

America 2257 RICK0056

A Complete Set of Johnson's Universal Cyclopaedia, in eight volumes, published by Alvin Jewitt Johnson, one of the most prolific mapmakers of the 19th Century, in partnership with newspaper publisher and presidential candidate Horace Greeley

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A 20th Century Set of 19 Selection du Livre

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Harlequin Pair of 18th Century Majolica Albarelli Parlane, used for storing pharmaceutical ingredients, both tin glazed with narrow waists and painted with floral festoons, cartouches and ribbons

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



America 2257 RICK0056

A Complete 19th Century French Set of Philosophical Writings of Marcus Tullius Cicero, leather bound and in excellent condition

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Pair of 19th Century French Empire Bronze Urns with Scrolled Handles, depicting scenes of love and family, with

depictions of Cupid, Winged Victories and other neoclassical figures, all raised on stepped marble plinths with brass feet

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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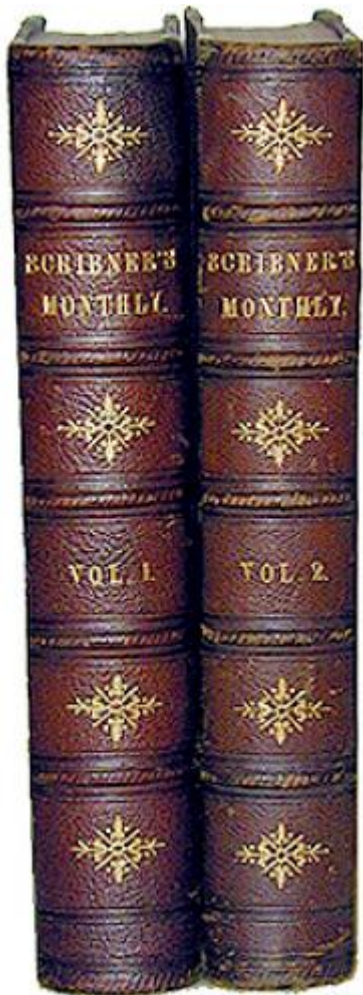
The American Encyclopedia in 19 Leather Bound Volumes,
circa 1881

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"

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Two 19th Century Volumes of Scribner's Monthly of

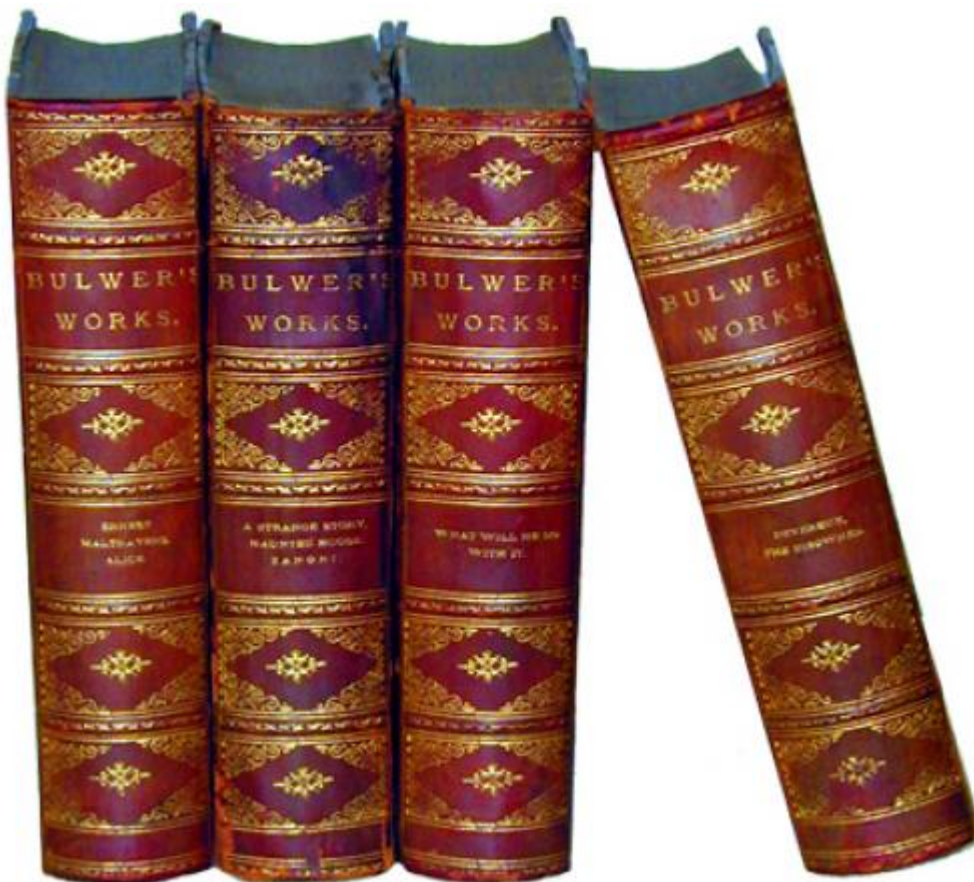
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serialized fiction, light verse, and topical essays

