



France 2891 M00054

**A Pair of Imposing Early French Empire Recumbent  
Sphinxes**, carved from solid variegated celadon marble and



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Tel 415.541.7868 ~ Fax 415.487.3950

each a female with a human face and a lion's body draped in an elaborate ceremonial mantel and with their long tresses in tightly rolled braids in the front and a chignon in back, raised on a simple rectangular plinth

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of 19th Century Dutch Oil on Canvas Winterscapes  
signed by Danish Artist Nils Hans Christiansen**



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**(1850-1922)**, one entitled Midwinter in Ribe and the other Windmill on the Lake, Aarhus, both in their original carved giltwood frames. Available as a pair or individually.

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**A Pair of Whimsical Oil on Canvas Paintings of Playful Putti, in a woodland setting**





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Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of 19th Century Imari Porcelain Covered Jars,** in inverted pear shape with melon-ribbed body and dome covers with ball finials, the surface hand painted with floral motifs in tones of coral and blue

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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France 2891 M00054

**A Set of Four 19th Century Monte Lupo Faenza  
Dinnerware Plates** of terra cotta glazed with lustrous scenes of



## Tuscan noblemen on horseback

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of Early 19th Century Roman Carrara Marble Statues**, one of Diana the Huntress and one of Heracles, both exquisitely sculpted and poised on later rectangular stone pedestals; available individually or as the pair

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of English 19th Century Staffordshire Spaniels, of rust red color and presented on later custom mahogany museum**

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mounts

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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An 18th Century Italian Collection of 10 Volumes of Giorgio Vasari's *Vite de' Più Eccelenti Pittori Scultori e Architetti (Lives of the Artists)*, the books comprise the quintessential art historical text by the Florentine artist, each bound in marble-printed vellum with cream colored spines and burgundy titles

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of 18th Century Italian Oil on Canvas Paintings**  
mounted in their original giltwood frames, the scenes and style  
from the circle of Claude Joseph Vernet, born in France but prolific



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in port maritime scenes during his years in Italy, these depicting  
ships in a harbor guarded by stone fortresses giltwood frames

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**An English Set of Six Luncheon Plates** detailed with gold accents, Stamped: Minton for Tiffany & Co.



Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of Italian Parcel-Gilt and Polychrome Decorative Architectural Pilaster Urns in the form of a kylix**

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Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**An Imposing Pair of Late 19th Century Cast Stone  
Borghese Urns Embellished with Bacchanalian Masks** and  
raised on squared and lozenged pedestals above stepped and  
moulded plinths

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**An English Set of Six Dinner Plates** with gold accents,  
Stamped: Minton for Davis Collermore & Co.



Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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France 2891 M00054

**A Pair of Louis XV Ormolu Chenets**, each fitted with a seated figure, one female supporting an exotic bird on her wrist and one male, both dressed in fanciful Oriental costumes and raised on a

rocaille bases cast with scrolls and acanthus leaves; cf. the pair  
included in the Estate of John Hay Whitney, 1982

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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## **A 19th Century English Six-Piece Silvered Tea**

**Set**, comprised of a tea pot, coffee pot, slop bowl, creamer, sugar bowl, and serving tray

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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France 2891 M00054

**A Magnificent Pair of Late 18th Century French Brass  
Andirons** with spheroid finials and thick brass volutes affrontees



bases

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Graceful Pair of 19th Century Ormolu-Mounted Bianco  
Buca Marble Urns**, with foliate pinecone finial and scrolling  
acanthus leaf handles, all raised on a square marble plinth

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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## **A Regal Pair of 18th Century Terra Cotta Marzocco**

**Florentine Lions**, each with one paw atop the world,  
representing the powerful global position of the Renaissance  
Florentine city state

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"



France 2891 M00054

**A Pair of Glazed 19th Century Italian Ceramic  
Centerpieces** each with a fretted bowl raised on three  
neoclassical caryatids standing on hexagonal socles with scrolled  
feet

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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France 2891 M00054

**A Striking Pair of Polychrome and Parcel-Gilt Neoclassical Pedestals**, the faux marble columns embellished with trailing

husks and lambrequins above a notched plinth base

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Rare Set of Six 18th Century Italian Doric Columns** each

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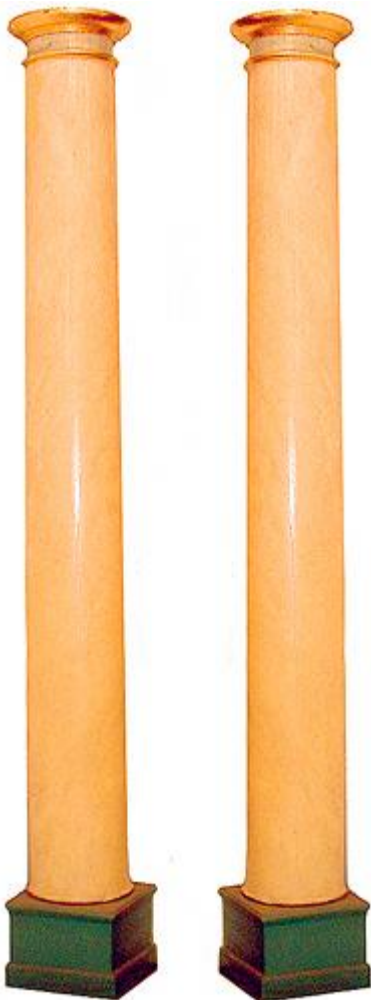
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in solid breccia pernice marble

