



Italy 4256 M00521

An Elaborate 18th c. Giltwood Architectural Element, most likely that of Leopold II (5 May 1747 - 1 March 1792), born Peter Leopold Joseph Anton Joachim Pius Gotthard, was Holy Roman Emperor and King of Hungary and Bohemia from 1790 to 1792, Archduke of Austria and Grand Duke of Tuscany from 1765 to



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1790. He was a son of Emperor Francis I and his wife, Empress Maria Theresa. His crest is exquisitely carved with feathered plumes, winged putti, floral and foliate motifs, lambrequins and crested with the Ducal Crown, the peacock feathers representing power, beauty and knowledge

Height: 18"; Width: 32"; Depth: 4"



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A Rare English Regency 19th Century Brass Umbrella or Walking Stick Stand, with eight separate compartments, toupie

finials and raised on an ebonized cast iron base

Height: 18"; Width: 32"; Depth: 4"



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**A Pair of Unusual 19th century French Grand Tour
Porcelain de Paris Gold Urns**, embellished with depictions in
painted and glazed Parisian monuments the La Porte St.Denis,
L'Arc du Triumph, La Place Vendome and La Chambre de
Deputes, all accented with unpainted and ungilded contrapuntal
bisque elements, raised on squared gilded plinth bases

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A 19th Century Austrian Empire Style Brilliant Geometric Cut Crystal Cachepot, raised on three Egyptian caryatids on a

tripartite base and with the whole accented with gilt ormolu

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A 19th Century Italian Siena Marble and Brass Inkstand,
with two covered inkwells centered by a scallop shell bowl for



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holding pounce along with a delicate spoon for applying it to the
wet ink, the whole raised on lion paw feet

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A Pair of Polychrome, Ebonized and Parcel-Gilt Florentine Pedestals, with an exotic leopard print design embellishing the

columns and with the whole raised on pied de biche feet

Height: 18"; Width: 32"; Depth: 4"



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An Early 20th Century French Art Nouveau White Porcelain Vase in the Shape of Cala Lilies with a Graceful Muse Standing in the foreground, in its original pristine condition and raised on a base of calla lily leaves

Height: 18"; Width: 32"; Depth: 4"



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A Mid 19th Century Silver Pique Inlaid Tortoiseshell Coin Purse, with accordion style pockets; the piece is in perfect original condition

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An 1810 French Tortoiseshell Table Snuff Box with 18k



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Rose Gold Hinge and Mounts, accented with an exquisitely hand painted miniature portraiture on porcelain of a beauty, the portrait protected by a crystal cover; the box itself is solid shell, thick and in perfect condition. This piece is pristine, with no warping, damage or restorations

Height: 18"; Width: 32"; Depth: 4"



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**A Late 18th Century Octagonal Ridged Bone Tented Top
Tea Caddy**, with tortoiseshell stringing, silver knob finial,

escutcheon and oval monogrammed cartouche

Height: 18"; Width: 32"; Depth: 4"



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An Early 19th Century George III Pagoda-Top Pressed Tortoiseshell Double Tea Caddy, with architectural pressed panels and flute pressed canted corners, inlaid silver piping, escutcheon and cartouche titled, "Jane Thomas"

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A 19th Century Palmwood Snuff Box with tortoiseshell interior

Height: 18"; Width: 32"; Depth: 4"



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A Late 19th Century English Lund Tortoiseshell Box with
fitted interior with bone trim

Height: 18"; Width: 32"; Depth: 4"



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An Unusual Square 19th Century English Red Tortoiseshell

Tea Caddy with bone stringing, a sterling silver pull, and exotic wood herringbone parquetry inlay embellishing the top and sides

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An 18th Century English Green Tortoiseshell Double Tea Caddy with cut corners and inlaid fruitwood piping, silver escutcheon and monogrammed cartouche and matching interior lids

Height: 18"; Width: 32"; Depth: 4"