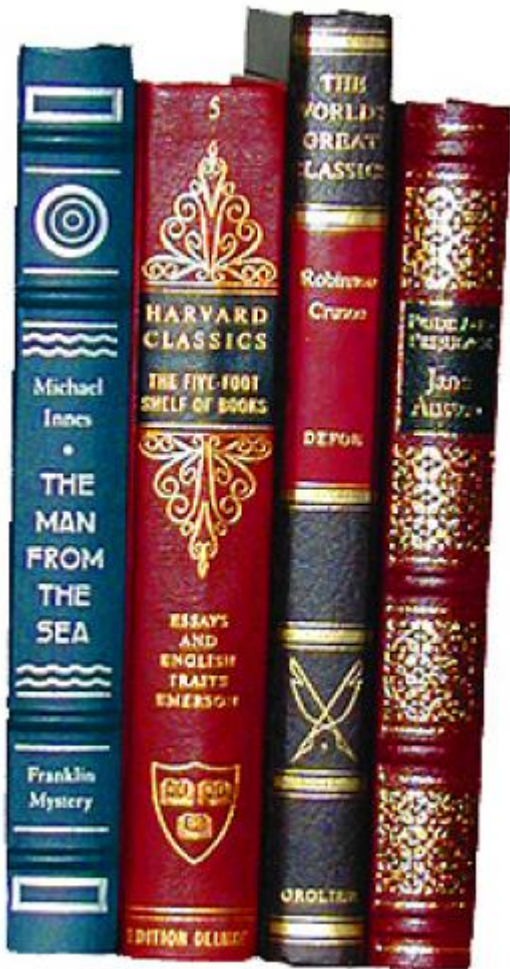
Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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**A 19th Century Four Volume Set of the Works of Edward
George Bulwer-Lytton (1803-1873),** 19th Century British
novelist and poet Height

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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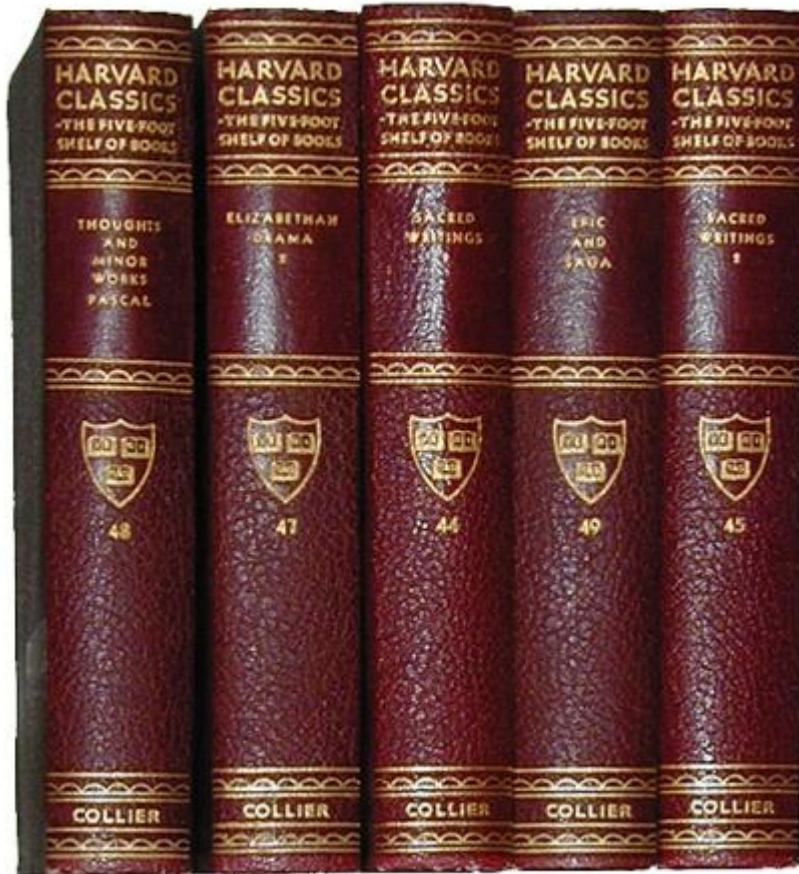
Fur Volumes of Various Titles including Robinson Crusoe and The Man from the Sea

