



France 00623 M00063

A 19th Century Set of eight French Lithographs, Scenes of Egyptian Architectural Sites.

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



France 00623 M00063

A Playful 18th Century Oil on Canvas of Five Putti frolicking
in a verdant mountain setting



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A Magnificent 18th Century Oil painting of the Venetian Lagoon



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An Italian 19th Century Signed Oil on Canvas by G.B. TORRIGLIA (1858 - 1937), the Genovese genre artist renowned for his realistic depictions of interior scenes featuring Italian peasant families, this being a superb example of his work, lovingly depicting the newborn, mother and grandparents in a sanguine cottage setting

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Jiang Jiazhong, Yi Girl

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Embarkation of An Ocean Liner, Anonymous

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“Edge of the Woods” 10×14 oil on canvas board landscape by
William Keith (1838-1911) in a carved giltwood frame



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An 18th Century Russian Icon portraying scenes from the life and crucifixion of Christ, tempera on wood with gilding and accented with diminutive and unusual inset bronze iconic panels that can be folded out for viewing and contemplation

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A Wonderfully Naive 18th Century American Folk Art Oil on Canvas of a young boy standing in a red coat and holding a hoop and a stick, used in the popular 18th c. child's game of "trundling," where the hoop is rolled along the ground using the stick in order to keep the hoop upright for long periods of time, or to do various tricks; although unsigned the painting is beautifully rendered, fresh, immaculate, clearly conceived, and whimsical (note the small rosebush in the lower right hand corner with a singular and perfect red rose bloom, representing that he was an only child and dearly loved by his family.) The painting is now presented in a later solid maple frame

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A Pair of 19th Century Italian Oil on Canvas Wall Hangings
depicting trophies of musical instruments and scores, ribbons and

laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and “framed” border

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An 18th Century Dutch Oil on Canvas Floral Still Life, in a carved giltwood frame depicting roses, peonies and peaches in varying tones of red, pink and white

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An 18th Century Italian Oil on Canvas, Entitled “Misteriosa Fanciulla,” unsigned and portraying a woman of means, with a

wry smile reminiscent of the Mona Lisa, bejeweled and carrying a basket of freshly picked flowers from her garden and presented in a carved giltwood frame

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An 18th Century Still Life Oil On Canvas Painting of
assorted fruits sitting on a solid walnut table in a giltwood frame.

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



France 00623 M00063

A Pair of Diminutive 18th Century Italian Oil on Canvas



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Paintings depicting scenes of whimsical putti amidst a vast landscape, now mounted in ornately carved giltwood frames

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An 18th Century Greek Icon Oil on Panel depicting the
Intercession of the Holy Virgin in 911 A.D. in the Byzantine



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Church of Blachernae, the Mother of God flanked by Jesus and God the Father with a dove symbolizing The Holy Spirit hovering above. In the Intercession miracle, Mary prayed and her veil stretched to cover the entire congregation

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A Set of Three 19th Century English Sepia Prints marked Richard Earlom (1743-1822), Etchings and Roulettes, Mezzotint, after drawings by Claude Lorrain (Claude Gelee), numbers 71, 73, and 85, from the Original Collection of the Duke



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of Devonshire, 1776, published by John Boydell
(Individually priced)

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**A 19th Century Italian Set of 4 Etchings of Theatrical
Opera Characters** from Bianca e Fernando by Vincenzo Bellini

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An 18th Century Italian Oil on Canvas, a superb unsigned copy of the 17th Century Spanish masterpiece St. Thomas of Villanova Giving Alms by Bartolome Esteban Murillo depicting the Augustinian Salamanca Friar known as Thomas of the Poor, who became Archbishop of Granada and was canonized as a saint on Nov. 1, 1658

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
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France 00623 M00063

A Palazzo-Scaled 17th Century Old Master Oil on Canvas of a Pastoral Scene, unsigned, depicting a shepherd in a mountainous and lush landscape tending to his flock of sheep, horse and cattle

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An Unsigned 18th Century Oil on Canvas, quite likely to be that of the English Baroque composer George Frideric Handel; cf the full portrait by Jan van der Banck (d.1739 Dutch)

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France 00623 M00063

A Pair of of 19th Century English Oil on Canvas Landscape



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Paintings signed George Haller and presented in giltwood frames

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An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to



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be disturbed and the other of a muse counseling vigilance
(listening and observation, as represented by the bell and oil
lamp) to avoid being disturbed, presented in silvered later frames

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



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A Mid-19th Century English Oil on Canvas Landscape
entitled Day on Loch Torridon depicting a sportsman in full



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Scottish regalia along with his two daughters and surrounded by their dogs and other animals, signed in the lower right hand corner "TW 1849" and most likely the work of Thomas Woodward, (1801-1852), cf. Horses Surprised by Wolves 1842, Tate Gallery London. Woodward was employed as an animal painter to Queen Victoria but also produced landscapes and historical subjects

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A 19th Century Oil on Canvas depicting an English Landscape, signed David Bates, 1881 and presented in a giltwood frame

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France 00623 M00063

An 18th Century Dutch Still Life Painting of Roses in a Bowl presented in a silver gilt frame

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Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



France 00623 M00063

A 17th Century Oil on Canvas of St. Francis of Assisi
mounted in a simple giltwood frame

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



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A Set of Four Continental Watercolors, one depicting a landscape, a castle fortress, a country cottage, and the last a still life of flowers, all by artist Julius Delbos

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A 19th Century French Oil on Canvas depicting a herd of cattle in a provincial market town

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The Cardinal After His Meal, A Colorful 19th Century Oil by Albert-Joseph Penot (1862-1930). The signed



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painting depicts a cardinal in traditional vibrant vestments, standing in an interior setting beside a dinner table heaped with fruit, cakes, and wine. The piece is highly reminiscent of Penot's *A Reclining Cardinal* sold at Sotheby's London on May 13, 1998, lot 389.

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A 19th Century Oil on Canvas Floral Still Life painting,
unsigned

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A 19th Century Italian Oil on Canvas of a young woman, carrying fresh cut wood from the forest surrounding her cottage

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A Mid 19th Century Belgian Oil on Panel by Eugene Joseph Verboeckhoven, 1798-1881, world renowned as the premier painter of sheep, this painting entitled Return of the Flock, Verboeckven's other works in the collections of many world museums, including The Hermitage Museum, St. Petersburg, The Wallace Collection, London, as well as museums in the United States

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