



France 4630 M00511

**A 19th Century French Louis XV Style Bronze Doré, Black Lacquer and Porcelain Chinoiserie Inkwell**, the wells hand painted with figures in leisure scenes and landscapes and each with a removable domed acanthus leaf lid, the cartouche-shaped tray featuring a vignette of a tiger hunt on a flourishing river bank



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1301 Harrison Street San Francisco CA 94103  
[www.cmarianiantiques.com](http://www.cmarianiantiques.com)

Contact: Claudio Mariani  
[claudio@cmarianiantiques.com](mailto:claudio@cmarianiantiques.com)  
Tel 415.541.7868 ~ Fax 415.487.3950

with lush foliage, the whole raised on a rocaille bronze doré base  
above four scrolling feet

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A 19th Century French Boullework Lap Desk**, the top with marquetry inlaid brass and red tortoiseshell, opening to reveal a later red leather embossed writing surface and various compartments for writing utensils and inks

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**A 19th Century English Blonde Tortoiseshell Tea Caddy,**  
the top centered by a sterling silver rectangular medallion, the  
whole embellished with pewter stringing, and opening to reveal a  
sugar bowl between two lidded compartments, one for green tea  
and one for black, the whole raised on bun feet



Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**A 19th Century Japanese Tortoiseshell Box, the top featuring**



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a gold polychromed crane (a symbol of luck, happiness and longevity) flying over paddy fields, the whole accented with gold foliate motifs, the top opening to reveal four tortoiseshell boxes, each decorated with motifs representing a different type of tea or herb

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**A 19th Century English Tortoiseshell Jewel Box**, accented with etched silver mountings and two lion heads and metal rings on either side, the domed top with an engraved silver cartouche, and the whole raised on stylized animal paw feet



Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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A 19th Century English Blonde Tortoiseshell Box, the top centered



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by a sterling silver rectangular engraved medallion, the whole embellished with pewter stringing to create a patchwork quilt on the top, opening to a velvet lined interior, and raised on silvered bun feet

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**A 19th Century English Blonde Tortoiseshell Box**, the top centered by a sterling silver rectangular medallion, crisscrossed with pewter stringing, and opening to a royal purple velvet lined interior, the whole raised on silvered lion paw feet



Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A 19th Century English Regency Blonde Tortoiseshell Box,**  
the gently sloping top embellished with pewter stringing and  
centered by a sterling silver rectangular medallion, the top  
opening to reveal a striking red lined interior and a removable  
tray with fitted and lined compartments, with the whole raised on  
rocaille brass feet; original key is included

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**A Rare French 19th Century Pink Enamel Marquetry Boullework Ebonized Box**, the top and two-door front opening to reveal two removable compartments and the lock engraved "Tahan Fr. cant Rue de la Paix 30". The Tahan Company was





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founded by Pierre Lambert Tahan, a cabinet and object maker of the 19th century, appointed by Napoleon III, Tahan's son Jean Pierre Alexandre opened the Tahan store at 32 Rue de la Paix in Paris, known as "Supplier of the King and Princes" and later "Supplier of the Emperor"; original key is included

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**A Rare 19th Century French Powder Blue Enamel  
Marquetry Boullework and Ebonized Box, the boullework top**



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and two-door front opening to reveal a lined and fitted interior with one removable compartment, the whole accented with ormolu appliqués and resting on bun feet; original key is included  
Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A Pair of Palazzo Scaled 18th Century Italian Giltwood Fluted Columns**, in 18k gold leaf and each topped with a Corinthian capital

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**A 19th Century Cut Crystal Decanter** with eight liqueur sipping glasses





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Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

## **A Florentine Malachite and Bronze Eagle Paperweight**

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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## **A Fine 19th Century French Crystal Decanter**

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

## **A Fine French Cut Glass Decanter**

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**An 18th Century Pair of Italian Majolica Glazed Albarelli,**



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(medicinal jars) used for storing dry medicines, both with blue floral motifs and filagree designs against a white ground, each with a cartouche label "Succin. Alb." the other "R Simphit," the jars being slightly concave at the waist

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A Decorative 20th Century Italian Verdigris Bust of a Roman Male**, raised on a square plinth base

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A 19th Century Chinese Bone Statue of Goddess Kwan Yin and an Infant,** Kwan Yin or Guan Yin ('One Who Perceives the Sounds of the World') is the Buddhist Goddess of compassion, unconditional love, mercy and fertility and known amongst Eastern cultures for choosing to put off enlightenment and stay on the earth to teach and help others achieve their own enlightenment, often she is depicted in a white robe, here she stands with a child representing maternal instincts and fertility, and above a lotus flower, symbolizing purity of the mind and spirit, the whole above a later wood base

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"



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**An Exquisite 19th Century Chinese Scrimshaw Etched and Inked Bone, Brass and Rosewood Letter Opener** with finely detailed etched bone motifs of trees, waterfalls and foliate motifs (inked to bring out the design details) and accented with brass and bone appliqués

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"