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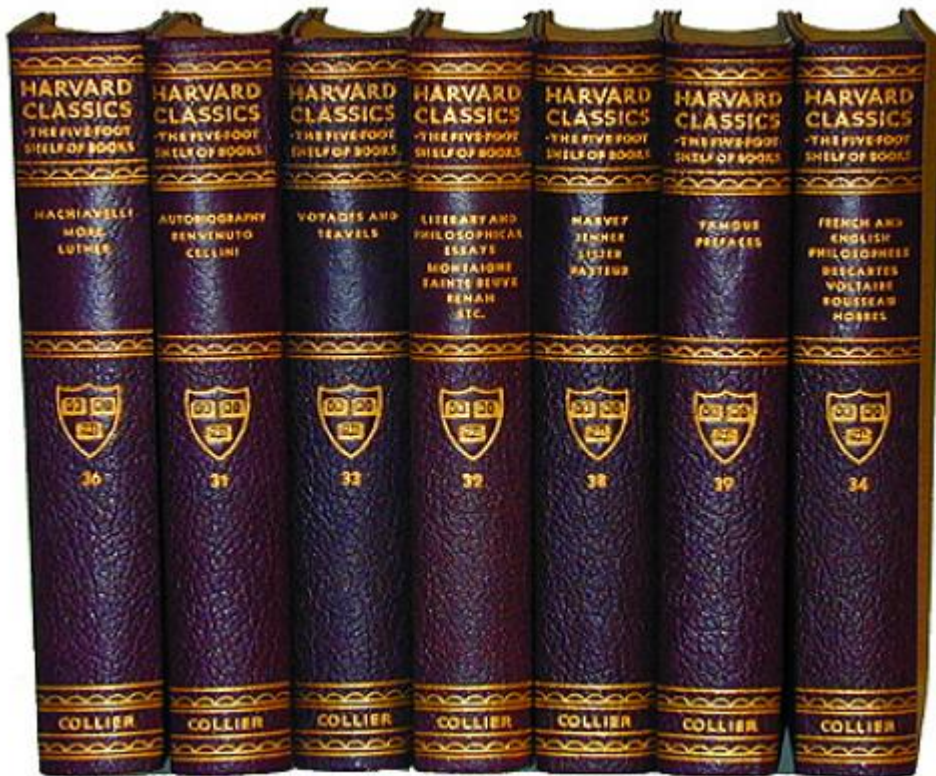
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Five Volumes of Harvard Classics

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"





