



Denmark 2909 M00523

**A Pair of 19th Century Dutch Oil on Canvas Winterscapes  
signed by Danish Artist Nils Hans Christiansen**



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1301 Harrison Street San Francisco CA 94103  
[www.cmarianiantiques.com](http://www.cmarianiantiques.com)

Contact: Claudio Mariani  
[claudio@cmarianiantiques.com](mailto:claudio@cmarianiantiques.com)  
Tel 415.541.7868 ~ Fax 415.487.3950

**(1850-1922)**, one entitled Midwinter in Ribe and the other Windmill on the Lake, Aarhus, both in their original carved giltwood frames. Available as a pair or individually.

Height 24"; Width 34"

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**The 19th Century Oil on Panel, The Italian Boy by Hubert von Herkomer**, the German born British Social Realist Painter who studied at Southampton School of Art, the Munich Academy and the South Kensington Art School. Although von Herkomer received large sums of money for his portraits, he continued to produce social realist paintings like this one and Pressing to the West (1884), Hard Times (1885) and On Strike (1891). Von Herkomer was knighted in 1907 and died in 1914. His work is represented in the National Portrait Gallery in London.

Height 24"; Width 34"

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**A Pair of Whimsical Oil on Canvas Paintings of Playful Putti, in a woodland setting**



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Height 24"; Width 34"

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**A Remarkable Unsigned 18th Century Granduca Madonna**

oil on canvas, by a follower of Raphael, demonstrating the influence of Leonardo da Vinci, as does the original Cinquecento oil on panel (now in the Galleria Palatina, Palazzo Pitti, Florence), as the Virgin and Child emerge from a dark background, the whole presented in a carved and fretted giltwood frame.

Provenance: Herbert G. Ebeling Gallery

Height 24"; Width 34"

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**A 19th Century Armorial Crest Painting on Panel** in an unusual lozenge shape

Height 24"; Width 34"

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**A 19th Century Oil on Canvas entitled The Egg, signed and dated 1873 by Carl J. Suhrlandt (b. 1828 - d. 1919), the Bavarian painter who studied under Ary Scheffer in Paris and then became known for his commissioned works of dogs and cats belonging to the English, French, Danish and Russian aristocracy**

Height 24"; Width 34"

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**Louis Eugene Lambert's signed 1873 Oil on Panel**, entitled "Young Braves", depicting four pups fascinated by an old hat that one is in the process of eating; Provenance: Bonhams

Knightsbridge, Jan. 24, 1996

Height 24"; Width 34"



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**An Original Oil on Canvas Painting of the Grand Canal in Venice, signed M. Garni**

Height 24"; Width 34"

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## **A Pair of 18th Century Italian Oil on Canvas Paintings**

mounted in their original giltwood frames, the scenes and style from the circle of Claude Joseph Vernet, born in France but prolific in port maritime scenes during his years in Italy, these depicting ships in a harbor guarded by stone fortresses giltwood frames

Height 24"; Width 34"

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**A 19th Century American Maritime Painting** of two merchant vessels in stormy seas, signed RH Hayes and dated 1874.

Height 24"; Width 34"



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**The 18th Century Winter Landscape entitled Paysage D'Hiver from the Circle of Old Master painter Francesco Foschi (1710-1780), most likely of a cottage in Verona**

Height 24"; Width 34"

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**A Serene Oil on Canvas of Venice**, signed N. Brigante, depicting 18th c. merchant ships and commerce along the Grand Canal with the Campanile and Doges Palace in the background

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**A 19th Century Italian Oil on Canvas** entitled "The Village"



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House"

Height 24"; Width 34"

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**A 19th Century Italian Oil on Canvas, "Peasants with  
Horses on Village Road" by Emil Barbarini (b. 1855  
Vienna-d. 1930 Vienna)**

Height 24"; Width 34"

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**A Splendid 17th Century Italian Oil on Canvas of Susannah and the Elders, after Guido Reni's Original in the The National Gallery (London),** believed to be by Francesco Furini, also called the Guido of Florence for his successful imitations of Guido Reni's works, this painting depicting the story from the

Book of Daniel of the virtuous bather startled by spying elders,  
the piece demonstrating masterful brushstrokes, a brilliant and  
true color palate, and exceptional seicento morbidezza technique  
Height 24"; Width 34"

