



France 00623 M00063

A 19th Century Set of eight French Lithographs, Scenes of Egyptian Architectural Sites.

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



France 00623 M00063

A pair of 18th Century Extraordinary Blue and White Porcelain
Chinese Kangxi Vases, Embellished with Bronze Details.



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A Pair of 19th Century Italian Marble Urns accented with

gadrooning and raised above waisted socles terminating in square plinth bases

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**An Unusual and Pristine Pair of Late 18th Century
Piedmontese Reverse Painted Italian Glass Vases** in striking
multicolored floral motifs against a periwinkle blue ground

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Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



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A Pair of 18th Century Diminutive Italian Porcelain Jars,
being convex at the center and accented with a blue and white
glazed patina

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A Pair of 18th Century Italian Giltwood Wall Appliqués, the

moulded tops above shaped cartouches with emerging female masques (looking inward at each other) and adorned with carved floral and rocaille motifs, and accented with conforming stylized scrollwork

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**A Pair of 19th Century French Louis XV Gilt-Bronze
Chenets (Andirons)**

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



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A Pair of Palazzo Scaled 18th Century Italian Giltwood Fluted Columns, in 18k gold leaf and each topped with a Corinthian capital

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A 19th Century Cut Crystal Decanter with eight liqueur sipping glasses



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An 18th Century Pair of Italian Majolica Glazed Albarelli,

(medicinal jars) used for storing dry medicines, both with blue floral motifs and filagree designs against a white ground, each with a cartouche label "Succin. Alb." the other "R Simphit," the jars being slightly concave at the waist

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A Pair of 18th Century Italian Mecca-Gilt Wall Sconces of carved winged putti among the clouds, one later



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A Pair of Mid-19th Century English Terra Cotta Vases, most likely from Jennens and Bettridge, also known as Aaron Jennens and T.H. Bettridge, who were highly regarded for producing quality wares. They acquired the workshops of Henry Clay, Japanner to George III and the Prince of Wales, in 1816. The vases feature colorful scenes of Chinese figures surrounded by exotic birds and peonies, symbolizing prosperity, growth, and peace. The peony was popular in the Sui and Tang Dynasties, known as the “king of flowers”

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A Pair of 18th Century Italian Carved Polychrome Putti,



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each kneeling and with a torch in hand, now atop a faux marble polychrome base

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A Set of Two 19th Century Glazed Earthenware Jars, with shaped mouths and accented with hand painted geometric patterns, used for storing wine and oils, available individually

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Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



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**A Pair of 19th Century French Louis XV Bronze Doré
Chenets (Andirons)** composed of scrolling foliate motifs

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



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A Collection of Three Chinese Han Dynasty Earthenware Jars, including three cocoon jars painted in white, the shape of the jar was meant to represent the silk worm's cocoon, a symbol



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of wealth and luck, as silk was a large economic contributor to China during this period, decorated with incised bands, above tripod feet, Available Individually

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A Pair of 19th Century French Issori Verdi Marble Urns with gold ormolu finials at the top and mounted with conforming ormolu appliqués of Pan, the Greek god of nature, shepherds and flocks, draped in swags and with additional ormolu bands



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embellishing the shaped plinth bases

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A Pair of 19th Century French Cut Leaded Crystal and Ormolu Urns, in the Baccarat Style, known for quality stemware,



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barware, perfume bottles, and other glassware, and above
conforming Malachite bases standing on ormolu lions paw feet

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An Unusual Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, the lids topped with foo dogs, traditional symbols of protection, and fitted with original iron closure hardware, the whole painted with conforming dogs and various Chinese symbols of luck and the earth

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
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A Pair of 18th Century Louis XVI Fluted Pine Columns, with
a Corinthian capital and the whole resting on a plinth base

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A Pair of 19th Century Italian Mecca-Gilt and Polychrome Sconces, each centered by a medallion accented with a palm leaf, with a scrolling candle arm extending to carved candle cups with foliate motifs, the whole surrounded by a laurel wreath and terminating in stylized acorns at the base

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
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A Pair of Highly Unusual 18th Century French Tin and Parcel-Gilt Flame Finials, each raised on stepped circular



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giltwood plinths and depicting the flames emanating from
cannonball-shaped metal orbs

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A Pair of 19th Century Italian Brass Wall Sconces, with
three scrolling arms emanating from a sunburst medallion

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A Pair of 18th Century Italian Giltwood Wall Appliqués
carved in acanthus leaf and volute motifs

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A Pair of 19th Century Italian Marble Topped Polychrome and Parcel-Gilt Pedestals, accented with "S" scrolls at the sides, centered by a floral motif against a polychrome cream-colored ground and with the whole raised on faux marble plinths

Set of 4 Vertical-Length: 31 5/8"; Width: 24 5/8" Set of 4
Horizontal-Length: 1- 24"; Width: 36" & 3-Length: 24"; Width: 18"



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A Pair of 18th Century Parcel-Gilt Polychrome Italian Wall Appliqués, the outside border in a cream-colored polychrome,



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and the interior carved with alto relieve giltwood ribbons, foliate and floral motifs against a verdant green ground

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A Pair of 19th Century Italian Oil on Canvas Wall Hangings
depicting trophies of musical instruments and scores, ribbons and



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laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and “framed” border

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**A Pair of 19th Century Italian Patinated Brass Pineapple
Finials**, each raised on an ebonized wood base, in Europe the
pineapple symbolizing wealth, luck, excellent fortune, and most
commonly, warm hospitality

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**A Pair of 18th Century Parcel-Gilt and Polychrome Italian
Wall Appliqués, with acanthus leaf capitals above intricately**



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carved bows, ribbons and foliage

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A Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection

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A Pair of 19th Century Italian Brass Ceremonial Cups
flanked with masques of the nature god Pan and scenes of putti
and panisci, Pan's forest imps with hooved feet known for

creating panic and distraction in the minds of men, the panisci play mischievously with handfuls of grapes, a reference to Pan's companion Dionysus with the pair raised on Rouge Royale marble plinths

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A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

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