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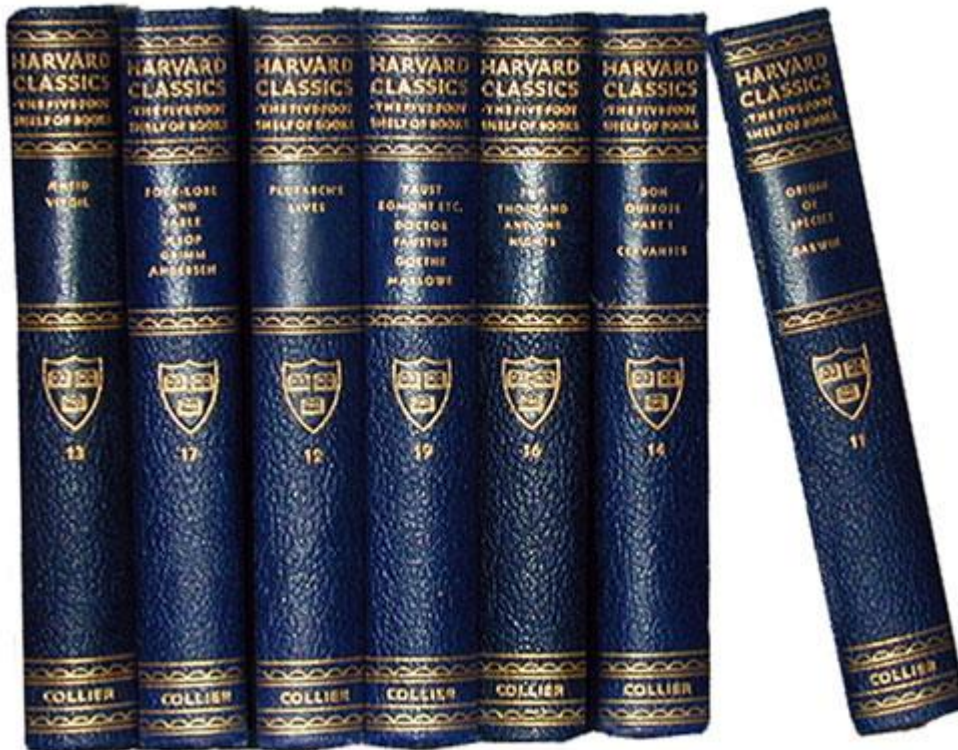
Seven Volumes of Harvard Classics, 1938 edition

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"

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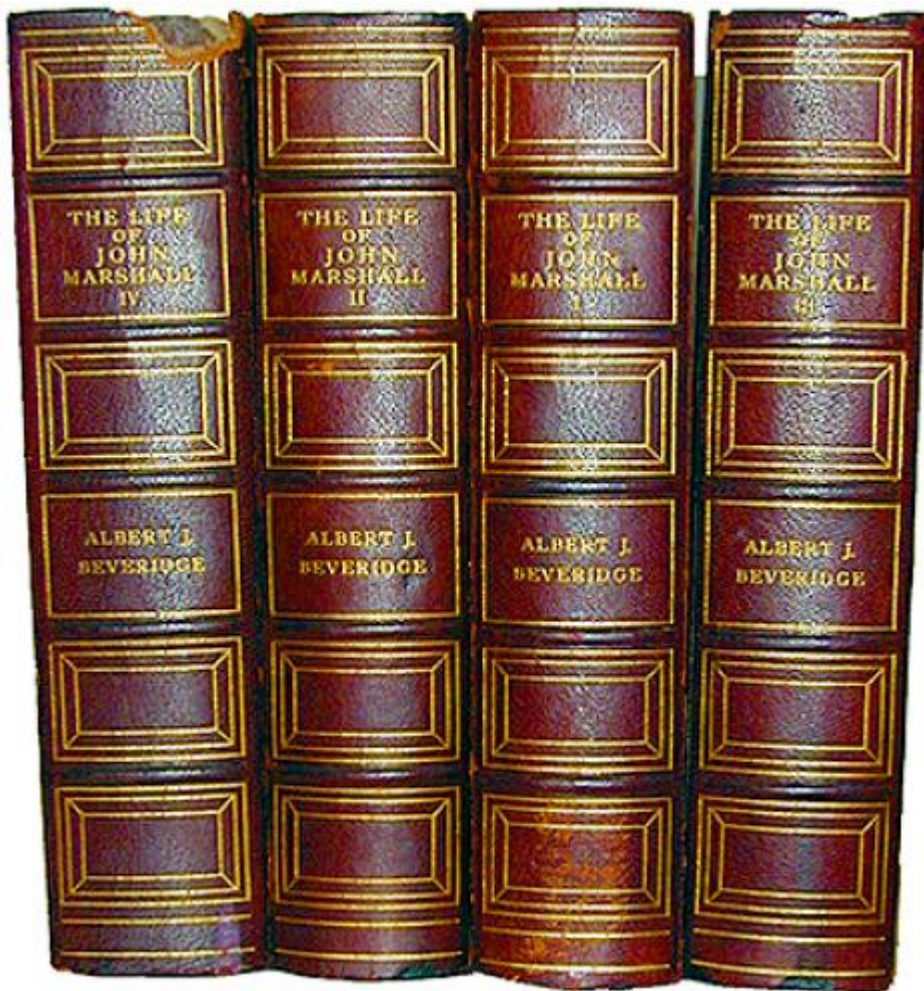
Seven Volumes of Harvard Classics , circa 1937

