



China 4385 CK0051

**A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases** with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th

century and became extremely popular in the 18th century

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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RESTORATION & CUSTOM

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**A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens** made in Baroque manner, featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**An 18th Century Pair of Rare Italian Pedestals** of scagliola and marble, with classical architectural elements: the denticulated freize, plinth bases, and striking rouge royale marble Corinthian columns

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**A Pair of 19th Century African Ebony Busts depicting a man and a woman, each on a later base**

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"



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**A Pair of 19th century French Porcelain and Ormolu Urns,**  
in the Sevre style, with gilt bronze accents and depictions of fruit,  
flowers and women highlighted by borders of gold, white, green,  
and red, the base decorated with a greek key pattern

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of 19th Century Italian Bronze Bacchanalian Putti,**  
each playing instruments and mounted on squared marble plinths



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**A Pair of 19th Century Italian Bronze Doré Playful Putti,**  
each mounted on rouge royal marble and conforming bronze doré  
pedestals

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Set of Four 19th Italian Polychrome and Iron Gates**, fully finished on both sides; and with exquisitely detailed floral and

foliate designs, appropriate for indoor or outdoor use

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of 18th Century Italian Walnut Bible Boxes**, each with an unusually low profile, carved with a relating diamond pattern and raised on stylized animal paw feet

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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## A Pair of Diminutive 18th Century Italian Oil on Canvas



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**Paintings** depicting scenes of whimsical putti amidst a vast landscape, now mounted in ornately carved giltwood frames

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of Signed 19th Century French “Grand Tour” High Relief Gilt-Bronze Wall Plaques, by master founder Ferdinand**





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Barbedienne, in the Greek taste, depicting charioteer scenes (perhaps from a race in the Panathenaic Games similar to Victorious Apobates 4th century BC) , inscribed 'F. Barbedienne,' in the lower right. Barbedienne was a world famous bronze founder and metalworker in the 19th century

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Vintage French Egyptian Revival Yellow Siena Marble and Brass Mantel Clock Garniture Set**, the clock surmounted with a winged Sphinx raised by two female figures in ancient Egyptian kilts (with two more as part of the garniture) flanked by columns standing on plinths raised on fluted brass toupie feet

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Monumental Pair of 19th Century Japanese Porcelain Imari Chargers** of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers , the whole in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"





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**A Grouping of Nine 18th Century Florentine Polychromed  
Papier-Mâché Apostle Statues** in vivid colors and each highly  
individualized

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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## **A Monumental Pair of 19th Century Chinese Urns with Lids**

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"



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## **A Grouping of Sixty-Four 18th Century French Leather**

## Bound Books

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**An Important Palazzo Scaled Pair of Polychrome and Giltwood Archangels**, Michael and Raphael, the two of the highest rank, Michael, the angel of repentance and virtue, and Raphael, representing healing, love, joy and light

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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## Set of Ten 19th Century Dinner Plates

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Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of 19th Century Italian Cast Bronze Busts of Greek Philosophers**, each presented on a marble socle

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of 18th Century Italian Terra Cotta Statue Heads,**  
both depicting putti



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Individually priced

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of Late 19th Century Italian Marble Tazzas with Egg**

and Dart rims and the bowls carved in a beaded pattern

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Set of Three 19th Century English Sepia Prints marked Richard Earlom (1743-1822),** Etchings and Roulettes, Mezzotint, after drawings by Claude Lorrain (Claude Gelee), numbers 71, 73, and 85, from the Original Collection of the Duke of Devonshire, 1776, published by John Boydell  
(Individually priced)

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Colorful Pair of Specimen Marble and Other Semi-Precious Stone Obelisks** including lapis lazuli, slate, Siena marble, and other vibrant hardstones

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A 19th Century Set of Eighteen Hand-Painted English Ironstone Plates and Serving Platter, all with with decorative floral and bird motif**

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Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of Solid Lapis Lazuli Italian Vases** with ruffled necks  
and urn shaped bodies accented with bronze banding

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"



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**A Pair of Bronze and Ormolu 19th Century Table  
Accessories**, one hinged and lidded and both depicting  
Blackamoors carrying baskets on bamboo stands

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of English 18th Century Iron Borghese Urns,**  
originally from an outdoor English garden in Surrey, retaining





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some of the original forest green paint and patinated to a subtle gray, both presented on conforming an original iron pedestal bases

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of 19th Century French Bronze Doré Tazzas with Rouge Royale bases, in the neoclassical style and centered**



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with a winged victory medallion inscribed Tandem Victa Sequor,  
Warin 1630, and commemorating the 17th century dedication to  
Cardinal Richelieu, depicting a chariot passing by allegorical  
figures of a trumpeter, champion with sword and a figure with veil  
puffed out by the wind

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Palazzo-Scaled Pair of 18th Century Polychrome and Parcel-Gilt Venetian Blackamoors, in exotic “oriental” skirts**



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and headdresses, one bearing a tray and the other an urn; a blackamoor similar to the male part of this pair was in the collection of Violette de Talleyrand, Duchesse de Sagan and Gaston Palweski until early 2010.

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**A Palazzo Scaled Pair of Green and Grey Solid Marble  
Tazza Urns, the bowls with pronounced gadrooning and socle  
bases**

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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**A Pair of 18th Century Angouleme Faience Seated Lions,**  
most likely from the Rue de Bondy Manufactory, patronized by  
the duc d'Angouleme

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"

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China 4385 CK0051

## **A Pair of 19th Century Italian Solid Marble Neoclassical**

**Urns**, the finish hand painted in an exquisite deep burgundy faux porphyry lacquer, each with removable lids and accented with neoclassical handles

Height: 9 1/4"; Width: 4 1/2"; Base: 2 3/4"