



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



England 169 M0059

A Pair of 19th Century English Brass Andirons

Height: 16 1/2"



England 169 M0059

A Handsome Pair of 19th Century Louis XVI Gilt-bronze Andirons with guilloche and lambrequin motifs, acorn finials and tapering fluted legs headed with rosettes

Height: 16 1/2"



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A 19th Century Italian Giltwood Wall Sconce with a shell motif, fitted with marble top



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Height: 16 1/2"





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**A Pair of Italian Louis XIV Style Rouge and White Marble
Urns** with gilt bronze ormolu mounts

Height: 16 1/2"



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A Fine 19th Century Oil on Canvas, alpine landscape, signed
F. Shafer

Height: 16 1/2"



England 169 M0059

A 19th Century American Oil on Canvas, scenes of a western landscape

Signed: S. Frederick Jared

Height: 16 1/2"



England 169 M0059

An 18th Century Italian Four Panel Painted Screen with
scenes of villages, landscapes and a castle

Height: 16 1/2"



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A Fine 19th Century English Brass Telescope raised on a
steel tripod base



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A Regal Pair of 19th Century Gilded Stoneware Lions resting on rectangular plinths

Height: 16 1/2"



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A Pair of 19th Century Continental Gilt-Bronze and Siena Marble Tazze with handles cast as rosettes, above an acanthus-cast socle on a Siena marble pedestal, raised on an anthemion-cast plinth

Height: 16 1/2"



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A Pair of 19th Century Peach-Colored Italian Marble Urns on a square plinth

Height: 16 1/2"



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**A 19th Century Parcel-Gilt and Ebonized Neoclassical
Jardinière**, the top supported by three female figural ending in a



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hoof-footed leg raised on a triangular plinth of slightly different
size

Height: 16 1/2"



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One of Twenty-One 18th Century Lithographs of Various Figural Sculptures, sold separately

Height: 16 1/2"



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“Lazy Day” 19th Century Oil on Canvas by American Impressionist Thomas Bartholomew Griffin, b. 1858, d.

1918, and exhibited in the National Gallery Addl details: Thomas B. Griffin American, 19th Century. Thomas B. Griffin was born in Philadelphia, Pennsylvania during the last half of the nineteenth century. His first formal art education was at the National Academy of Design in New York. While at the Academy, Griffin exhibited his very well executed impressionistic landscapes. In 1896, he listed his address as 340 Fulton Street, Brooklyn, New York. It was during this year that Griffin exhibited "Views from the Catskills (from Haine's Corners)" and "Hunter Mountain, Catskills," at the National Academy. Thomas B. Griffin later moved to Baltimore where he opened a studio and established himself as a painter of impressionistic landscapes. Listed: The Dictionary of American Artists, Sculptors and Engravers, by Young Exhibition of the National Academy, 1861-1900, vol.1, pg. 367 Who was Who in American Art Mantle Fielding

Height: 16 1/2"



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A Set of Five 19th Century Persian Kilim Pillows

Height: 16 1/2"



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**A 19th Century English Set of Nine Blue and Green
Decorated Dishes** in a Mintons pattern

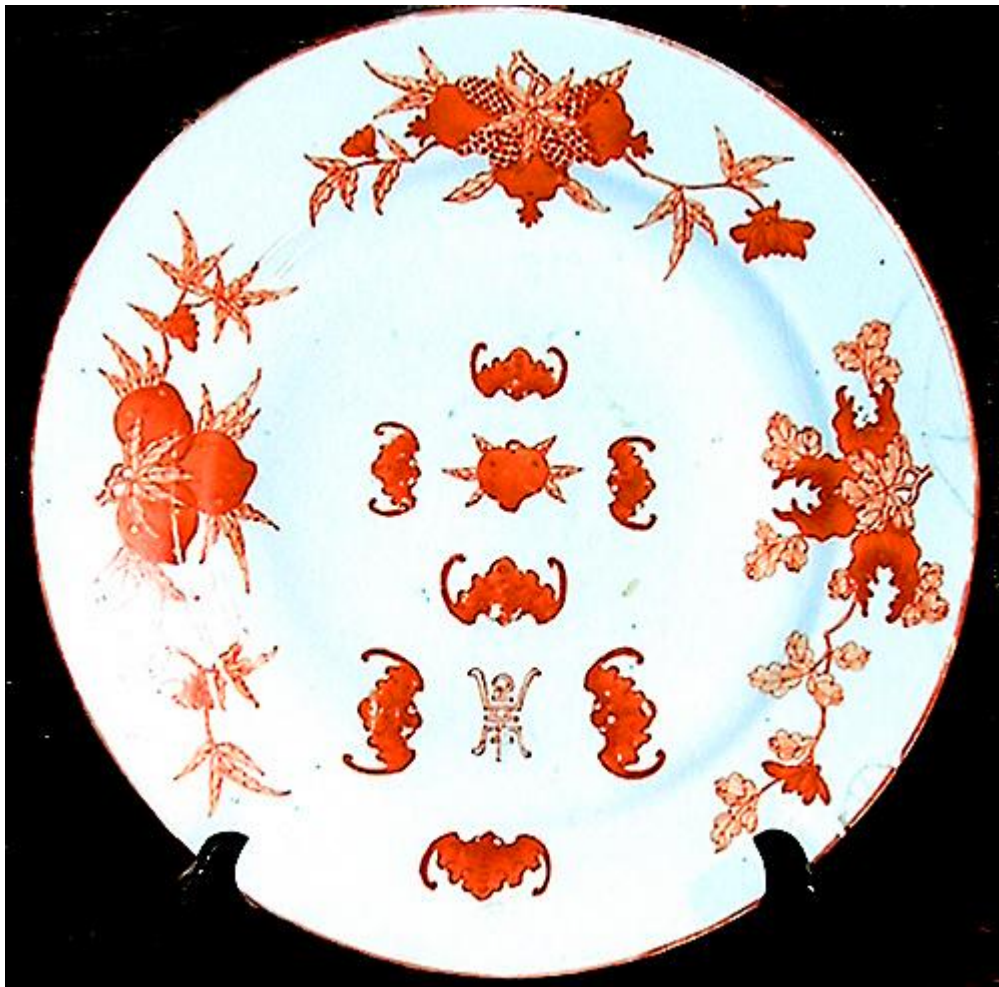


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Height: 16 1/2"





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An Impressive 19th Century Chinese Porcelain Plate with
orange decorations

Height: 16 1/2"



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A Splendid Pair of 19th Century Italian Carved Winged Silver Gilt Putti Architectural Appliqués



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Height: 16 1/2"





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**An 18th Century Italian Carved Wood Female Crèche
Figure** with original polychrome finish

Height: 16 1/2"



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A Fine 19th Century Crucifix on a tortoiseshell and ebonized base



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Height: 16 1/2"





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A 19th Century English Step Stool with two concealed storage compartments and later red leather and gold embossed insets raised on toupie feet

Height: 16 1/2"