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Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A 1919 Set of Four Volumes of The Life of John Marshall (b.1755-d.1835), U.S. Supreme Court Justice from 1797 until 1831, leather bound with gilt embossing

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Pair of 18th Century Carrara Marble Lions in Repose,
with exquisitely carved heads, claws, eyes and rib cages, on
octagonal plinth bases

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Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"





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A Fine Set of Matching Soup and Sauce Tureens, all with covers, base plates, and double-strapped grapevine handles, decorated with gold, salmon, and Prussian blue enameling with urns, festoons, lotus blossoms, and foliate motifs

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Pair of 18th Century Polychrome and Parcel-Gilt Wood Figurines of two women in bonnets, vests and skirts, one holding



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a pair of billing turtle doves, and the other holding a basket of
fruit

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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An Exquisite Pair of 18th Century Duomo Polychrome and Parcel-Giltwood Angels, exhibiting exquisite detailing and original polychrome finish

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"





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A Pair of 17th Century South German Stone Putti Architectural Elements

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Pair of 18th Century French Hand-Forged Wrought Iron Andirons with brass finials and adjustable brackets with hooks

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Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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**A Pair of 18th Century French Hand-Forged Wrought Iron
Andirons** with shaped brass finials

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"





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America 2257 RICK0056

A Pair of 18th Century French Hand-Forged Wrought Iron Andirons

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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**A Pair of 17th Century French Hand-Forged Wrought Iron
Andirons** with tool hooks and candle bobèche finials

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Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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**A Pair of 18th Century French Hand-Forged Wrought Iron
Andirons** with canted finials and tool hooks

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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**A Pair of 19th Century Neoclassic Porcelain De Paris Verde
Urns** with handles of winged female figures raised on a round



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pedestal base with square plinth

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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An Exceptional Pair of 18th Century Faience Ceramic Lions, each with a fleur-de-lys pattern that suggests they were commissioned for the Royal Hunting lodge in Rouen, and perched with one front paw on a cartouche medallion with a scene of a castle. Similar lions can be seen at the Musée de la Céramique in Rouen

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Pair of Italian 18th Century Angels, in original polychrome and parcel-gilt kneel in prayer position on a base of carved wood in cloud form

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Pair of 18th Century Italian Carved Polychrome and



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Parcel-Gilt Pilasters with acanthus leaf swags of fruit and raised on rectangular plinths

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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**A Magnificent Set of Four 17th Century Italian Duomo
Altar Angels**, originally part of a pipe organ, two in seated



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position, two in standing position, all with much of original gilt finish intact and with trumpets raised, each mounted on a later gilt Baroque style pedestal (may be sold as pairs)

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Pair of 19th Century French Brass Andirons, the flame finial above a spindle and globe balustrade form raised on

stepped bracket feet

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"





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A Pair of Sculpted Stone Carved Lions in recumbent stances
and both raised on conforming plinth bases

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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**A Fine Pair of 18th Century Italian Tete Negre Marble
Columns,** with Corinthian Capitals raised on a square plinths

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"



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A Pair of 19th Century Italian Rococo Carved Wood Polychrome and Parcel-Gilt Pedestals, the round top above scrolled capitals raised on a carved grape and foliate column all above a round base ending in scroll feet

Height 11 1/8"; Width 17 1/2"; Depth 8 1/2"