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Italy 4688 M0053

A 19th Century Italian Single Stone Pedestal

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Italy 4688 M0053

A Pair of Palazzo Scaled 18th Century Italian Giltwood Fluted Columns, in 18k gold leaf and each topped with a Corinthian capital

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Italy 4688 M0053

A Pair of 18th Century Louis XVI Fluted Pine Columns, with a Corinthian capital and the whole resting on a plinth base

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Italy 4688 M0053

A Pair of 19th Century Italian Marble Topped Polychrome and Parcel-Gilt Pedestals, accented with "S" scrolls at the

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sides, centered by a floral motif against a polychrome creamcolored ground and with the whole raised on faux marble plinths



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Italy 4688 M0053

An 18th Century Pair of Rare Italian Pedestals of scagliola and marble, with classical architectural elements: the denticulated freize, plinth bases, and striking rouge royale marble Corinthian columns

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Italy 4688 M0053

A Pair of 18th Century Italian Louis XVI Parcel-Gilt and Polychrome Pedestals accented with a graceful floral and

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foliate motif



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A Pair of Polychrome, Ebonized and Parcel-Gilt Florentine Pedestals, with an exotic leopard print design embellishing the columns and with the whole raised on pied de biche feet

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Italy 4688 M0053

An 18th Century Venetian Parcel-Gilt, Silvered and Polychrome Pedestal, featuring an eagle atop a globe encircled

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with a gold sash and covered in clouds, representing the powerful city/state that was Venice

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Italy 4688 M0053

A Pair of Parcel-Gilt and Polychrome Venetian Candle Stands, the original creme antiquing accented with 22k gilded

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acanthus leaves and gadrooning, and each topped with "Brocatello di Spagna" marble platforms and raised on tripod legs

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Italy 4688 M0053

A Pair of Modern Art Deco Style Faux Rosewood Pedestals

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Italy 4688 M0053

A Striking Pair of Polychrome and Parcel-Gilt Neoclassical Pedestals, the faux marble columns embellished with trailing husks and lambrequins above a notched plinth base



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Italy 4688 M0053

A Rare Set of Six 18th Century Italian Doric Columns each in solid breccia pernice marble

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Italy 4688 M0053

A 19th Century Pair of Italian Parcel-Gilt and Polychrome Columns

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Italy 4688 M0053

A Set of Four Late 17th Century Carved Giltwood
Architectural Columns, with Corinthian capitals embellished
with scrolling fruited vines, and raised on squared verdi issori
marble plinths; also available in pairs

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Italy 4688 M0053

A Pair of 18th Century Italian Carved Polychrome and Parcel-Gilt Pilasters with acanthus leaf swags of fruit and

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raised on rectangular plinths

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Italy 4688 M0053

A Pair of 19th Century Italian Rococo Carved Wood
Polychrome and Parcel-Gilt Pedestals, the round top above
scrolled capitals raised on a carved grape and foliate column all
above a round base ending in scroll feet

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Italy 4688 M0053

A Fine Pair of 18th Century Italian Tete Negre Marble Columns, with Corinthian Capitals raised on a square plinths

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Italy 4688 M0053

A Fine Pair of Early 17th Century Tuscan Gilt Columns with Stop Fluted Carving on Round Bases

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Italy 4688 M0053

A Pair of 19th Century Italian Ebonized Pedestals, rotating top above an octagonal column all raised on a moulded plinth

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Italy 4688 M0053

An Impressive 18th Century Roman Corinthian Marble Capital

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Italy 4688 M0053

A Pair of Fluted Pine Columns

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Italy 4688 M0053

A Pair of 18th Century Italian Giltwood Columns carved in an unusual foliate motif and raised on squared plinths

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Italy 4688 M0053

A Pair of 18th Century Italian Rouge Faux Marble and Gilt Columns