



Italy 1892 M00574

An Exquisite 18th Century Oil on Canvas, depicting a country scene, from the school of Claude Joseph Vernet 1714/1789, mounted in an ornately carved giltwood frame

Height: 40"; Width: 61"



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An Exquisite 18th Century Still Life Oil on Canvas signed



1301 Harrison Street San Francisco CA 94103
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Eliacet and depicting an abundance of flowers, the whole
mounted in a giltwood frame

Height: 40"; Width: 61"



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An 18th Century Portrait of an Italian Country Woman
mounted in an intricately carved giltwood frame

Height: 40"; Width: 61"



Italy 1892 M00574

An 18th Century Italian Painting of St. John the Baptist
mounted in a carved giltwood Frame

Height: 40"; Width: 61"



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A Fine 18th Century Italian Oil on Canvas, a capriccio of an ancient architectural site

Height: 40"; Width: 61"



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**A 19th Century Italian Lithograph: Bust of Augustus
Caesar, mounted in a giltwood frame**

Height: 40"; Width: 61"





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A 19th Century Italian Lithograph: Bust of Muse, mounted
in a giltwood frame

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An 18th Century Italian Oil on Canvas, Scenes of Ships in an Italian Harbor, with buildings and ancient ruins in the foreground mounted in a giltwood frame

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An 18th Century English Oil on Canvas, *Scenes of an English Landscape*, with two noblemen approaching a country inn

Height: 40"; Width: 61"



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A 19th Century French Set of Five Architectural Drawings
by students of L'Ecole des Beaux Arts now mounted in giltwood
frames (sold separately)

Height: 40"; Width: 61"



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A 19th Century English Lithograph, titled: "Gone Away" and

inscribed: London, Published July 24,1878

Height: 40"; Width: 61"



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An Exquisite 19th Century Oil on Canvas, "Madonna and Child" mounted in a silver-gilt frame

Height: 40"; Width: 61"



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A 20th Century Dutch Oil on Canvas, Scenes of a “Dutch

**Landscape and Windmill”, Signed: Andreas Veldhuysen, a
Dutch painter of estuary scenes**

Height: 40"; Width: 61"





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**A 19th Century American Oil on Canvas, Landscape with
Small Waterfall, Signed: Robert Kinkrin Lewis**

Height: 40"; Width: 61"



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A 19th Century American Oil on Canvas, Landscape with

Mountains and Lake, Signed: E. Schaefer, California Artist
residing in San Francisco

Height: 40"; Width: 61"



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An Italian Grisaille Painting of Angelic Winged Putti
symbolizing love, victory, and fidelity playing amidst billowing
clouds

Height: 40"; Width: 61"



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A 19th Century Set of Five David Robert's English Prints,

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with views of Ancient Egypt

Height: 40"; Width: 61"



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A 19th Century French Lithograph, depicting “Vues du Chateau Royal de Maili” Chateau near Versailles indicting the main gate arriving from Paris

Height: 40"; Width: 61"



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**An 18th Century Oil on Canvas, Scenes of a French
Landscape** with peasants and child

Height: 40"; Width: 61"



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A 19th Century American Oil on Canvas

Height: 40"; Width: 61"



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A Pair of 19th Century Italian Louis XVI Architectural Engravings in silver-gilt frames

Height: 40"; Width: 61"



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A 19th Century Oil on Canvas of a European Landscape

Height: 40"; Width: 61"



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A 19th Century Oil on Canvas, River Landscape

Height: 40"; Width: 61"



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A 19th Century Oil on Canvas, Floral Still Life, framed in

giltwood

Height: 40"; Width: 61"





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A 19th Century Continental Oil on Canvas, Still Life of Assorted Fruits

Height: 40"; Width: 61"



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A 19th Century French Portrait of a Gentleman with
giltwood and gesso frame

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A 19th Century Italian Etching of Aqueduct

Height: 40"; Width: 61"



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A Pair of 19th Century Levantine Watercolors of Birds in Lacquer Frames, each depicted standing in profile, within gilt stenciled black lacquer frames

Height: 40"; Width: 61"



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An English Lead Pencil Sketch of Figure Study

Height: 40"; Width: 61"



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The Signed Oil on Canvas, “Oak on a Hill”, by Benigno Yamero Ruiz (b.1880, d.1929), Northern California landscape painter, Exhibited: California Artists, Golden Gate Park, 1915, and influenced by the French Barbizons, using his signature dark palette and favorite subject matter of oak trees, similar to those by William Keith during his late period

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A 19th Century American Lake Landscape in Oil

Height: 40"; Width: 61"



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A 19th Century American Oil on Canvas, scenes of a western



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landscape

Signed: S. Frederick Jared

Height: 40"; Width: 61"