



Italy 1892 M00574

**An Exquisite 18th Century Oil on Canvas**, depicting a country scene, from the school of Claude Joseph Vernet 1714/1789, mounted in an ornately carved giltwood frame

Height: 40"; Width: 61"



Italy 1892 M00574

**An Exquisite 18th Century Still Life Oil on Canvas signed**



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1301 Harrison Street San Francisco CA 94103  
www.cmarianiantiques.com

Contact: Claudio Mariani  
claudio@cmarianiantiques.com  
Tel 415.541.7868 ~ Fax 415.487.3950

Eliacet and depicting an abundance of flowers, the whole  
mounted in a giltwood frame

Height: 40"; Width: 61"

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Italy 1892 M00574

**An 18th Century Portrait of an Italian Country Woman**  
mounted in an intricately carved giltwood frame

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**An 18th Century Italian Painting of St. John the Baptist**  
mounted in a carved giltwood Frame

Height: 40"; Width: 61"



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**A Fine 18th Century Italian Oil on Canvas,** a capriccio of an ancient architectural site

Height: 40"; Width: 61"

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**A 19th Century Italian Lithograph: Bust of Augustus  
Caesar, mounted in a giltwood frame**



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**A 19th Century Italian Lithograph: Bust of Muse,** mounted  
in a giltwood frame

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**An 18th Century Italian Oil on Canvas, Scenes of Ships in an Italian Harbor**, with buildings and ancient ruins in the foreground mounted in a giltwood frame

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**An 18th Century English Oil on Canvas, *Scenes of an English Landscape*, with two noblemen approaching a country inn**

Height: 40"; Width: 61"

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**A 19th Century French Set of Five Architectural Drawings**  
by students of L'Ecole des Beaux Arts now mounted in giltwood  
frames (sold separately)

Height: 40"; Width: 61"



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**A 19th Century English Lithograph**, titled: "Gone Away" and

inscribed: London, Published July 24,1878

Height: 40"; Width: 61"

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**An Exquisite 19th Century Oil on Canvas, "Madonna and Child"** mounted in a silver-gilt frame

Height: 40"; Width: 61"

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**A 20th Century Dutch Oil on Canvas, Scenes of a “Dutch**

**Landscape and Windmill”, Signed: Andreas Veldhuysen, a  
Dutch painter of estuary scenes**

Height: 40"; Width: 61"

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**A 19th Century American Oil on Canvas, Landscape with  
Small Waterfall, Signed: Robert Kinkrin Lewis**

Height: 40"; Width: 61"

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**A 19th Century American Oil on Canvas, Landscape with**

**Mountains and Lake**, Signed: E. Schaefer, California Artist  
residing in San Francisco

Height: 40"; Width: 61"

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**An Italian Grisaille Painting of Angelic Winged Putti**  
symbolizing love, victory, and fidelity playing amidst billowing  
clouds

Height: 40"; Width: 61"



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**A 19th Century Set of Five David Robert's English Prints,**

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with views of Ancient Egypt

Height: 40"; Width: 61"



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**A 19th Century French Lithograph**, depicting “Vues du Chateau Royal de Maili” Chateau near Versailles indicting the main gate arriving from Paris

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**An 18th Century Oil on Canvas, Scenes of a French  
Landscape** with peasants and child

Height: 40"; Width: 61"

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## **A 19th Century American Oil on Canvas**

Height: 40"; Width: 61"



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**A Pair of 19th Century Italian Louis XVI Architectural Engravings** in silver-gilt frames

Height: 40"; Width: 61"



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**A 19th Century Oil on Canvas of a European Landscape**

Height: 40"; Width: 61"

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## **A 19th Century Oil on Canvas, River Landscape**

Height: 40"; Width: 61"



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**A 19th Century Oil on Canvas, Floral Still Life, framed in**

giltwood

Height: 40"; Width: 61"

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**A 19th Century Continental Oil on Canvas, Still Life of Assorted Fruits**

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**A 19th Century French Portrait of a Gentleman** with  
giltwood and gesso frame

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Height: 40"; Width: 61"

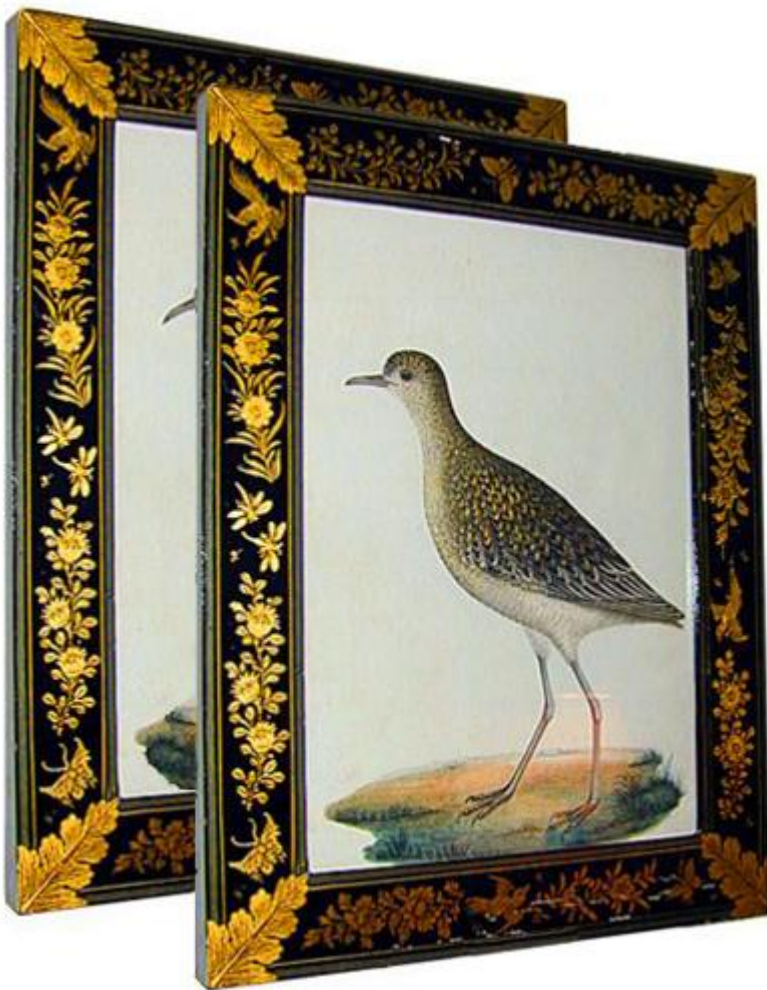


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## A 19th Century Italian Etching of Aqueduct

Height: 40"; Width: 61"

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**A Pair of 19th Century Levantine Watercolors of Birds in Lacquer Frames**, each depicted standing in profile, within gilt stenciled black lacquer frames

Height: 40"; Width: 61"

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## **An English Lead Pencil Sketch of Figure Study**

Height: 40"; Width: 61"



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**The Signed Oil on Canvas, “Oak on a Hill”, by Benigno Yamero Ruiz (b.1880, d.1929),** Northern California landscape painter, Exhibited: California Artists, Golden Gate Park, 1915, and influenced by the French Barbizons, using his signature dark palette and favorite subject matter of oak trees, similar to those by William Keith during his late period

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## **A 19th Century American Lake Landscape in Oil**



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**A 19th Century American Oil on Canvas,** scenes of a western



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landscape

Signed: S. Frederick Jared

Height: 40"; Width: 61"