped
Stand,** the whole decorated with floral and bird motifs

Width: 14 1/2"; Height: 25 1/2"



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An 18th Century Russian Icon portraying scenes from the life and crucifixion of Christ, tempera on wood with gilding and accented with diminutive and unusual inset bronze iconic panels that can be folded out for viewing and contemplation

Width: 14 1/2"; Height: 25 1/2"



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A 19th Century Italian Single Stone Pedestal

Width: 14 1/2"; Height: 25 1/2"



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A Large 19th Century Sèvres Porcelain and Parcel-Gilt Cachepot with bucolic scenes of castles and aristocratic ladies being entertained by a musician

Width: 14 1/2"; Height: 25 1/2"



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A 19th Century Chinese Black Lacquer Wedding Box, the top and sides with hand-painted scenes of children playing in a garden, and the whole accented with geometric, lotus and filigree motifs, atop a later faux bamboo stand

Width: 14 1/2"; Height: 25 1/2"



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A 19th Century Valuables Box with parquetry inlaid bands of
satinwood and ebonized boxwood

Width: 14 1/2"; Height: 25 1/2"



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A Pair of 19th Century French Louis XV Gilt-Bronze



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Chenets (Andirons)

Width: 14 1/2"; Height: 25 1/2"



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A Diminutive 19th Century English Cabinetmaker's Sample Mahogany Chest with an inlaid top above three drawers and the whole raised on bracket feet

Width: 14 1/2"; Height: 25 1/2"



Italy 04747 C0053

A 19th Century French Louis XV Style Bronze Doré, Black Lacquer and Porcelain Chinoiserie Inkwell, the wells hand painted with figures in leisure scenes and landscapes and each with a removable domed acanthus leaf lid, the cartouche-shaped tray featuring a vignette of a tiger hunt on a flourishing river bank



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with lush foliage, the whole raised on a rocaille bronze doré base
above four scrolling feet

Width: 14 1/2"; Height: 25 1/2"





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A 19th Century French Boullework Lap Desk, the top with marquetry inlaid brass and red tortoiseshell, opening to reveal a later red leather embossed writing surface and various compartments for writing utensils and inks

Width: 14 1/2"; Height: 25 1/2"



Italy 04747 C0053

A 19th Century English Blonde Tortoiseshell Tea Caddy,
the top centered by a sterling silver rectangular medallion, the
whole embellished with pewter stringing, and opening to reveal a
sugar bowl between two lidded compartments, one for green tea
and one for black, the whole raised on bun feet



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Width: 14 1/2"; Height: 25 1/2"



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A 19th Century Japanese Tortoiseshell Box, the top featuring



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a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

Width: 14 1/2"; Height: 25 1/2"



Italy 04747 C0053

A 19th Century English Tortoiseshell Jewel Box, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet

Width: 14 1/2"; Height: 25 1/2"



Italy 04747 C0053

A 19th Century English Blonde Tortoiseshell Box, the top centered



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by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

Width: 14 1/2"; Height: 25 1/2"



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A 19th Century English Blonde Tortoiseshell Box, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet

Width: 14 1/2"; Height: 25 1/2"



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A 19th Century English Regency Blonde Tortoiseshell Box,
the gently sloping top embellished with pewter stringing and
centered by a sterling silver rectangular medallion, the top
opening to reveal a striking red lined interior and a removable
tray with fitted and lined compartments, with the whole raised on
rocaille brass feet; original key is included

Width: 14 1/2"; Height: 25 1/2"



Italy 04747 C0053

A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box, the top and two-door front opening to reveal two removable compartments and the lock engraved "Tahan Fr. cant Rue de la Paix 30". The Tahan Company was



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founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

Width: 14 1/2"; Height: 25 1/2"



Italy 04747 C0053

**A Rare 19th Century French Powder Blue Enamel
Marquetry Boullework and Ebonized Box, the boullework top**



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and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included

Width: 14 1/2"; Height: 25 1/2"