



Italy 3642 M00524

A Magnificent Pair of 18th Century Baroque Giltwood Urns, each standing more than two feet high

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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A Pair of 19th Century Fabric, Cabochons, and Gold Thread
Heraldic Banners of the House of Savoy from the Palazzo Reale in



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claudio@cmarianiantiques.com
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Torino and acquired from the Estate of Luciano Bernardo Toselli,
now presented on later custom wrought iron mounts shaped as
arrows

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A Pair of Late 19th Century Terra Cotta “Borghese” Urns,
each raised on pedestals embellished with victory wreaths

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A Pair of of 19th Century English Oil on Canvas Landscape Paintings signed George Haller and presented in giltwood frames

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A Regal Pair of 18th c. Leather and Polychrome Map Holders, the cylindrical shapes banded near the top and at the



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base, and centered with the British Sovereign Coat of Arms, the belt surrounding the shield bearing the French motto of the Order of the Garter (“Honi y Soit Qui Mal y Pense”/”Shame be to him who thinks evil of it”) and below the motto of the Sovereign (“Dieu et Mon Droit”/”God and My Right”)

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**A Pair of 18th Century Pietra di Vicenza Vasiform Gate
Finials** accented with wrought iron scrolling handles and crested
with pineapples stationary lids representing the welcoming
nature of the original estate

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Pair of Cut Leaded Crystal and Ormolu Urns of vasiform
shape presented on conforming bases

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A Pair of Late 18th Century Terracotta Florentine Statues of Grecian Muses dressed in well rendered draping chitons, one



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carrying a sheath of wheat and a laurel victory wreath and the
other holding a cluster of grapes and a cornucopia

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An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to

be disturbed and the other of a muse counseling vigilance
(listening and observation, as represented by the bell and oil
lamp) to avoid being disturbed, presented in silvered later frames
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A Pair of Edwardian Silver and Ribbed Crystal Match Strike Globes, (priced individually) and signed John Grinsell & Sons, renowned silversmiths from the Victoria Works, St George's, Birmingham

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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**A Pair of Monumental Italian 19th Century White Carrara
Marble Borghese Urns**

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"

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Set of Four 19th Century Polychrome and Giltwood Wall Appliqués featuring gold eagles grasping lambrequins and supporting the platforms with spread wings

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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A Pair of 19th Century Red Venetian Porcelain Parcel-Gilt

and Enameled Urns

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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A Set of Three Basalt Clay Etruscan bowls, all raised on socles and one with handles

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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A Set of Two Etruscan Terracotta Bowls and a Plate

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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An Unusual Pair of Italian 18th Century Carved Bone and Wood Figurines depicting a poor shepherd couple, both wearing tattered clothing and with the husband carrying a shoulder pouch and walking stick, and the wife carrying a newborn child

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A Pair of 18th Century Polychromed Figures on later
giltwood bases

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A Set of Four Continental Watercolors, one depicting a

landscape, a castle fortress, a country cottage, and the last a still life of flowers, all by artist Julius Delbos

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An 18th Century Pair of Italian Polychrome Cherub Wall Appliqués, each wonderfully carved with a sweet and innocent countenance

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A Diminutive Late 19th Century Pair of Russian Malachite Obelisks

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A Striking Pair of Large Venetian Blackamoor Ceramic Polychrome and Parcel-Gilt Figurines, both costumed in brightly colored 18th century styles and raised on faux marble

circular socles, most likely from the Capo di Monte manufactory

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A Rare Pair of Original Polychrome and Parcel-Gilt 18th Century Venetian Wall Appliqués, carved with acanthus leaves and garlands in the early ottocento baroque taste

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A Pair of Large Scale Early 19th Century Chinese Porcelain Vases, with elaborate chinoiserie decoration on an off-white ground, depicting Chinese figures and exotic flowers, fish, birds and other creatures, and with conforming serpent handles at the neck and accented with elaborate bronze doré rococo presentation bases and collars around the rim

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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**An Imposing Pair of 19th Century Imari Porcelain
Jardinières**, in shades of cinnabar and cobalt on a white ground
and accented with an exotic dragon encircling each urn and
standing proud from the surface

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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A Large Pair of Italian 18th Century Giltwood Decorative



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Kylix Urns, with acanthus leaf handles attaching the conforming top rim to the boldly gadrooned body raised on waisted octagonal socle bases

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A Pair of 19th Century Asian Temple Fu Dogs, of carved stone and raised on ebonized plinths

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A Pair of Modern Art Deco Style Faux Rosewood Pedestals

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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**A Striking Pair of Early 19th Century English Regency
Bird's-Eye Maple Knife Boxes, with their interior fittings intact,**

and accented with mahogany and ebony inlaid banding

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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**A Pair of 18th Century Flemish Chinoiserie Tapestry
Fragment Cushions**, woven in wool and silk, each with a
reclining figure surrounded by scrolling foliate motifs and



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trimmed in a later silk rope

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A Pair of Graceful Tulip-Shaped Carrara Marble Urns,
embellished with gadrooning and raised on a waisted, fluted and
ringed socle on a squared plinth base

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A Pair of Large 19th Century Famille Rose Chinese Porcelain Pots fired with a colorful display of Chrysanthemums along with other foliate and floral motifs

Height: 25 3/4"; Width: 22 1/4"; Depth: 12"



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A Pair of Unusual 19th Century Italian Ecclesiastical Reliquaries, each carved in giltwood with diadem crestring above

diaper and acanthus motifs surrounding a framed window in which the reliquaries would be displayed on embroidered pillows, one reliquary in this pair removed but the other intact in a locket, purportedly a small swatch of the wimple of St. Catherine of Siena, circa late 14th c., the whole raised on a tripartite acanthus baluster and base

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