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Japan 4872 00524

A Magnificent Japanese Meiji Imari Imperil Period Pedestal Bowl.



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Pair of 18th Century Blanc de Chine Parrots.





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A pair of 18th Century Extraordinary Blue and White Porcelain Chinese Kangxi Vases, Embellished with Bronze Details.



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A Pair of Chinese Export Blue and White Porcelain Vases



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An Unusual and Pristine Pair of Late 18th Century Piedmontese Reverse Painted Italian Glass Vases in striking multicolored floral motifs against a periwinkle blue ground



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Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Pair of 18th Century Diminutive Italian Porcelain Jars,

being convex at the center and accented with a blue and white glazed patina



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A Large 19th Century Sèvres Porcelain and Parcel-Gilt

Cachepot with bucolic scenes of castles and aristocratic ladies being entertained by a musician



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An 18th Century Pair of Italian Majolica Glazed Albarelli,



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(medicinal jars) used for storing dry medicines, both with blue floral motifs and filagree designs against a white ground, each with a cartouche label "Succin. Alb." the other "R Simphit," the jars being slightly concave at the waist



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A Set of Two 19th Century Glazed Earthenware Jars, with

shaped mouths and accented with hand painted geometric patterns, used for storing wine and oils, available individually



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A 19th Century Italian Porcelain Centerpiece comprised of a fretted fruit bowl raised on three standing putti carrying grapes,



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wheat, a bird and fruit, all raised on an elaborate blue, white and gold base





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A Collection of Three Chinese Han Dynasty Earthenware

Jars, including three cocoon jars painted in white, the shape of the jar was meant to represent the silk worm's cocoon, a symbol of wealth and luck, as silk was a large economic contributor to China during this period, decorated with incised bands, above tripod feet, Available Individually



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An Unusual Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, the lids topped with foo dogs, traditional symbols of protection, and fitted with original iron closure hardware, the whole painted with conforming dogs and various Chinese symbols of luck and the earth



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A 19th Century French Hand-Painted and Signed Sèvres Porcelain and Ormolu Centerpiece or Fruit Bowl, trimmed and raised on brass doré mounts and painted with roses and



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other flowers on the interior and featuring a bucolic landscape and a fête galante on the exterior



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A 19th Century Italian Terracotta Bust of a Woman of

Means, with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth



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A Pair of 19th Century Chinese Export Hand Painted

Porcelain Jars, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection



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A 19th Century Chinese Ceramic Glazed Bowl, handpainted with maidens in a wooden boat, two reading and the others listening, with a gourd hanging above them, the gourd being a talisman for warding off evil spirits, and the bowl presented on a hardwood stand



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A Pair of Vintage Chinese Enamel and Copper Cloisonné

Vases with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century



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A Pair of Vintage Chinese Enamel and Copper Cloisonné

Vases with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century



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A 19th Century French Hand-Painted Porcelain Urn in the Sevre style, with gold and white accents, the front featuring a



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painted scene of a young man approaching a sleeping woman and the back with a duo in draped blue, yellow and red cloth playing the violin and the harp, signed C. Heer

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A Pair of 19th century French Porcelain and Ormolu Urns,

in the Sevre style, with gilt bronze accents and depictions of fruit, flowers and women highlighted by borders of gold, white, green, and red, the base decorated with a greek key pattern



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An Early 20th Century French Art Nouveau White Porcelain Vase in the Shape of Cala Lilies with a Graceful Muse



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Standing in the foreground, in its original pristine condition and raised on a base of calla lily leaves





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A Spectacular and Unusually Large 19th Century Meiji Period Hand Painted Imari Charger that can be used either as a centerpiece on a dining table, or as art on a stand, or hung on a wall (brackets for dramatically decorated and uniquely detailed in brilliant shades of orange, blues, gold, vermillion and cream tones in the shapes of whimsical lobsters, pagodas, conch shells, fans and swirling decorations and diapering to create a show-stopping effect







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An 18th Century Italian Blue and White Majolica Jardinière and Centerpiece Urn, depicting neoclassical muses and putti as well as scenes from a Tuscan village



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A Large 19th Century Rustic Chinese Blue and White

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Glazed Bowl

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A Monumental Pair of 19th Century Japanese Porcelain

Imari Chargers of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers , the whole in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white



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A Pair of Italian 19th Century Porcelain Putti Wall Appliqué Jardinières, each with playful putti covering the entire



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appliqué







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A Small Early 20th Century Flora Danica Serving Platter with serrated gilded edging







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A Medium Round Early 20th Century Flora Danica Platter

with serrated gilt edging







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An Early 20th Century Large Flora Danica Oval Serving

Platter with serrated gilt edging



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Set of Ten 19th Century Dinner Plates



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A 20th Century Set of Flora Danica Botanical Designs

Dinnerware, comprised of 14 pierced edge salad plates, 20 dinner plates, one oval covered large soup tureen, and one large round pierced serving platter



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A Pair of 19th Century Chinese Blue Jars decorated with dragons and other traditional Chinese motifs



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