



C. MARIANI ANTIQUES RESTORATION & CUSTOM

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Japan 4872 00524

A Magnificent Japanese Meiji Imari Imperil Period Pedestal Bowl.

Height 35"; Diameter at Top 18"; Diameter at Base 13"

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Japan 4872 00524

Pair of 18th Century Blanc de Chine Parrots.

Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A pair of 18th Century Extraordinary Blue and White Porcelain
Chinese Kangxi Vases, Embellished with Bronze Details.

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Pair of Chinese Export Blue and White Porcelain Vases
Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

**An Unusual and Pristine Pair of Late 18th Century
Piedmontese Reverse Painted Italian Glass Vases** in striking
multicolored floral motifs against a periwinkle blue ground

Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A Pair of 18th Century Diminutive Italian Porcelain Jars,
being convex at the center and accented with a blue and white
glazed patina

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Large 19th Century Sèvres Porcelain and Parcel-Gilt Cachepot with bucolic scenes of castles and aristocratic ladies being entertained by a musician

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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An 18th Century Pair of Italian Majolica Glazed Albarelli,

(medicinal jars) used for storing dry medicines, both with blue floral motifs and filagree designs against a white ground, each with a cartouche label "Succin. Alb." the other "R Simphit," the jars being slightly concave at the waist

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Set of Two 19th Century Glazed Earthenware Jars, with shaped mouths and accented with hand painted geometric patterns, used for storing wine and oils, available individually
Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A 19th Century Italian Porcelain Centerpiece comprised of a fretted fruit bowl raised on three standing putti carrying grapes,

wheat, a bird and fruit, all raised on an elaborate blue, white and gold base

Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A Collection of Three Chinese Han Dynasty Earthenware Jars, including three cocoon jars painted in white, the shape of the jar was meant to represent the silk worm's cocoon, a symbol of wealth and luck, as silk was a large economic contributor to China during this period, decorated with incised bands, above tripod feet, Available Individually

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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An Unusual Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, the lids topped with foo dogs, traditional symbols of protection, and fitted with original iron closure hardware, the whole painted with conforming dogs and various Chinese symbols of luck and the earth

Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A 19th Century French Hand-Painted and Signed Sèvres Porcelain and Ormolu Centerpiece or Fruit Bowl, trimmed and raised on brass doré mounts and painted with roses and



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other flowers on the interior and featuring a bucolic landscape
and a fête galante on the exterior

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A 19th Century Italian Terracotta Bust of a Woman of Means, with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Pair of 19th Century Chinese Export Hand Painted Porcelain Jars, centered by the royal blue coat of arms (representing the English client who commissioned them), with three fleur-de-lys below a crown and accented with floral motifs, the lids topped with foo dogs, traditional symbols of protection
Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A 19th Century Chinese Ceramic Glazed Bowl, handpainted with maidens in a wooden boat, two reading and the others listening, with a gourd hanging above them, the gourd being a talisman for warding off evil spirits, and the bowl presented on a hardwood stand

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases with floral geometric motifs in blues, greens, yellows, reds and oranges. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Pair of Vintage Chinese Enamel and Copper Cloisonné Vases with floral and foliate motifs in greens, yellows, reds, oranges and with hints of blue. The cloisonné technique spread to China in the 14th century and became extremely popular in the 18th century

Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A 19th Century French Hand-Painted Porcelain Urn in the Sevres style, with gold and white accents, the front featuring a

Painted scene of a young man approaching a sleeping woman and the back with a duo in draped blue, yellow and red cloth playing the violin and the harp, signed C. Heer

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Pair of 19th century French Porcelain and Ormolu Urns,
in the Sevre style, with gilt bronze accents and depictions of fruit,
flowers and women highlighted by borders of gold, white, green,
and red, the base decorated with a greek key pattern

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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**An Early 20th Century French Art Nouveau White
Porcelain Vase** in the Shape of Cala Lilies with a Graceful Muse

Standing in the foreground, in its original pristine condition and raised on a base of calla lily leaves

Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A Spectacular and Unusually Large 19th Century Meiji Period Hand Painted Imari Charger that can be used either as a centerpiece on a dining table, or as art on a stand, or hung on a wall (brackets for dramatically decorated and uniquely detailed in brilliant shades of orange, blues, gold, vermillion and cream tones in the shapes of whimsical lobsters, pagodas, conch shells, fans and swirling decorations and diapering to create a show-stopping effect

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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**An 18th Century Italian Blue and White Majolica Jardinière
and Centerpiece Urn**, depicting neoclassical muses and putti as
well as scenes from a Tuscan village

Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A Large 19th Century Rustic Chinese Blue and White

Glazed Bowl

Height 35"; Diameter at Top 18"; Diameter at Base 13"



Japan 4872 00524

A Monumental Pair of 19th Century Japanese Porcelain Imari Chargers of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers , the whole in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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**A Pair of Italian 19th Century Porcelain Putti Wall
Appliqué Jardinières**, each with playful putti covering the entire



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appliqué

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A Small Early 20th Century Flora Danica Serving Platter
with serrated gilded edging

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Medium Round Early 20th Century Flora Danica Platter
with serrated gilt edging

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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**An Early 20th Century Large Flora Danica Oval Serving
Platter** with serrated gilt edging

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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Set of Ten 19th Century Dinner Plates



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A 20th Century Set of Flora Danica Botanical Designs Dinnerware, comprised of 14 pierced edge salad plates, 20 dinner plates, one oval covered large soup tureen, and one large round pierced serving platter

Height 35"; Diameter at Top 18"; Diameter at Base 13"



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A Pair of 19th Century Chinese Blue Jars decorated with dragons and other traditional Chinese motifs



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Height 35"; Diameter at Top 18"; Diameter at Base 13"