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Japan 4873 C0000000

A Wonderful six Panels Rimpa Screen attributed to Sotatsu tales of Ghenji; displaying gold leaf of the period.

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Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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An 18th c. Chinese Sang de Bouf Lacquer Screen, comprised of eight-panels and decorated pictorially with intricately carved scenes of pavilions, streams, strolling individuals with parasols, and everyday life

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Japan 4873 C0000000

A 17th c. Flemish Verdure Tapestry retaining lush green foliage and partial red pigment, the bottom right depicting two lovers among sheep and wolves

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Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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A Wooden Moroccan Panel Embellished with Mother-of-Pearl Inlay inscribed "God is capable of everything" in stylized Arabic surrounded by geometric vegetal motifs

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A Diminutive 19th Century Asian Screen, with four panels depicting various still life scenes of books, calligraphy

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instruments, tea kettles, vases, and assorted fruits

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A 19th Century Chinese Black Lacquered and Gilded Wall

Panel, with a stylized floral motif at the top above Chinese calligraphy

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A Pair of 19th Century Italian Oil on Canvas Wall Hangings depicting trophies of musical instruments and scores, ribbons and

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laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and "framed" border

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A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens made in Baroque manner,

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featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



Japan 4873 C0000000

An Exquisite 18th Century French Louis XV Polychrome and Parcel-Gilt Boiserie Panel the gilded rinceau motif contrapuntal to the powder blue ground and framed in giltwood moulding

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A Set of Four 19th Italian Polychrome and Iron Gates, fully finished on both sides; and with exquisitely detailed floral and foliate designs, appropriate for indoor or outdoor use

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An 18th Century French Fireback, the highly decorative piece used to protect the backside of the fire box against catching fire and spreading to the rest of the building; more importantly, firebacks like this one keep the heat radiating back into the room,

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thus working like a radiator and increasing the heating efficiency of the fire by as much as 50%; can be placed inside fireplace or hung as a decorative all architectural element

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An 18th Century Greek Icon Oil on Panel depicting the Intercession of the Holy Virgin in 911 A.D. in the Byzantine

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Church of Blachernae, the Mother of God flanked by Jesus and God the Father with a dove symbolizing The Holy Spirit hovering above. In the Intercession miracle, Mary prayed and her veil stretched to cover the entire congregation

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An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to

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be disturbed and the other of a muse counseling vigilance (listening and observation, as represented by the bell and oil lamp) to avoid being disturbed, presented in silvered later frames

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"

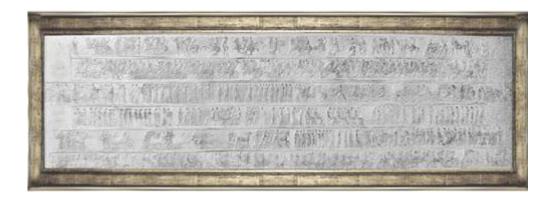


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An Edo Period 18th Century Six-Paneled Japanese
Lacquered Screen depicting mountains, trees, pavilions, and
members of the Japanese Imperial court with their families

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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A Unique 19th Century Italian Neoclassical Gesso Bas Relief of Ancient Roman Warriors, now mounted in a silver gilt frame

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An 18th Century Chinese Sang de Boef Lacquer Screen,

comprised of six-panels and decorated pictorially with intricately carved lacquer scenes of pavillions, streams, strolling individuals with parasols, and everyday life

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A 19th Century Armorial Crest Painting on Panel in an unusual lozenge shape

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Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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A 19th Century Oil on Canvas Four Paneled Screen of exotic

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plumed birds perched in flowering trees along with singerie and a squirrel





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A Pair of 18th Century Polychrome Sopraporta framed wood panels depicting victory attributes of garlands, swords, arrows and trumpets

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A Haunting and Rare Pair of 17th Century Neoclassical Oil on Canvas En Camaieu Panels, one panel portraying a

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classical sculpture of an imprisoned hero (most likely Herakles) guarded over by a vicious hound and the other depicting the escape in which he slays the hound with his bare hands, both panels in their original wood and gesso carved gilt frames

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An 18th Century Dutch Four Panel Hand-Painted Screen, each panel depicting pastoral scenes and embellished with putti,

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mascarones and scrolling acanthus leaves



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An 18th Century Set of Six French Paneled Entry Doors (sold as pairs only)

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An 18th Century French Oak Single Door with elaborate wrought iron fret work retaining the original hardware

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A Pair of 19th Century French Entry Doors, retaining the original hardware

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A Pair of 19th Century French Entry Doors, retaining the original hardware

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Japan 4873 C0000000

A 19th Century Chinese Two Panel Black Lacquer Screen with Bone and Jade Appliqués in foliate, floral and bird motifs

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A Pair of 19th Century Four-Panel Oriental Screens of

unusual cream color

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An 18th Century Italian Four Panel Painted Screen with scenes of villages, landscapes and a castle