

A Pair of Chinese Export Blue and White Porcelain Vases No. 4787

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An Unusual and Pristine Pair of Late 18th Century Piedmontese Reverse Painted Italian Glass Vases No. 4732

An Unusual and Pristine Pair of Late 18th Century Piedmontese Reverse Painted Italian Glass Vases in striking multicolored floral motifs against a periwinkle blue ground

A Pair of 18th Century Diminutive Italian Porcelain Jars no. 4734

A Pair of 18th Century Diminutive Italian Porcelain Jars, being convex at the center and accented with a blue and white glazed patina

A Large 19th Century Sèvres Porcelain and Parcel-Gilt Cachepot No. 2541

A Large 19th Century Sèvres Porcelain and Parcel-Gilt Cachepot with bucolic scenes of castles and aristocratic ladies being entertained by a musician

A Set of Three Han Dynasty Glazed Earthenware Jars No. 1992

A Set of Three Han Dynasty Glazed Earthenware Jars, of ovoid and waisted form, with shaped mouths and hints of silvering, glazed in varying tones of sea foam green, and accented with incised denticulation and geometric forms, used for storing wine and oils, available individually

An 18th Century Pair of

Italian Majolica Glazed Albarelli No. 4594

An 18th Century Pair of Italian Majolica Glazed Albarelli, (medicinal jars) used for storing dry medicines, both with blue floral motifs and filagree designs against a white ground, each with a cartouche label "Succin. Alb." the other "R Simphit," the jars being slightly concave at the waist

A Set of Two 19th Century Glazed Earthenware Jars No. 4518

A Set of Two 19th Century Glazed Earthenware Jars, with shaped mouths and accented with hand painted geometric patterns, used for storing wine and oils, available individually

A 19th Century Italian Porcelain Centerpiece No. 4502

A 19th Century Italian Porcelain Centerpiece comprised of a fretted fruit bowl raised on three standing putti carrying grapes, wheat, a bird and fruit, all raised on an elaborate

blue, white and gold base

Two Chinese Han Dynasty Glazed Earthenware Jars No. 4504

Two Chinese Han Dynasty Glazed Earthenware Jars also known as “Hu”, meaning jar in Chinese, used for storage of wine, oils and assorted commodities likes grains

A Collection of Six Chinese Han Dynasty Earthenware Jars No. 4500

A Collection of Six Chinese Han Dynasty Earthenware Jars, including two cocoon jars painted in black, red, gray and whites, the shape of the jar was meant to represent the silk worm’s cocoon, a symbol of wealth and luck, as silk was a large economic contributor to China during this period, and four domed cylindrical granary or grain jars, decorated with incised bands, above tripod feet and the largest with a lid, Available Individually

An Unusual Pair of 19th Century Chinese Export Hand Painted Porcelain Jars No. 4482

An Unusual Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, the lids topped with foo dogs, traditional symbols of protection, and fitted with original iron closure hardware, the whole painted with conforming dogs and various Chinese symbols of luck and the earth

A 19th Century French Hand-Painted Porcelain Tazza No. 4436

A 19th Century French Hand-Painted and Signed Sèvres Porcelain and Ormolu Centerpiece or Fruit Bowl, trimmed and raised on brass doré mounts and painted with roses and other flowers on the interior and featuring a bucolic landscape and a fête galante on the exterior

A 19th Century Italian Terracotta Bust of a Woman of Means No. 4414

A 19th Century Italian Terracotta Bust of a Woman of Means, with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth

A Pair of 19th Century Chinese Export Hand Painted Porcelain Jars No. 4388

A Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection

A 19th Century Chinese Porcelain Famille Verte Vase

No. 4389

A 19th Century Chinese Porcelain Famille Verte Vase with elaborate hand painted scenes of peacocks and peonies amidst other varieties of exotic flora and fauna, and with foo dogs flanking the neck, the whole presented on a hand carved hardwood stand

A 19th Century Chinese Hand Painted Porcelain Plaque No. 4382

A 19th Century Chinese Hand Painted Porcelain Plaque depicting flowers and foliage in subtle pinks and greens, inset in a painted wood frame and with a shaped brass hanger

A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases No. 4384

A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases No. 4385

A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

A 19th Century Chinese Ceramic Glazed Bowl No. 4387

A 19th Century Chinese Ceramic Glazed Bowl, handpainted with maidens in a wooden boat, two reading and the others listening, with a gourd hanging above them, the gourd being a talisman for warding off evil spirits, and the bowl presented on a hardwood stand

A 19th Century French Hand-

Painted Porcelain Urn No. 4381

A 19th Century French Hand-Painted Porcelain Urn in the Sevres style, with gold and white accents, the front featuring a painted scene of a young man approaching a sleeping woman and the back with a duo in draped blue, yellow and red cloth playing the violin and the harp, signed C. Heer

A Pair of 19th century French Porcelain and Ormolu Urns No. 4318

A Pair of 19th century French Porcelain and Ormolu Urns, in the Sevres style, with gilt bronze accents and depictions of fruit, flowers and women highlighted by borders of gold, white, green, and red, the base decorated with a greek key pattern

An Early 20th Century French Art Nouveau White Porcelain

Vase No. 4243

An Early 20th Century French Art Nouveau White Porcelain Vase in the Shape of Calla Lilies with a Graceful Muse Standing in the foreground, in its original pristine condition and raised on a base of calla lily leaves

A Spectacular and Unusually Large 19th Century Meiji Period Hand Painted Imari Charger No. 4172

A Spectacular and Unusually Large 19th Century Meiji Period Hand Painted Imari Charger that can be used either as a centerpiece on a dining table, or as art on a stand, or hung on a wall (brackets for dramatically decorated and uniquely detailed in brilliant shades of orange, blues, gold, vermillion and cream tones in the shapes of whimsical lobsters, pagodas, conch shells, fans and swirling decorations and diapering to create a show-stopping effect

A Large 19th Century Rustic

Chinese Blue and White Glazed Bowl No. 4022

A Large 19th Century Rustic Chinese Blue and White Glazed Bowl

An 18th Century Italian Blue and White Majolica Jardinière and Centerpiece Urn No. 4025

An 18th Century Italian Blue and White Majolica Jardinière and Centerpiece Urn, depicting neoclassical muses and putti as well as scenes from a Tuscan village

A Monumental Pair of 19th Century Japanese Porcelain Imari Chargers No. 4012

A Monumental Pair of 19th Century Japanese Porcelain Imari Chargers of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers, the whole in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white

A Pair of Italian 19th Century Porcelain Putti Wall Appliqué Jardinières No. 3942

A Pair of Italian 19th Century Porcelain Putti Wall Appliqué Jardinières, each with playful putti covering the entire appliqué

A Medium Round Early 20th Century Flora Danica Platter No. 3891

A Medium Round Early 20th Century Flora Danica Platter with serrated gilt edging

A Small Early 20th Century Flora Danica Serving Platter

No. 3892

A Small Early 20th Century Flora Danica Serving Platter with serrated gilded edging

A Palazzo Scaled Pair of Blue and White “Idras” Urns No. 3923

A Palazzo Scaled Pair of Blue and White “Idras” Urns, each with hydra arms above bold relief mascarones and the whole covered in neoclassical scenes of putti, Grecian muses, Gods and lush foliage

An Early 20th Century Large Flora Danica Oval Serving Platter No. 3890

An Early 20th Century Large Flora Danica Oval Serving Platter with serrated gilt edging

Set of Ten 19th Century Dinner Plates No. 3841

Set of Ten 19th Century Dinner Plates