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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## **A 19th Century Pair of Italian Parcel-Gilt and Polychrome Columns**

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A 19th Century Louis XV en Suite Marble and Bronze  
Mantle Clock and Pair of Candlesticks (Garniture Set)**, the  
face embellished with garlands and the mounts featuring putti,  
scrolling acanthus leaves, ribbons and cornucopia

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of 18th Century Polychrome Sopraporta** framed wood panels depicting victory attributes of garlands, swords, arrows and trumpets

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Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of Fine 17th Century Calcite Chalk and Graphite Sketches** by Pierre Parrocel (b Avignon, 16 March 1670; d Avignon, 26 Aug 1739) of putti on beige parchment

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Haunting and Rare Pair of 17th Century Neoclassical Oil on Canvas En Camaieu Panels, one panel portraying a**





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classical sculpture of an imprisoned hero (most likely Herakles)  
guarded over by a vicious hound and the other depicting the  
escape in which he slays the hound with his bare hands, both  
panels in their original wood and gesso carved gilt frames

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Pair of Unusually Large Italian Olio Earthenware Amphorae**, with dripped ocher glaze, handles and spout

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"



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**A Pair of Boldly Scaled Italian Olio Earthenware Amphorae**, with dripped ochre glaze, handles and spout

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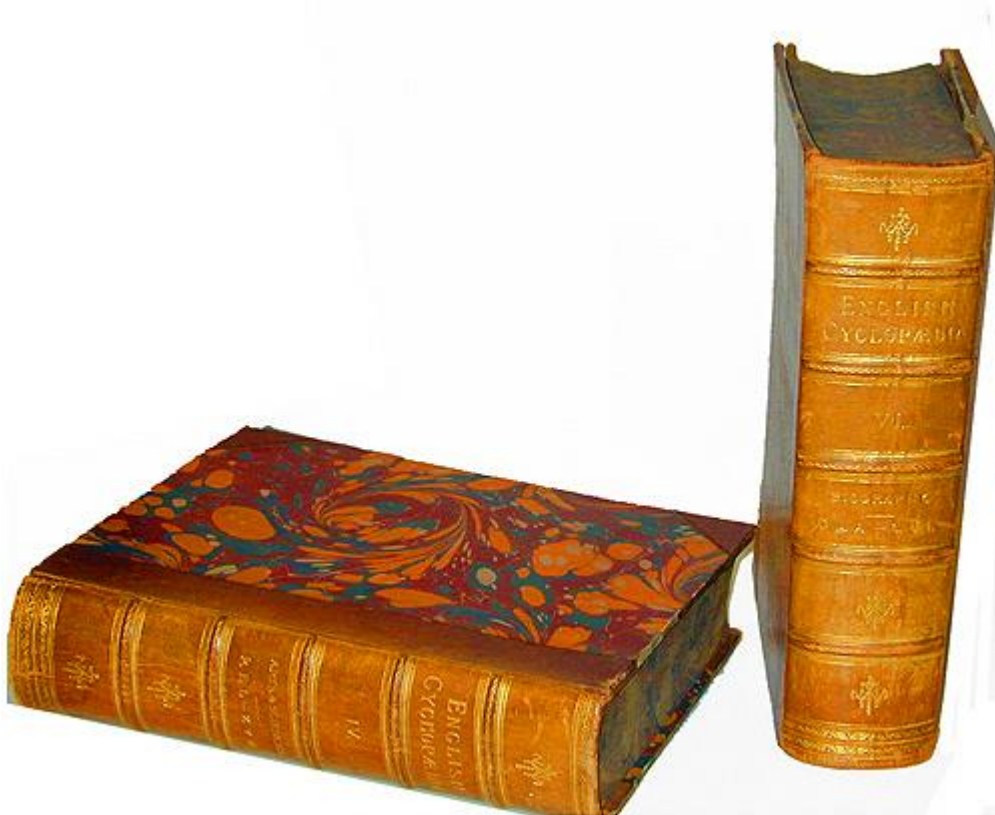
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**A Set of Four Late 17th Century Carved Giltwood Architectural Columns**, with Corinthian capitals embellished with scrolling fruited vines, and raised on squared verdi issori marble plinths; also available in pairs

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**Ten 19th Century Volumes of The English Cyclopaedia (London)**, published by Charles Knight for the working and middle class in England

