

# **“Yi Girl” an oil on canvas painting by Jiang Jianzhong No. 4806**

“Yi Girl” an oil on canvas painting by Jiang Jianzhong in a carved giltwood frame

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# **“Edge of the Woods” Oil Painting by William Keith No. 4797**

“Edge of the Woods” 10×14 oil on canvas board landscape by William Keith (1838-1911) in a carved giltwood frame

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# **An 18th Century Russian Icon No. 4679**

An 18th Century Russian Icon portraying scenes from the life and crucifixion of Christ, tempera on wood with gilding and accented with diminutive and unusual inset bronze iconic panels that can be folded out for viewing and contemplation

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# **An 18th Century Russian Icon of the Mother of God, “Joy of All Who Sorrow” No. 4678**

**An 18th Century Russian Icon of the Mother of God, “Joy of All Who Sorrow”**, tempera on wood panel with a gilded brass oklad repoussé, the Holy Virgin or Mother of God is often depicted holding or standing beneath her son, the king of both heaven and earth, and surrounded by angels and saints, the mother of God is thought to bring hope and salvation to the world, thus bringing joy to those who are less fortunate

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# **A Wonderfully Naive 18th Century American Folk Art Oil on Canvas No. 4561**

**A Wonderfully Naive 18th Century American Folk Art Oil on Canvas** of a young boy standing in a red coat and holding a hoop and a stick, used in the popular 18th c. child’s game of “trundling,” where the hoop is rolled along the ground using the stick in order to keep the hoop upright for long periods of time, or to do various tricks; although unsigned the painting is beautifully rendered, fresh, immaculate, clearly conceived, and whimsical (note the small rosebush in the lower right hand corner with a singular and perfect red rose bloom, representing that he was an only child and dearly loved by his

family.) The painting is now presented in a later solid maple frame

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## **A Palazzo Scaled Sophisticated Pair of 19th Century Italian Neoclassical Oil on Canvas Paintings No. 4462**

A Palazzo Scaled Sophisticated Pair of 19th Century Italian Neoclassical Oil on Canvas Paintings, depicting classical urns in the grissailles technique and framed in simple giltwood museum-style frames

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## **A Pair of 19th Century Italian Oil on Canvas Wall Hangings No. 4429**

A Pair of 19th Century Italian Oil on Canvas Wall Hangings depicting trophies of musical instruments and scores, ribbons and laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and "framed" border

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# **An 18th Century Dutch Oil on Canvas Floral Still Life No. 4404**

An 18th Century Dutch Oil on Canvas Floral Still Life, in a carved giltwood frame depicting roses, peonies and peaches in varying tones of red, pink and white

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# **A 19th Century Chinese Hand Painted Porcelain Plaque No. 4382**

A 19th Century Chinese Hand Painted Porcelain Plaque depicting flowers and foliage in subtle pinks and greens, inset in a painted wood frame and with a shaped brass hanger

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# **An 18th Century Italian Oil on Canvas, Entitled**

# **“Misteriosa Fanciulla” No. 4351**

An 18th Century Italian Oil on Canvas, Entitled “Misteriosa Fanciulla,” unsigned and portraying a woman of means, with a wry smile reminiscent of the Mona Lisa, bejeweled and carrying a basket of freshly picked flowers from her garden and presented in a carved giltwood frame

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# **An 18th Century Still Life Oil On Canvas Painting No. 4175**

An 18th Century Still Life Oil On Canvas Painting of assorted fruits sitting on a solid walnut table in a giltwood frame.

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# **A Pair of Diminutive 18th Century Italian Oil on Canvas Paintings No. 4057**

A Pair of Diminutive 18th Century Italian Oil on Canvas Paintings depicting scenes of whimsical putti amidst a vast landscape, now mounted in ornately carved giltwood frames

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## **An 18th Century Greek Icon Oil on Panel No. 4010**

An 18th Century Greek Icon Oil on Panel depicting the Intercession of the Holy Virgin in 911 A.D. in the Byzantine Church of Blachernae, the Mother of God flanked by Jesus and God the Father with a dove symbolizing The Holy Spirit hovering above. In the Intercession miracle, Mary prayed and her veil stretched to cover the entire congregation

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## **A 19th Century Italian Set of 4 Etchings of Theatrical Opera Characters No. 3807**

A 19th Century Italian Set of 4 Etchings of Theatrical Opera Characters from Bianca e Fernando by Vincenzo Bellini

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## **A Set of Three 19th Century English Sepia Prints No. 3809**

A Set of Three 19th Century English Sepia Prints marked Richard Earlom (1743-1822), Etchings and Roulettes, Mezzotint,

after drawings by Claude Lorrain (Claude Gelee), numbers 71, 73, and 85, from the Original Collection of the Duke of Devonshire, 1776, published by John Boydell  
(Individually priced)

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## **An 18th Century Italian Oil on Canvas No. 3721**