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**A 17th Century Oil on Canvas entitled “Contemplative Gentlemen,” attributed to Italianate Flemish painter Theodor Rombouts (Antwerp 1597-1637),** depicting three thoughtful aristocrats relaxing in a Dutch tavern over their tankards of ale and clay tavern pipes

Height 24"; Width 34"

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**Eight 18th Century Viennese Colour Etchings of French Castles and Palaces along the Rhine in outline by Johann Ziegler (b.1750 - d. 1812) and coloured by Lorenz Janscha (b. 1746 - d. 1812) in giltwood frames**

Height 24"; Width 34"

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**A Pair of Fine 17th Century Calcite Chalk and Graphite Sketches** by Pierre Parrocel (b Avignon, 16 March 1670; d Avignon, 26 Aug 1739) of putti on beige parchment

Height 24"; Width 34"

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**A Pair of 18th Century Polychrome Sopraporta** framed wood panels depicting victory attributes of garlands, swords, arrows and trumpets

Height 24"; Width 34"

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**A 19th Century Italian Oil on Canvas, “Dante Sketching La Pia”**, depicting the subject from Canto V of The Divine Comedy,



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where Dante meets the spirit of a lady of Siena who was imprisoned by her loveless older husband, Nello della Pietra, in a Maremma fortress on the Tuscan coast, and eventually died from his neglect . The open prayer book signifies her name, translated as "The Pious." Here, the husband sits sternly while La Pia (allegorical for Dante's muse Beatrice Portinari, the object of his lifetime secret and courtly love and devotion-he called her "the queen of virtue and salvation". He met Beatrice at the age of 9 (she was 8), but never spoke to her again...she married her real life husband, Simon de' Bardi, and died at 24, as did La Pia ) is sketched by Dante disguised as a nobleman

Height 24"; Width 34"

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**A Haunting and Rare Pair of 17th Century Neoclassical Oil  
on Canvas En Camaieu Panels, one panel portraying a**



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classical sculpture of an imprisoned hero (most likely Herakles)  
guarded over by a vicious hound and the other depicting the  
escape in which he slays the hound with his bare hands, both  
panels in their original wood and gesso carved gilt frames

Height 24"; Width 34"

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**The Magnificent 18th Century Oil on Canvas, “The Nurturing Mother,”** portraying a serene figure nursing her



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infant and offering a pomegranite to another of her hungry children, all displaying a masterful and luxurious brush stroke in the depiction of the subjects, fabrics and details

Height 24"; Width 34"

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**“Mother and Two Children”**, oil on canvas, signed and dated by John Alfred Vinter (1828-1905), English portrait, genre, literary

and historical painter and portrait lithographer to Queen Victoria

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**Benjamin William Leader's 19th Century (1831-1923)**  
**Bucolic Landscape "Fishing by the Stream"**, evidencing his trademark style of softly handled paint surfaces, minute tree details, and placement of diminutive figures against vast landscapes, oil on canvas with original mounting; Leader's works are part of numerous museum collections, including the Tate Gallery, London

Height 24"; Width 34"

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**A 19th Century English Oil Painting** depicting a noble woman  
mounted in a carved giltwood frame

Height 24"; Width 34"

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Denmark 2909 M00523

**An 18th Century Continental Oil Painting** depicting a still-life of two urns with flowers mounted in a carved giltwood frame

Height 24"; Width 34"

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**An Exquisite 18th Century Oil on Canvas**, depicting a country scene, from the school of Claude Joseph Vernet 1714/1789,



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mounted in an ornately carved giltwood frame

Height 24"; Width 34"





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**An Exquisite 18th Century Still Life Oil on Canvas** signed Eliacet and depicting an abundance of flowers, the whole mounted in a giltwood frame

Height 24"; Width 34"

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Denmark 2909 M00523

**An 18th Century Portrait of an Italian Country Woman**  
mounted in an intricately carved giltwood frame

Height 24"; Width 34"

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Denmark 2909 M00523

**An 18th Century Italian Painting of St. John the Baptist**  
mounted in a carved giltwood Frame

Height 24"; Width 34"





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**A Fine 18th Century Italian Oil on Canvas,** a capriccio of an ancient architectural site

Height 24"; Width 34"

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**A 19th Century Italian Lithograph: Bust of Augustus Caesar,** mounted in a giltwood frame



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Height 24"; Width 34"