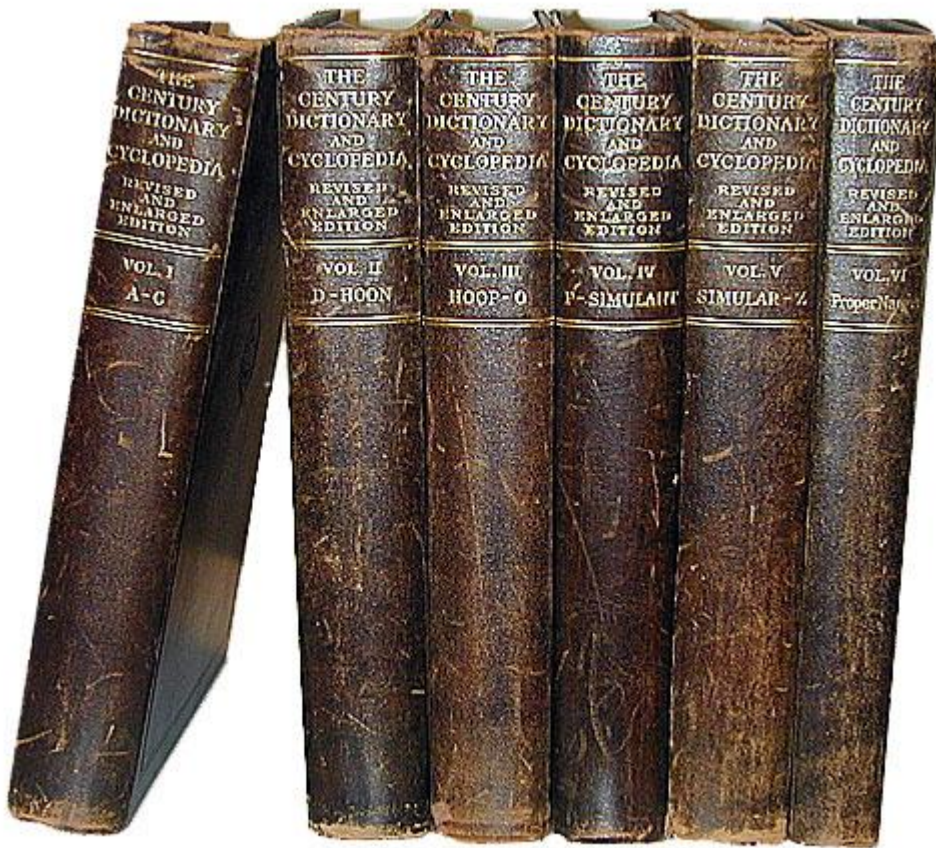
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## Complete First (1889-1891) Set of Century Dictionary and



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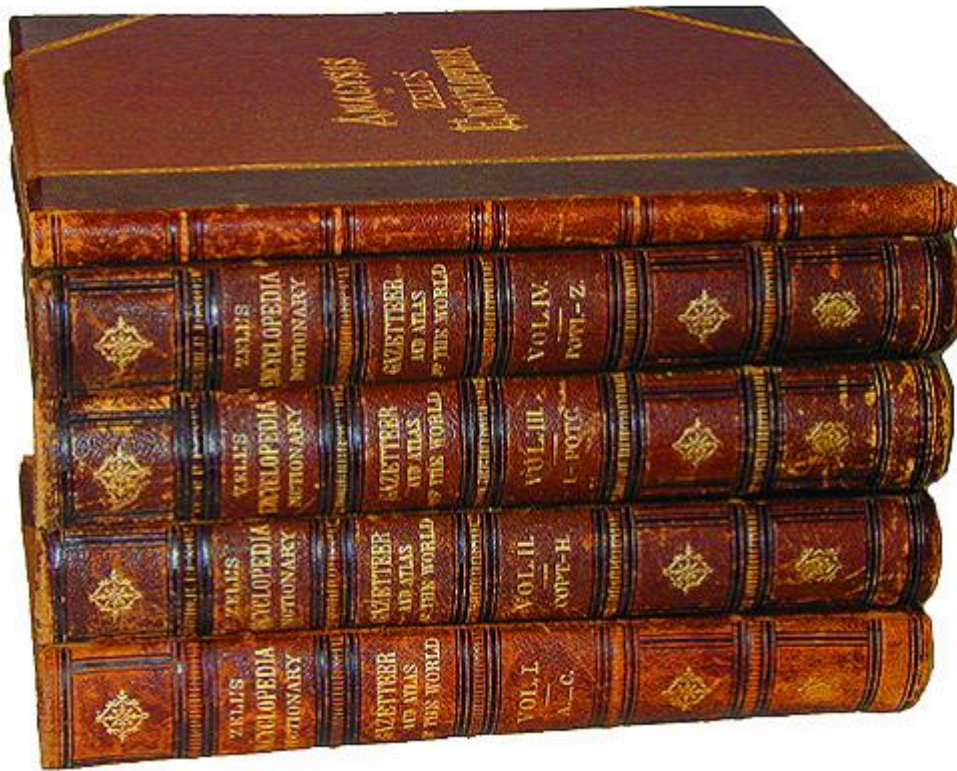
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**Cyclopedia**, leatherbound in 6 vols, produced under the supervision of William Dwight Whitney of Yale University and long regarded as among the greatest achievements of American lexicography

Height 22 1/4"; Width 30 1/2"; Depth 13 3/4"

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**A Complete 19th Century Leather Bound Set of Zell's Encyclopedia**, in 5 volumes, a 19th century important reference on early- to mid-century art and artists, literature, science and language





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