

Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



France 4094 M00051

An 18th Century French Fireback, the highly decorative piece used to protect the backside of the fire box against catching fire and spreading to the rest of the building; more importantly, firebacks like this one keep the heat radiating back into the room,



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thus working like a radiator and increasing the heating efficiency of the fire by as much as 50%; can be placed inside fireplace or hung as a decorative all architectural element

Height: 32"; Width: 32"; Depth: 1"



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A 19th Century Anglo-Indian Solid Ebony Lap Desk, with alto relievo carving of scrolling foliate motifs, opening to reveal a



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slanted leather writing surface and storage compartments



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A Large 19th Century Rustic Chinese Blue and White

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Glazed Bowl



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An 18th Century Italian Blue and White Majolica Jardinière and Centerpiece Urn, depicting neoclassical muses and putti as well as scenes from a Tuscan village



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A Pair of Signed 19th Century French "Grand Tour" High Relief Gilt-Bronze Wall Plaques, by master founder Ferdinand



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Barbedienne, in the Greek taste, depicting charioteer scenes (perhaps from a race in the Panathenaic Games similar to Victorious Apobates 4th century BC), inscribed 'F. Barbedienne,' in the lower right. Barbedienne was a world famous bronze founder and metalworker in the 19th century



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A Pair of Diminutive 18th Century Italian Oil on Canvas

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Paintings depicting scenes of whimsical putti amidst a vast landscape, now mounted in ornately carved giltwood frames

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A Massive 16th Century Tuscan Oak Bible Box, perfect for modern storage needs, with a guilloché motif encircling the box and the whole raised on prototypical Baroque lions' paw feet. Provenance: from the 19th c. Arezzo gallery of Pietro Bruschi, stamped on the interior lid, later (1920) amongst the household furnishings of Castiglioni Fibbochi, and most likely a late 20th c. deaccessioned piece from Casa Museo Ivan Bruschi



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A Rare and Unusually Large 18th Century Deep Green Tortoiseshell English Tea Caddy, raised on silvered ball feet and accented with pewter stringing and silvered bale handle and escutcheon, with two interior matching compartments retaining some of the original lead lining, one for green tea and one for black



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A Monumental Pair of 19th Century Japanese Porcelain Imari Chargers of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers , the whole



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in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white

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A Vintage French Egyptian Revival Yellow Siena Marble and Brass Mantel Clock Garniture Set, the clock surmounted with a winged Sphinx raised by two female figures in ancient Egyptian kilts (with two more as part of the garniture) flanked by columns standing on plinths raised on fluted brass toupie feet



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An 18th Century Greek Icon Oil on Panel depicting the Intercession of the Holy Virgin in 911 A.D. in the Byzantine



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Church of Blachernae, the Mother of God flanked by Jesus and God the Father with a dove symbolizing The Holy Spirit hovering above. In the Intercession miracle, Mary prayed and her veil stretched to cover the entire congregation



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An English mid-19th Century Tortoiseshell and Sterling Silver Desk Stationery Rack accented with applied sterling filigree at the crest and lower front corners



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A Pair of Italian 19th Century Porcelain Putti Wall Appliqué Jardinières, each with playful putti covering the entire appliqué



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A 19th Century English Tortoiseshell Tea Caddy, with flared skirt and pagoda lid, embellished with pewter stringing and bone, sterling escutcheon and plaque, and raised on flattened bun feet



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A 19th Century Tortoiseshell Tea Caddy with flared skirt a pagoda lid with original lock and key, raised on bone flattened bun feet.



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An Unusually Shaped 19th Century English Regency Tortoiseshell Tea Caddy with bone accents, the whole raised on silvered ball feet



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A Medium Round Early 20th Century Flora Danica Platter

with serrated gilt edging



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A Small Early 20th Century Flora Danica Serving Platter

with serrated gilded edging

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A Grouping of Nine 18th Century Florentine Polychromed Papier-Mâché Apostle Statues in vivid colors and each highly

individualized



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A 19th Century Tortoiseshell Tea Caddy with a pagoda lid decorated with an inlay of mother-of-pearl in a floral pattern, raised on silver ball feet



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An Early 20th Century Large Flora Danica Oval Serving

Platter with serrated gilt edging



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A 19th Century English Rosewood Valuables and Jewelry

Travel Box, inlaid with mother-of-pearl floral and bird motifs and pewter stringing, and intricately carved, the whole opening to reveal drawers and panels embellished with gold embossed leather, silk compartments, multiple drawers and even a pullout writing surface



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A Monumental Pair of 19th Century Chinese Urns with Lids



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A 19th Century Italian Jewelry Box with parquetry designs of

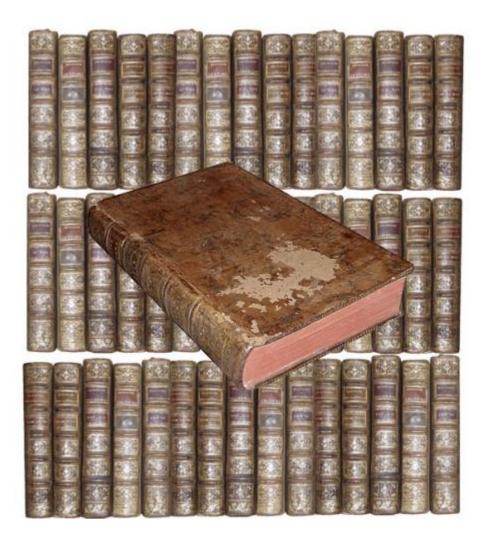


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artist's brushes, palette and easel on the front, with 8 interior drawers



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A Grouping of Sixty-Four 18th Century French Leather Bound Books



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Set of Ten 19th Century Dinner Plates



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An Important Palazzo Scaled Pair of Polychrome and Giltwood Archangels, Michael and Raphael, the two of the



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highest rank, Michael, the angel of repentence and virtue, and Raphael, representing healing, love, joy and light

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A Mid 19th Century French Boullework Box with red



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tortoiseshell and fretted brass and in exceptional condition





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A Late 19th Century Anglo-Indian Sliding Book Stand of

sandalwood, partly overlaid with brass appliques, the panels extending outward to accommodate additional books



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A Pair of 19th Century Italian Cast Bronze Busts of Greek Philosophers, each presented on a marble socle



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A 19th Century English Painted Tole Jardinere, the

scalloped bowl painted with grapevines with fruit against a yellow ground, with a central rondel painting of a cappricio scene



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A 19th Century Italian Hammered Brass Bowl Centerpiece

in an oval and scalloped shape and raised on animal paw feet