



Japan 4873 C0000000

A Wonderful six Panels Rimpa Screen attributed to Sotatsu tales of Ghenji; displaying gold leaf of the period.



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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An 18th c. Chinese Sang de Bouf Lacquer Screen,
comprised of eight-panels and decorated pictorially with
intricately carved scenes of pavilions, streams, strolling
individuals with parasols, and everyday life

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A 17th c. Flemish Verdure Tapestry retaining lush green foliage and partial red pigment, the bottom right depicting two lovers among sheep and wolves

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A Wooden Moroccan Panel Embellished with Mother-of-Pearl Inlay inscribed "God is capable of everything" in stylized Arabic surrounded by geometric vegetal motifs



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A Diminutive 19th Century Asian Screen, with four panels depicting various still life scenes of books, calligraphy



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instruments, tea kettles, vases, and assorted fruits

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A 19th Century Chinese Black Lacquered and Gilded Wall Panel, with a stylized floral motif at the top above Chinese calligraphy

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A Pair of 19th Century Italian Oil on Canvas Wall Hangings
depicting trophies of musical instruments and scores, ribbons and



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laurel wreaths, on a slate ground surrounded by an ochre decorative Greek key pattern and “framed” border

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**A Pair of Elaborate 19th Century Dutch Patinated Brass
Ecclesiastical Candle Screens** made in Baroque manner,

featuring a large sunflower and leaves, and resting on a
pyramidal faux marble base

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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**An Exquisite 18th Century French Louis XV Polychrome
and Parcel-Gilt Boiserie Panel** the gilded rinceau motif
contrapuntal to the powder blue ground and framed in giltwood
moulding

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A Set of Four 19th Italian Polychrome and Iron Gates, fully finished on both sides; and with exquisitely detailed floral and foliate designs, appropriate for indoor or outdoor use

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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An 18th Century French Fireback, the highly decorative piece used to protect the backside of the fire box against catching fire and spreading to the rest of the building; more importantly, firebacks like this one keep the heat radiating back into the room,



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thus working like a radiator and increasing the heating efficiency of the fire by as much as 50%; can be placed inside fireplace or hung as a decorative all architectural element

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An 18th Century Greek Icon Oil on Panel depicting the
Intercession of the Holy Virgin in 911 A.D. in the Byzantine



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Church of Blachernae, the Mother of God flanked by Jesus and God the Father with a dove symbolizing The Holy Spirit hovering above. In the Intercession miracle, Mary prayed and her veil stretched to cover the entire congregation

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An Allegorical Pair of 18th Century Grisaille Oil on Canvas Panels, one of a contented sleeping wood nymph asking not to

be disturbed and the other of a muse counseling vigilance
(listening and observation, as represented by the bell and oil
lamp) to avoid being disturbed, presented in silvered later frames
Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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An Edo Period 18th Century Six-Paneled Japanese Lacquered Screen depicting mountains, trees, pavilions, and members of the Japanese Imperial court with their families
Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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A Unique 19th Century Italian Neoclassical Gesso Bas Relief of Ancient Roman Warriors, now mounted in a silver gilt frame



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An 18th Century Chinese Sang de Boef Lacquer Screen,
comprised of six-panels and decorated pictorially with intricately
carved lacquer scenes of pavillions, streams, strolling individuals
with parasols, and everyday life

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A 19th Century Armorial Crest Painting on Panel in an unusual lozenge shape



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A 19th Century Oil on Canvas Four Paneled Screen of exotic



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plumed birds perched in flowering trees along with singerie and a squirrel

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A Pair of 18th Century Polychrome Sopraporta framed wood panels depicting victory attributes of garlands, swords, arrows and trumpets

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A Haunting and Rare Pair of 17th Century Neoclassical Oil on Canvas En Camaieu Panels, one panel portraying a



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classical sculpture of an imprisoned hero (most likely Herakles)
guarded over by a vicious hound and the other depicting the
escape in which he slays the hound with his bare hands, both
panels in their original wood and gesso carved gilt frames

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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An 18th Century Dutch Four Panel Hand-Painted Screen,
each panel depicting pastoral scenes and embellished with putti,

mascarones and scrolling acanthus leaves

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"





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An 18th Century Set of Six French Paneled Entry Doors (sold as pairs only)

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"



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An 18th Century French Oak Single Door with elaborate wrought iron fret work retaining the original hardware

Each Panel: Height: 66"; Width: 24 3/4"; Depth: 1"





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A Pair of 19th Century French Entry Doors, retaining the original hardware

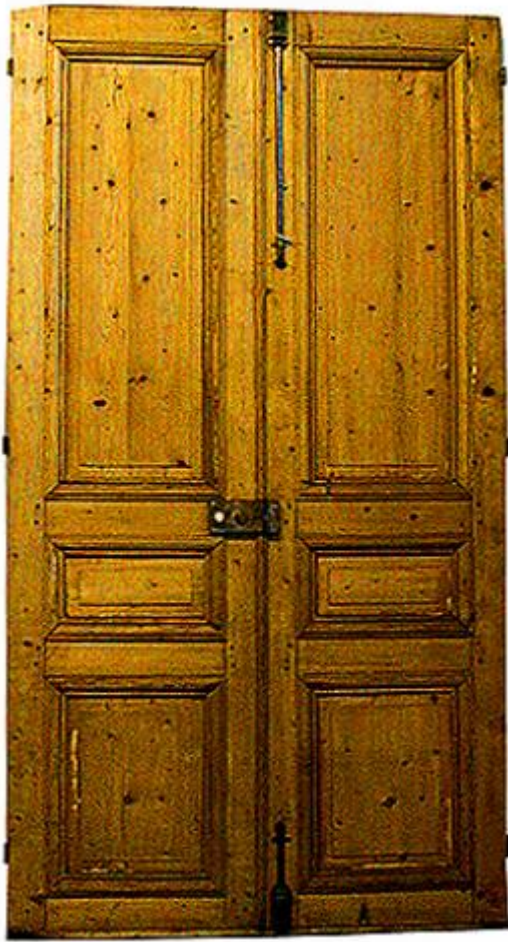
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**A 19th Century Chinese Two Panel Black Lacquer Screen
with Bone and Jade Appliqués** in foliate, floral and bird motifs

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**A Pair of 19th Century Four-Panel Oriental Screens of
unusual cream color**

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An 18th Century Italian Four Panel Painted Screen with
scenes of villages, landscapes and a castle

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