

A 17th c. Flemish Verdure Tapestry no. 0037

A 17th c. Flemish Verdure Tapestry retaining lush green foliage and partial red pigment, the bottom right depicting two lovers among sheep and wolves

A Moroccan Panel Embellished with Mother-of-Pearl Inlay No. 1176

A Wooden Moroccan Panel Embellished with Mother-of-Pearl Inlay inscribed "God is capable of everything" in stylized Arabic surrounded by geometric vegetal motifs

A Late 18th Century Chinese Export Sang de Boef Lacquer

Screen No. 4413

A Late 18th Century Chinese Export Sang de Boef Lacquer Screen, comprised of 8 panels and decorated pictorially with intricately carved and colorful scenes of pavilions, bridges, streams, flowers, plants and everyday life

A Diminutive 19th Century Asian Screen No. 4558

A Diminutive 19th Century Asian Screen, with four panels depicting various still life scenes of books, calligraphy instruments, tea kettles, vases, and assorted fruits

A 19th Century Chinese Black Lacquered and Gilded Wall Panel No. 4455

A 19th Century Chinese Black Lacquered and Gilded Wall Panel, with a stylized floral motif at the top above Chinese calligraphy

A Palazzo Scaled Sophisticated Pair of 19th Century Italian Neoclassical Oil on Canvas Paintings No. 4462

A Palazzo Scaled Sophisticated Pair of 19th Century Italian Neoclassical Oil on Canvas Paintings, depicting classical urns in the grissailes technique and framed in simple giltwood museum-style frames

A Pair of 19th Century Italian Oil on Canvas Wall Hangings No. 4429

A Pair of 19th Century Italian Oil on Canvas Wall Hangings depicting trophies of musical instruments and scores, ribbons and laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and “framed” border

A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens No. 4348

A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens made in Baroque manner, featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

An Exquisite 18th Century French Louis XV Polychrome and Parcel-Gilt Boiserie Panel 4274

An Exquisite 18th Century French Louis XV Polychrome and Parcel-Gilt Boiserie Panel the gilded rinceau motif contrapuntal to the powder blue ground and framed in giltwood moulding

A Set of Four 19th Italian Polychrome and Iron Gates No. 4127

A Set of Four 19th Italian Polychrome and Iron Gates, fully finished on both sides; and with exquisitely detailed floral and foliate designs, appropriate for indoor or outdoor use

An 18th Century French Fireback No. 4094

An 18th Century French Fireback, the highly decorative piece used to protect the backside of the fire box against catching fire and spreading to the rest of the building; more importantly, firebacks like this one keep the heat radiating back into the room, thus working like a radiator and increasing the heating efficiency of the fire by as much as 50%; can be placed inside fireplace or hung as a decorative all architectural element

An 18th Century Greek Icon Oil on Panel No. 4010

An 18th Century Greek Icon Oil on Panel depicting the Intercession of the Holy Virgin in 911 A.D. in the Byzantine

Church of Blachernae, the Mother of God flanked by Jesus and God the Father with a dove symbolizing The Holy Spirit hovering above. In the Intercession miracle, Mary prayed and her veil stretched to cover the entire congregation

A Pair of 18th Century Neoclassical Ink on Paper Theatrical Panels No. 3645

A Pair of 18th Century Neoclassical Ink on Paper Theatrical Panels mounted in trompe l'oeil umber- and terra cotta-colored faux frames

An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels No. 3543

An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to be disturbed and the other of a muse counseling vigilance (listening and observation, as represented by the bell and oil lamp) to avoid being disturbed, presented in silvered later frames

An Edo Period 18th Century Six-Paneled Japanese Lacquered Screen No. 3425

An Edo Period 18th Century Six-Paneled Japanese Lacquered Screen depicting mountains, trees, pavilions, and members of the Japanese Imperial court with their families

A Unique 19th Century Italian Neoclassical Gesso Bas Relief of Ancient Roman Warriors No. 3038

A Unique 19th Century Italian Neoclassical Gesso Bas Relief of Ancient Roman Warriors, now mounted in a silver gilt frame

An 18th Century Chinese Sang

de Boef Lacquer Screen No. 2874

An 18th Century Chinese Sang de Boef Lacquer Screen, comprised of six-panels and decorated pictorially with intricately carved lacquer scenes of pavillions, streams, strolling individuals with parasols, and everyday life

A 19th Century Armorial Crest Painting on Panel No. 2812

A 19th Century Armorial Crest Painting on Panel in an unusual lozenge shape

A 19th Century Oil on Canvas Four Paneled Screen No. 2402

A 19th Century Oil on Canvas Four Paneled Screen of exotic plumed birds perched in flowering trees along with singerie and a squirrel

A Pair of 18th Century Polychrome Sopraporta No. 2328

A Pair of 18th Century Polychrome Sopraporta framed wood panels depicting victory attributes of garlands, swords, arrows and trumpets

A Haunting and Rare Pair of 17th Century Neoclassical Oil on Canvas En Camaieu Panels No. 2286

A Haunting and Rare Pair of 17th Century Neoclassical Oil on Canvas En Camaieu Panels, one panel portraying a classical sculpture of an imprisoned hero (most likely Herakles) guarded over by a vicious hound and the other depicting the escape in which he slays the hound with his bare hands, both panels in their original wood and gesso carved gilt frames

An 18th Century Dutch Four

Panel Hand-Painted Screen No. 2198

An 18th Century Dutch Four Panel Hand-Painted Screen, each panel depicting pastoral scenes and embellished with putti, mascarones and scrolling acanthus leaves

A Fine 18th Century Flemish Aubusson Tapestry No. 1686

A Fine 18th Century Flemish Aubusson Tapestry depicting a woman at a fountain with detailed foliate elements and the original borders. The coloration is very strong and true.

An 18th Century French Oak Single Door No. 1262

An 18th Century French Oak Single Door with elaborate wrought iron fret work retaining the original hardware

An 18th Century Set of Six French Paneled Entry Doors No. 1263

An 18th Century Set of Six French Paneled Entry Doors (sold as pairs only)

A Pair of 19th Century French Entry Doors No. 1030

A Pair of 19th Century French Entry Doors, retaining the original hardware

A Pair of 19th Century French Entry Doors No. 1029

A Pair of 19th Century French Entry Doors, retaining the original hardware

A 19th Century Chinese Two Panel Black Lacquer Screen with Bone and Jade Appliqués No. 673

A 19th Century Chinese Two Panel Black Lacquer Screen with Bone and Jade Appliqués in foliate, floral and bird motifs

A Pair of 19th Century Four-Panel Oriental Screens No. 504

A Pair of 19th Century Four-Panel Oriental Screens of unusual cream color

An 18th Century Italian Four Panel Painted Screen No. 118

An 18th Century Italian Four Panel Painted Screen with scenes of villages, landscapes and a castle