



C. MARIANI ANTIQUES
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
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Tel 415.541.7868 ~ Fax 415.487.3950



England 3814 CM0051

A Delicate 19th Century English Sheffield Sterling Silver-Plated Sweets Stand, with removable fretted bowls in Greek

key patterns and on three tiers

Height: 13"; Width: 8"; Depth: 5"



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A 19th Century English Sterling Elkington & Co. "Slop" Bowl , originally used to store recently used and discarded tea



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leaves, so that they could be gifted to servants who couldn't afford tea

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England 3814 CM0051

**A Large 19th Century Italian Terra Cotta Pair of
Mischievous Bacchanalian Putti** raised on a giltwood base



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England 3814 CM0051

A Pair of 18th Century Italian Terra Cotta Statue Heads,
both depicting putti
Individually priced

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A Pair of Late 19th Century Italian Marble Tazzas with Egg

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and Dart rims and the bowls carved in a beaded pattern

Height: 13"; Width: 8"; Depth: 5"



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**A 19th Century Italian Set of 4 Etchings of Theatrical
Opera Characters** from Bianca e Fernando by Vincenzo Bellini

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

A Set of Three 19th Century English Sepia Prints marked Richard Earlom (1743-1822), Etchings and Roulettes, Mezzotint, after drawings by Claude Lorrain (Claude Gelee), numbers 71, 73, and 85, from the Original Collection of the Duke



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of Devonshire, 1776, published by John Boydell
(Individually priced)

Height: 13"; Width: 8"; Depth: 5"

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A 20th Century Set of Flora Danica Botanical Designs Dinnerware, comprised of 14 pierced edge salad plates, 20 dinner plates, one oval covered large soup tureen, and one large round pierced serving platter

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A Pair of 19th Century Chinese Blue Jars decorated with dragons and other traditional Chinese motifs

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**A 19th Century Set of Eighteen Hand-Painted English
Ironstone Plates and Serving Platter**, all with with decorative
floral and bird motif

Height: 13"; Width: 8"; Depth: 5"



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An 18th Century Polychromed Carved Wood Preaching Buddha, seated and gesturing to the sky with the right arm raised heavenward in a gesture of melancholy and presented seated on an ebonized lotus throne in full ceremonial robes of red, cream, and black lacquers

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A 19th Century Terra Cotta Madonna and Child Wall Plaque

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A Colorful Pair of Specimen Marble and Other Semi-Precious Stone Obelisks including lapis lazuli, slate, Siena marble, and other vibrant hardstones

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A 19th Century Pair of Hand-Painted Royal Vienna Porcelain Lidded Urns with neoclassical scenes on each side; glazed in magenta, pale pink and multicolored lacquers with 22K gilt accents including Greek key patterns and pictorial neoclassical motifs

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

A Pair of Bronze and Ormolu 19th Century Table Accessories, one hinged and lidded and both depicting Blackamoors carrying baskets on bamboo stands

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

An Early 19th Century Inkwell & Bronze Putti Figure on

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porphyry base

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

A Set of Twelve Early 20th Century Royal Doulton Dinner Plates, signed by the artist, and with all appropriate marks

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

A Pair of Solid Lapis Lazuli Italian Vases with ruffled necks
and urn shaped bodies accented with bronze banding

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Height: 13"; Width: 8"; Depth: 5"



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A Pair of English 18th Century Iron Borghese Urns,
originally from an outdoor English garden in Surrey, retaining
some of the original forest green paint and patinated to a subtle
gray, both presented on conforming an original iron pedestal
bases

Height: 13"; Width: 8"; Depth: 5"



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An American Art Nouveau Candy Dish, from the limited edition Martele hand wrought line introduced by Gorham Silver, Providence, Rhode Island, in 1896 and discontinued in 1930

Height: 13"; Width: 8"; Depth: 5"



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A Pair of Parcel-Gilt and Polychrome Venetian Candle



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Stands, the original creme antiquing accented with 22k gilded acanthus leaves and gadrooning, and each topped with “Brocatello di Spagna” marble platforms and raised on tripod legs
Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

A Pair of 19th Century French Bronze Doré Tazzas with Rouge Royale bases, in the neoclassical style and centered

with a winged victory medallion inscribed Tandem Victa Sequor,
Warin 1630, and commemorating the 17th century dedication to
Cardinal Richelieu, depicting a chariot passing by allegorical
figures of a trumpeter, champion with sword and a figure with veil
puffed out by the wind

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

An 18th Century Italian Oil on Canvas, a superb unsigned copy of the 17th Century Spanish masterpiece St. Thomas of



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Villanova Giving Alms by Bartolome Esteban Murillo depicting the Augustinian Salamanca Friar known as Thomas of the Poor, who became Archbishop of Granada and was canonized as a saint on Nov. 1, 1658

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

A 19th Century Two Tiered Japanese Jubako Boxes
decorated in black, gold and red lacquered images of various
motifs, including cherry blossoms and pine needles

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

**A Collection of 69 Antique Leatherbound Books by
Voltaire, 1785**

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A Palazzo-Scaled Pair of 18th Century Polychrome and Parcel-Gilt Venetian Blackamoors, in exotic “oriental” skirts and headdresses, one bearing a tray and the other an urn; a blackamoor similar to the male part of this pair was in the collection of Violette de Talleyrand, Duchesse de Sagan and Gaston Palweski until early 2010.

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

A Small Circular Japanese Papier-Mâché Tray embellished with a single delicate gilt peacock feather against a black lacquered finish

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

Set of Three 19th Century Italian Cast Iron Borghese Urns

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A Late 19th Century Bavarian Silver-Mounted Drinking Horn Centerpiece, the cover crested with a female victory figure, the collar and base featuring a cartand detachable foot chased with scrolls and foliage, the horn lined in silver-gilt

Height: 13"; Width: 8"; Depth: 5"



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An 18th Century Italian Silver Giltwood and Glass Display Vitrine

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

An 18th Century Italian Polychrome and Silvered Giltwood and Glass Rococo Vitrine embellished with scrolling acanthus leaf motifs

Height: 13"; Width: 8"; Depth: 5"



England 3814 CM0051

A Pair of Silver Serving Platters

Height: 13"; Width: 8"; Depth: 5"