



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
claudio@cmarianiantiques.com
Tel 415.541.7868 ~ Fax 415.487.3950



Italy 4523 M00051

A Pair of 18th Century Italian Carved Polychrome Putti,



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each kneeling and with a torch in hand, now atop a faux marble polychrome base

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A Set of Two 19th Century Glazed Earthenware Jars, with shaped mouths and accented with hand painted geometric patterns, used for storing wine and oils, available individually
Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A 19th Century Italian Porcelain Centerpiece comprised of a fretted fruit bowl raised on three standing putti carrying grapes,



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wheat, a bird and fruit, all raised on an elaborate blue, white and gold base

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A Large and Unusual Egyptian Revival Wall Hanging, made of hand stitched cotton appliques in muted shades of crimsons,

teals, creams and greens, the whole centered by a Horus falcon, god of war and hunting, with wings spread, symbolizing power and representing pharaohs (pharaohs were thought to be Horus in human form), below the Horus falcon is the vulture goddess, Nekhbet, holding a shen ring, a circle connected to a line, meaning eternal protection. Amongst Nekhbet is a man depicted with red skin; while this was a normal depiction, the Egyptians also painted themselves with red ochre during celebrations and ceremonies. To the right is a seated woman wearing a vulture headdress, signifying she is either a deity, queen or other royal and a symbol of maternal protection. A young boy sits on her lap wearing a khat, worn by royal and divine, and the whole featuring hieroglyphs, geometric motifs and figural images. Discoveries during Napoleon's Egyptian campaign (1798-1801) spurred a fascination with Egyptian culture, influencing art, science, architecture, literature, religion in Western culture. This interest in Egypt grew upon the unearthing of King Tutankhamen's tomb in 1922 and its influence can be seen in the Art Deco style

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A Collection of Three Chinese Han Dynasty Earthenware Jars, including three cocoon jars painted in white, the shape of

the jar was meant to represent the silk worm's cocoon, a symbol of wealth and luck, as silk was a large economic contributor to China during this period, decorated with incised bands, above tripod feet, Available Individually

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A 19th Century Chinese Black Lacquered Pigskin on Wood Valuables Box covered with a domed rectangular lid, and the whole fitted with handmade and original brass hardware handles on the sides and lockplate latch on the front

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**A Pair of 19th Century French Louis XV Bronze Doré
Chenets (Andirons)** composed of scrolling foliate motifs

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An Unusual Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, the lids topped with foo dogs, traditional symbols of protection, and fitted with original iron closure hardware, the whole painted with conforming dogs and various Chinese symbols of luck and the earth

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A 19th Century Chinese Polychrome and Wooden Carved Wu Lou or Hulu Gourd, a symbol of longevity, happiness, luck and health, the Wu Lou is a gourd fruit, once the fruit was removed and the gourd dried, it was used to store water or medicines to assist people in their journeys, it is thought to represent a giver of life and remover of negative energy or chi, the shape of the Wu Lou symbolizes the earth (bottom half) and heavens (top half) coming together

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An Ancient Egyptian Polychrome on Wood Burial Mask,
with parts of the original finish intact, and with no alterations or



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restorations, dating to the reign of the last Pharaoh of the 18th Dynasty, Horemheb (1320-1292 BC), who initially served under Amenhotep III and continued service under Akhenaten; he first came to the notice of historians during the reign of Tutankhamun when he acted in the capacity of advisor to the young king along with the vizier Ay. Accompanied by provenance information and presented on a custom pedestal

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A Pair of 19th Century French Issori Verdi Marble Urns with gold ormolu finials at the top and mounted with conforming ormolu appliqués of Pan, the Greek god of nature, shepherds and flocks, draped in swags and with additional ormolu bands



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embellishing the shaped plinth bases

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A Pair of 19th Century French Cut Leaded Crystal and Ormolu Urns, in the Baccarat Style, known for quality stemware, barware, perfume bottles, and other glassware, and above conforming Malachite bases standing on ormolu lions paw feet
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A 19th Century Chinese Black Lacquered and Gilded Wall Panel, with a stylized floral motif at the top above Chinese calligraphy

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A Pair of 18th Century Louis XVI Fluted Pine Columns, with
a Corinthian capital and the whole resting on a plinth base

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A 18th Century Italian Ebonized Walnut Statue of a Putti
now atop a removable and later base, with losses

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A Pair of Highly Unusual 18th Century French Tin and Parcel-Gilt Flame Finials, each raised on stepped circular giltwood plinths and depicting the flames emanating from cannonball-shaped metal orbs

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A Pair of 19th Century Italian Brass Wall Sconces, with
three scrolling arms emanating from a sunburst medallion

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A Pair of 18th Century Italian Giltwood Wall Appliqués
carved in acanthus leaf and volute motifs



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Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A 19th Century French Hand-Painted and Signed Sèvres Porcelain and Ormolu Centerpiece or Fruit Bowl, trimmed and raised on brass doré mounts and painted with roses and other flowers on the interior and featuring a bucolic landscape and a fête galante on the exterior

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A 19th Century Italian Empire Giltwood Architectural Trophy Element, symbolizing love and love lost with a torch and

a quiver of arrows depicting the love that sets hearts on fire but
also wounds them

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



Italy 4523 M00051

An 18th Century Italian Parcel-Gilt and Polychrome Wall Appliqué, with the gilded scroll against a burnt umber ground, either previously part of a door, boiserie panel or wall moulding

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A Pair of 18th Century Parcel-Gilt Polychrome Italian Wall



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Appliqués, the outside border in a cream-colored polychrome, and the interior carved with alto relieve giltwood ribbons, foliate and floral motifs against a verdant green ground

Height: 23"; Width: 10 1/2"; Depth: 14 1/2"



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A 17th Century Italian Parcel-Gilt and Polychrome Alto Relievo Wall Appliqué with scrolling rocaille elements at the corners and centered with a single flower in full bloom, surrounded by stylized foliate designs and exhibiting its superb original patinated finish

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A Pair of 19th Century Italian Oil on Canvas Wall Hangings
depicting trophies of musical instruments and scores, ribbons and



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laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and “framed” border

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A Pair of 19th Century Italian Marble Topped Polychrome and Parcel-Gilt Pedestals, accented with “S” scrolls at the



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sides, centered by a floral motif against a polychrome cream-colored ground and with the whole raised on faux marble plinths

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A 19th Century Italian Terracotta Bust of a Woman of Means, with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth

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A Large 19th Century Italian Parcel-Gilt and Ebonized Architectural Roundel, with restorations and depicting three playful putti, each playing musical instruments and surrounded by flowing swags and ribbons

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A Pair of 18th Century Parcel-Gilt and Polychrome Italian Wall Appliqués, with acanthus leaf capitals above intricately



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carved bows, ribbons and foliage

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A 19th Century Italian Cast Bronze Sculpture of a Putti,
originally playing a musical instrument (not lost) and sitting atop
a later white Carrara marble base

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**A Pair of 19th Century Italian Patinated Brass Pineapple
Finials**, each raised on an ebonized wood base, in Europe the
pineapple symbolizing wealth, luck, excellent fortune, and most
commonly, warm hospitality

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An 18th Century Dutch Oil on Canvas Floral Still Life, in a carved giltwood frame depicting roses, peonies and peaches in varying tones of red, pink and white



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