Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950



Italy 3683 M0056

### A Pair of 19th Century Neoclassic Verde Egeo Marble Urns with removable lids

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Contact: Claudio Mariani claudio@cmarianiantiques.com Tel 415.541.7868 ~ Fax 415.487.3950

A Palazzo Scaled Pair of Green and Grey Solid Marble

Tazza Urns, the bowls with pronounced gadrooning and socle
bases

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#### A Pair of 19th Century Italian Solid Marble Neoclassical

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**Urns**, the finish hand painted in an exquisite deep burgundy faux porphyry lacquer, each with removable lids and accented with neoclassical handles

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A Grandly Scaled 19<sup>th</sup> Century Italian Bianca Carrara

Cream-Colored Alabaster Tazza with subtle umber striations

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Height 9"; Diameter: 5"



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### A Pair of 18th Century Angouleme Faience Seated Lions,



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most likely from the Rue de Bondy Manufactory, patronized by the duc d'Angouleme

Height 9"; Diameter: 5"



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### A Pair of 19th Century Mahogany Regency Fluted Urns with

brass-mounted graceful handles

Height 9"; Diameter: 5"



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A Magnificent Pair of 18th Century Baroque Giltwood Urns, each standing more than two feet high

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Height 9"; Diameter: 5"



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A Palazzo-Scaled 17th Century Old Master Oil on Canvas of a Pastoral Scene, unsigned, depicting a shepherd in a

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mountainous and lush landscape tending to his flock of sheep, horse and cattle



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# An Early 19th Century Gilded Bronze Rococo Inkwell, with two conforming inkwells

Height 9"; Diameter: 5"



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### **An Unusually Large and Rare English Regency**

**Tortoiseshell Tea Caddy,** in the Neoclassical taste, the pagoda cover above a rectangular form, fitted with two compartments, the whole raised on brass lion's paw feet

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## An Early 18th Century Carved Wood Polychrome and Parcel-Gilt Figurine of a saint

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A 19th Century French Napoleon III Ormolu-Mounted

Japanese Export Imari Porcelain Jardinière, the rim accented

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with diapering and the base conforming with scrolling acanthus leaves

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An Early 19th Century Florentine Terra Cotta Urn Finial centered with scrolling banderoles and accented with flower

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laden swags above waisted socles and crested with a pine finial faux top

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A Pair of Late 19th Century Terra Cotta "Borghese" Urns, each raised on pedestals embellished with victory wreaths

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A Pair of 19th Century Fabric, Cabochons, and Gold Thread Heraldic Banners of the House of Savoy from the Palazzo Reale in Torino and acquired from the Estate of Luciano Bernardo Toselli, now presented on later custom wrought iron mounts shaped as arrows

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A Early 19th Century Solid Bone Valuables Box, with intricately carved floral and foliate motifs

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A Pair of Late 18th Century Terracotta Florentine Statues of Grecian Muses dressed in well rendered draping chitons, one carrying a sheath of wheat and a laurel victory wreath and the other holding a cluster of grapes and a cornucopia

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A Regal Pair of 18th c. Leather and Polychrome Map Holders, the cylindrical shapes banded near the top and at the

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base, and centered with the British Sovereign Coat of Arms, the belt surrounding the shield bearing the French motto of the Order of the Garter ("Honi y Soit Qui Mal y Pense"/"Shame be to him who thinks evil of it") and below the motto of the Sovereign ("Dieu et Mon Droit"/"God and My Right")

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#### A Pair of 18th Century Pietra di Vicenza Vasiform Gate

**Finials** accented with wrought iron scrolling handles and crested with pineapples stationary lids representing the welcoming nature of the original estate

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Pair of Cut Leaded Crystal and Ormolu Urns of vasiform shape presented on conforming bases

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### A Pair of of 19th Century English Oil on Canvas Landscape

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**Paintings** signed George Haller and presented in giltwood frames

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**An Unsigned 18th Century Oil on Canvas,** quite likely to be that of the English Baroque composer George Frideric Handel; cf

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the full portrait by Jan van der Banck (d.1739 Dutch)

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A Large-Scaled 19th Century Papier-Mâché Lacquered Urn

decorated with cranes, pine and peony trees with scrolling tendrils, Asiatic lilies and other stylized foliate motifs

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An Exceptional Pair of 18th Century French Giltwood Wall Appliqués intricately carved with bows and ribbons, trophies,

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billing doves, tassels, acanthus leaves, lambrequins, symbols of the harvest, and a wide array of musical instruments including a tambourine, pipes of pan, and a lyre

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An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to

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be disturbed and the other of a muse counseling vigilance (listening and observation, as represented by the bell and oil lamp) to avoid being disturbed, presented in silvered later frames

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A 19th Century Macassar Ebony Valuables Box, retaining its original hardware and keyed lock on two doors fitted with beveled glass and opening to four drawers

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Height 9"; Diameter: 5"



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## A Late 19th Century Leather and Brass Italian Bota Bag

with carrying straps

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**A 4th Century A.D. Marble Roman Head** possibly of Emperor Constantine, one of Rome's greatest leaders, dating back to

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earlier days of Constantine's empire and most likely displayed after A.D. 312 in the part of the Forum built by the emperor Trajan.

Height 9"; Diameter: 5"



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Anglo Indian Bone, Ebony, and Tortoiseshell Box Height 9"; Diameter: 5"



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## A 19th Century Dutch Translucent Tortoiseshell and Sterling Silver

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Valuables Box, the top centered by an ornate cartouche medallion with conforming mounts on the lid and sides of the scalloped box



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A 19th Century Shaped Octagonal Chinese Export
Chinoiserie Tea Caddy, created for the French market but in
the English style, with its original key and embellished with
intricate penwork in varying tones of gold and polychrome
depicting pavilions, tea rituals and farming, the interior fitted with
two lidded tin compartments, one for green tea and one for black,
and the whole raised on dragon feet

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## An Elegant 19th Century English Burl Wood Travel Box,

fully outfitted with a complete set of sterling silver and glass jars, boxes, scissors, perfume/cream bottles, mother-of-pearl sewing items, and two interior drawers, one with a leather writing surface and the other for storage, a mirror inside the lid, and the whole accented with gold-plated brass banderole and heraldry inlay as

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well as the original lock and key