France 4630 M00511

**A Pair of 18th Century Italian Mecca-Gilt Wall Sconces** of  
carved winged putti among the clouds, one later



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Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**An English Brass Planter or Jardinère** with repose work of  
grape vines and lion ring handles

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A Handsome 19th Century English Brass Jardinère** with lion-ring handles and lion-paw feet

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A 17th Century French Louis XIII Oak Long Case Clock**, fully operational, and distinctive in its central design motif of two overlapping hearts in high relief and representing the love between the couple who commissioned the piece in the late 1600's

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**An 18th Century Italian Neoclassical Bronze Figure of a Muse**, in a contrapposto pose and raised on an oval base; Cf, The 3rd c. BC Greek original and later 2nd c. Roman copy (Hellenistic-Antonine) of The Muse of History, Klio, currently in the Walters Museum, Baltimore. In Greek myth and culture, the Muses were honored as beautiful goddesses who brought inspiration to artists. In the Hellenistic period, the Muses were widely depicted. Here, the sensuality of the maiden's form, her pose, and the elaborately draped clothing are distinctly Hellenistic

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A 19th Century Hapsburg Monarchy Viennese Ormolu, Giltwood, Marble, Ebonized and Polychrome Palace Clock,** the top crested with a victory bust, with a laurel wreath around his head, the bust above the clock face (marked "J. Araub in Wien") above an ormolu on marble appliqué of Austrian Warrior and Diplomat Karl Philipp (flanked with conforming marble columns surrounding a mirrored and polychrome aedicaule) Phillipp became Prince of Schwarzenberg and was a legendary Austrian hero of the Hapsburg cavalry during the Napoleonic Wars, serving directly under Archduke Ferdinand. He received the Commander's Cross of the Order of Maria Theresa and in 1809 was awarded the Order of the Golden Fleece, the Grand Crosses of the Order of Maria Theresa, an estate including multiple palaces, lodges and castles, and the position of President of the Hofkriegsrath. The clock is believed to have been part of the household furnishings of one of his many castles, most likely either Gilborn Castle in the Rhineland or his Cesky Krulov Castle in South Bohemia



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Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A 19th Century English Regency Macassar Ebony Inkwell and Writing Box**, accented with antiqued brass appliqués, the top opening to reveal a wooden letter box with two crystal inkwells, the hinged bottom opening to a later C. Mariani embossed leather writing surface and featuring a hidden compartment and functioning drawer below

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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France 4630 M00511

**A Diminutive 19th Century Asian Screen**, with four panels depicting various still life scenes of books, calligraphy

instruments, tea kettles, vases, and assorted fruits

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"







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**An Early 19th Century Chinese Black Lacquer Tea Caddy** of the most intricate and minute penwork executed with a single bristle brush, fitted internally with elaborately etched metal canisters and lids, the exterior decorated in gold landscape scenes of figures and birds with a hinged top opening to a lacquered interior fitted with two removable metal tea tins decorated with geometric patterns and each tin with two lids (each with one functional lid sitting beneath a decorative lid), and with the whole raised on four claw feet

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A Rare and Important Set of Monumental 18th Century Neoclassical Statues of The Four Seasons**, rendered in Pietra De Vicentina Stone, based on the Greek mythological goddesses collectively known as "Horae," and comprised of Elar (Spring), Theros (Summer), Phthinoporon (Autumn) and Chelmon (Winter), with Winter depicted draped in a billowing shawl to protect against the cold and elements and carrying acorns that are gathered in November (European nations regard November as the start of the winter season), Spring holding a garland of flower blossoms, Summer holding sheaves of wheat and surrounded by wheat at the base of her legs, and Fall depicted with the bountiful fruits of the season cascading out of a cornucopia, and with each statue presented on later vintage plinth bases

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A Wonderfully Naive 18th Century American Folk Art Oil on Canvas** of a young boy standing in a red coat and holding a hoop and a stick, used in the popular 18th c. child's game of "trundling," where the hoop is rolled along the ground using the stick in order to keep the hoop upright for long periods of time, or to do various tricks; although unsigned the painting is beautifully rendered, fresh, immaculate, clearly conceived, and whimsical (note the small rosebush in the lower right hand corner with a singular and perfect red rose bloom, representing that he was an only child and dearly loved by his family.) The painting is now presented in a later solid maple frame

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"





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**A Pair of Mid-19th Century English Terra Cotta Vases**, most likely from Jennens and Bettridge, also known as Aaron Jennens and T.H. Bettridge, who were highly regarded for producing quality wares. They acquired the workshops of Henry Clay, Japanner to George III and the Prince of Wales, in 1816. The vases feature colorful scenes of Chinese figures surrounded by exotic birds and peonies, symbolizing prosperity, growth, and peace. The peony was popular in the Sui and Tang Dynasties, known as the “king of flowers”

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"

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**A 19th Century Italian Pewter Sculpture of a Putti**, in a playful pose, now mounted on a later faux marble presentation base

Height: 6 5/8"; Width: 14 1/2"; Depth: 8 3/4"