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An Early 19th Century Continental Ebony and Bone-Inlaid Red Tortoiseshell Tea Caddy, of rectangular form with geometric mosaic bone inlay on the sides and top, the top centered with a sterling silver pull and accented with a sterling cartouche engraved "Green," with matching interior lid

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An English Regency 19th Century Tortoiseshell, Bone, Mother-of-Pearl, Abalone, and 925 Sterling Silver Sewing Box, complete with a mirrored interior lid along with the original sewing accoutrements including awls, thread, thimbles, seam rippers, spools, original pearl, brass, abalone and semi-precious stone buttons, a bodkin, a sterling tape measure with silk tape,

and charming mementos including a tiny silver metal candlestick and slipper, cufflinks and other personal treasures belonging to the original owner

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**A Late 18th-Early 19th Century English Bone-Inlaid
Tortoiseshell Tea Caddy** octagonal in shape with silver finial,
escutcheon and pique framed oval cartouche

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A Vintage Machine Woven Belgian Wool Oriental Rug in
tones of blues and pinks

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A Rare and Unusual Late 19th/Early 20th Century Persian Mahal Hand Woven Wool Rug, with an exotic asymmetrical medallion distinguishing it from other Oriental carpets, and rendered in subtle shades of pink, blue, green and grey

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A 19th Century Hand Woven Wool Malayir Rug from North West Iran with natural vegetable dye colors

Height: 18"; Width: 32"; Depth: 4"



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**A Spectacular and Unusually Large 19th Century Meiji
Period Hand Painted Imari Charger** that can be used either as
a centerpiece on a dining table, or as art on a stand, or hung on a

wall (brackets for dramatically decorated and uniquely detailed in brilliant shades of orange, blues, gold, vermillion and cream tones in the shapes of whimsical lobsters, pagodas, conch shells, fans and swirling decorations and diapering to create a show-stopping effect

Height: 18"; Width: 32"; Depth: 4"



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A Pair of 19th Century Italian Bronze Bacchanalian Putti,
each playing instruments and mounted on squared marble plinths

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An 18th Century Still Life Oil On Canvas Painting of
assorted fruits sitting on a solid walnut table in a giltwood frame.

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Height: 18"; Width: 32"; Depth: 4"



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A Pair of 19th Century Italian Bronze Doré Playful Putti,
each mounted on rouge royal marble and conforming bronze doré
pedestals

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An 18th Century Venetian Parcel-Gilt, Silvered and Polychrome Pedestal, featuring an eagle atop a globe encircled



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with a gold sash and covered in clouds, representing the powerful city/state that was Venice

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A 19th Century Italian Marble Plaque of the Roman Emperor Claudius, who became the unlikely emperor of Rome

as the only surviving heir of Augustus, succeeding Caligula who was murdered in 41 AD.

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A 19th Century French Boullework Letter Box with a drawer on the lower right side, opens with key to reveal four slots for stationary, two glass ink pots with engraved gold lids, and a red velvet writing surface. Interior also has small drawer and lidded compartment

Height: 18"; Width: 32"; Depth: 4"



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A Pair of 18th Century Italian Walnut Bible Boxes, each with an unusually low profile, carved with a relating diamond pattern and raised on stylized animal paw feet

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A Set of Four 19th Italian Polychrome and Iron Gates, fully



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finished on both sides; and with exquisitely detailed floral and foliate designs, appropriate for indoor or outdoor use

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A 19th Century French Boullework Key Box, the ebonized and brass case centered by an inlaid brass red tortoiseshell and



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brass door, a keyed lock, the reverse fitted with wall mounts for hanging and the interior fitted with hooks for sets of keys

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**An 18th Century Italian Polychrome and Parcel-Gilt
Tabernacle Box**, crested with a neoclassical pediment, raised on
flattened bun feet, embellished with faux marble, intricate
stellate carvings and retaining its original key and lock with the
door opening to reveal a storage/display area

Height: 18"; Width: 32"; Depth: 4"