Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



England 278 M0002

A 19th Century English Set of Six Flight, Barr & Barr Porcelain Plates with iron red, green and parcel-gilt decor of

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exotic Indian flowers and foliage



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England 278 M0002

A Bronze Thai Buddha Head, raised on a wooden base



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England 278 M0002

A 19th Century English Copper Planter with fluted repoussé sides

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England 278 M0002

A Pair of 19th Century Roman Marble Plant Stands with lion's head rings, resting on brass paw feet the whole raised on a marble plinth

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Diameter: 9 1/2"



England 278 M0002

The Signed Oil on Canvas, "Oak on a Hill", by Benigino Yamero Ruiz (b.1880, d.1929), Northern California landscape painter, Exhibited: California Artists, Golden Gate Park, 1915, and

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influenced by the French Barbizons, using his signature dark palette and favorite subject matter of oak trees, similar to those by William Keith during his late period

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England 278 M0002

A 19th Century English Johnston's Terrestrial Globe

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England 278 M0002

A Pair of French Cut Crystal Pyramidal Decanters

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England 278 M0002

A Pair of Ancient 16th Century Italian Latin Books

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England 278 M0002

A Pair of 19th Century Green Glazed Burmese Water Jars

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England 278 M0002

A 19th Century American Lake Landscape in Oil

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England 278 M0002

A Pair of 19th Century English Brass Andirons

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Diameter: 9 1/2"



England 278 M0002

A Handsome Pair of 19th Century Louis XVI Gilt-bronze

Andirons with guilloche and lambrequin motifs, acorn finials and tapering fluted legs headed with rosettes

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Diameter: 9 1/2"



England 278 M0002

A 19th Century Italian Giltwood Wall Sconce with a shell motif, fitted with marble top

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England 278 M0002

A Pair of Italian Louis XIV Style Rouge and White Marble Urns with gilt bronze ormolu mounts

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England 278 M0002

A Fine 19th Century Oil on Canvas, alpine landscape, signed F. Shafer

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England 278 M0002

A 19th Century American Oil on Canvas, scenes of a western

landscape

Signed: S. Frederick Jared

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

Diameter: 9 1/2"



England 278 M0002

An 18th Century Italian Four Panel Painted Screen with scenes of villages, landscapes and a castle

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Diameter: 9 1/2"



England 278 M0002

A Fine 19th Century English Brass Telescope raised on a steel tripod base

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Diameter: 9 1/2"



England 278 M0002

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Regal Pair of 19th Century Gilded Stoneware Lions

resting on rectangular plinths

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England 278 M0002

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A Pair of 19th Century Continental Gilt-Bronze and Siena Marble Tazze with handles cast as rosettes, above an acanthus-cast socle on a Siena marble pedestal, raised on an anthemion-cast plinth

Diameter: 9 1/2"



England 278 M0002

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Pair of 19th Century Peach-Colored Italian Marble Urns

on a square plinth

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England 278 M0002

A 19th Century Parcel-Gilt and Ebonized Neoclassical Jardinière, the top supported by three female figural ending in a

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hoof-footed leg raised on a triangular plinth of slightly different size

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England 278 M0002

One of Twenty-One 18th Century Lithographs of Various Figural Sculptures, sold separately

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Diameter: 9 1/2"



England 278 M0002

"Lazy Day" 19th Century Oil on Canvas by American Impressionist Thomas Bartholomew Griffin, b. 1858, d.

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1918, and exhibited in the National Gallery Addl details: Thomas B. Griffin American, 19th Century. Thomas B. Griffin was born in Philadelphia, Pennsylvania during the last half of the nineteenth century. His first formal art education was at the National Academy of Design in New York. While at the Academy, Griffin exhibited his very well executed impressionistic landscapes. In 1896, he listed his address as 340 Fulton Street, Brooklyn, New York. It was during this year that Griffin exhibited "Views from the Catskills (from Haine's Corners)" and "Hunter Mountain, Catskills," at the National Academy. Thomas B. Griffin later moved to Baltimore where he opened a studio and established himself as a painter of impressionistic landscapes. Listed: The Dictionary of American Artists, Sculptors and Engravers, by Young Exhibition of the National Academy, 1861-1900, vol.1, pg. 367 Who was Who in American Art Mantle Fielding

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A Set of Five 19th Century Persian Kilim Pillows

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England 278 M0002

A 19th Century English Set of Nine Blue and Green Decorated Dishes in a Mintons pattern

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England 278 M0002

An Impressive 19th Century Chinese Porcelain Plate with orange decorations

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England 278 M0002

A Splendid Pair of 19th Century Italian Carved Winged Silver Gilt Putti Architectural Appliqués

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England 278 M0002

A Fine 19th Century Crucifix on a tortoiseshell and ebonized base

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England 278 M0002

A 19th Century English Step Stool with two concealed storage compartments and later red leather and gold embossed

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insets raised on toupie feet