**An 18th Century Italian Oil on Canvas**, a superb unsigned copy of the 17th Century Spanish masterpiece St. Thomas of Villanova Giving Alms by Bartolome Esteban Murillo depicting the Augustinian Salamanca Friar known as Thomas of the Poor, who became Archbishop of Granada and was canonized as a saint on Nov. 1, 1658

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## **A Palazzo-Scaled 17th Century Old Master Oil on Canvas of a Pastoral Scene No. 3638**

**A Palazzo-Scaled 17th Century Old Master Oil on Canvas of a Pastoral Scene**, unsigned, depicting a shepherd in a mountainous and lush landscape tending to his flock of sheep, horse and cattle

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# **A Pair of 18th Century Neoclassical Ink on Paper Theatrical Panels No. 3645**

A Pair of 18th Century Neoclassical Ink on Paper Theatrical Panels mounted in trompe l'oeil umber- and terra cotta-colored faux frames

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# **A Pair of of 19th Century English Oil on Canvas Landscape Paintings No. 3545**

A Pair of of 19th Century English Oil on Canvas Landscape Paintings signed George Haller and presented in giltwood frames

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# **An Unsigned 18th Century Oil on Canvas No. 3568**

An Unsigned 18th Century Oil on Canvas, quite likely to be that of the English Baroque composer George Frideric Handel;



cf the full portrait by Jan van der Banck (d.1739 Dutch)

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## **An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels No. 3543**

An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to be disturbed and the other of a muse counseling vigilance (listening and observation, as represented by the bell and oil lamp) to avoid being disturbed, presented in silvered later frames

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## **A 19th Century Oil on Canvas depicting an English Landscape No. 3451**

A 19th Century Oil on Canvas depicting an English Landscape, signed David Bates, 1881 and presented in a giltwood frame

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# **A Mid-19th Century English Oil on Canvas Landscape No. 3476**

A Mid-19th Century English Oil on Canvas Landscape entitled Day on Loch Torridon depicting a sportsman in full Scottish regalia along with his two daughters and surrounded by their dogs and other animals, signed in the lower right hand corner "TW 1849" and most likely the work of Thomas Woodward, (1801-1852), cf. Horses Surprised by Wolves 1842, Tate Gallery London. Woodward was employed as an animal painter to Queen Victoria but also produced landscapes and historical subjects

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# **An 18th Century Dutch Still Life Painting of Roses No. 3391**

An 18th Century Dutch Still Life Painting of Roses in a Bowl presented in a silver gilt frame

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# **A 17th Century Oil on Canvas**

# **of St. Francis of Assisi No. 3371**

A 17th Century Oil on Canvas of St. Francis of Assisi mounted in a simple giltwood frame

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# **A Set of Four Continental Watercolors No. 3326**

A Set of Four Continental Watercolors, one depicting a landscape, a castle fortress, a country cottage, and the last a still life of flowers, all by artist Julius Delbos

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# **A 19th Century French Oil on Canvas No. 3302**

A 19th Century French Oil on Canvas depicting a herd of cattle in a provincial market town

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# **A Colorful Albert-Joseph Penot (1862-1930) Signed 19th Century Oil on Canvas entitled The Cardinal After His Meal No. 3195**

*The Cardinal After His Meal*, A Colorful 19th Century Oil by Albert-Joseph Penot (1862-1930). The signed painting depicts a cardinal in traditional vibrant vestments, standing in an interior setting beside a dinner table heaped with fruit, cakes, and wine. The piece is highly reminiscent of Penot's *A Reclining Cardinal* sold at Sotheby's London on May 13, 1998, lot 389.

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# **A 19th Century Oil on Canvas Floral Still Life painting No. 3140**

A 19th Century Oil on Canvas Floral Still Life painting, unsigned

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# **A Magnificent Italian Oil on Canvas from the Circle of Artemisia Gentileschi No. 3020**

A Magnificent Italian Oil on Canvas from the Circle of Artemisia Gentileschi (Italian 1593-1652), portraying Clorinda dying in the arms of her lover, Tancredi, (from the Monteverdi baroque opera "Il Combattimento", Clorinda being depicted in the morbidezza style and with ritocatta in the facial area of the Tancredi figure

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# **A 19th Century Italian Oil on Canvas of a young woman No. 2932**

A 19th Century Italian Oil on Canvas of a young woman, carrying fresh cut wood from the forest surrounding her cottage

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# **A Pair of 19th Century Dutch**

# **Oil on Canvas Winterscapes signed by Danish Artist Nils Hans Christiansen (1850-1922) No. 2909**

**A Pair of 19th Century Dutch Oil on Canvas Winterscapes signed by Danish Artist Nils Hans Christiansen (1850-1922), one entitled Midwinter in Ribe and the other Windmill on the Lake, Aarhus, both in their original carved giltwood frames. Available as a pair or individually.**