

A Neoclassical 19th Century Bronze Sculpture No. 4770

A Neoclassical 19th Century Bronze Sculpture depicting a whimsical scene of two lovers with three playful children, set into a later wooden base

A Grand 19th Century Pair of Marbleized Metal Caryatids No. 4767

A Grand 19th Century Pair of Marbleized Metal Caryatids, the busts of two men emerging from the Corinthian pilasters

A Rare Painted French Chateau Greeter No. 1257

A Rare 19th Century Painted French Chateau Greeter, with his left hand extended toasting with a chalice and dressed in period attire raised on a round plinth

A Pair of 19th Century Italian Marble Urns No. 4717

A Pair of 19th Century Italian Marble Urns accented with gadrooning and raised above waisted socles terminating in square plinth bases

A 19th Century Gilt-Brass Eagle Repoussé No. 4193

A 19th Century Gilt-Brass Eagle Repoussé, originally part of a weather vane and now presented on a custom mahogany stand

A Decorative 20th Century Italian Verdigris Bust of a Roman Male No. 4592

A Decorative 20th Century Italian Verdigris Bust of a Roman Male, raised on a square plinth base

A 19th Century Chinese Bone Statue of Goddess Kwan Yin and an Infant, No. 4590

A 19th Century Chinese Bone Statue of Goddess Kwan Yin and an Infant, Kwan Yin or Guan Yin ('One Who Perceives the Sounds of the World') is the Buddhist Goddess of compassion, unconditional love, mercy and fertility and known amongst Eastern cultures for choosing to put off enlightenment and stay on the earth to teach and help others achieve their own enlightenment, often she is depicted in a white robe, here she stands with a child representing maternal instincts and fertility, and above a lotus flower, symbolizing purity of the mind and spirit, the whole above a later wood base

An 18th Century Italian Neoclassical Bronze Figure of a Muse No. 4501

An 18th Century Italian Neoclassical Bronze Figure of a Muse, in a contrapposto pose and raised on an oval base; Cf, The 3rd c. BC Greek original and later 2nd c. Roman copy (Hellenistic-Antonine) of The Muse of History, Klio, currently in the Walters Museum, Baltimore. In Greek myth and culture, the Muses were honored as beautiful goddesses who brought inspiration to artists. In the Hellenistic period, the Muses were widely depicted. Here, the sensuality of the maiden's form, her pose, and the elaborately draped clothing are distinctly Hellenistic

A Rare and Important Set of Monumental 18th Century Neoclassical Statues of The Four Seasons No. 4562

A Rare and Important Set of Monumental 18th Century Neoclassical Statues of The Four Seasons, rendered in Pietra De Vicentina Stone, based on the Greek mythological goddesses collectively known as "Horae," and comprised of Elar (Spring), Theros (Summer), Phthinoporon (Autumn) and Chelmon (Winter), with Winter depicted draped in a billowing shawl to protect against the cold and elements and carrying acorns that are gathered in November (European nations regard November as the start of the winter season), Spring holding a garland of flower blossoms, Summer holding sheaves of wheat and surrounded by wheat at the base of her legs, and Fall depicted with the bountiful fruits of the season cascading out of a cornucopia, and with each statue presented on later vintage plinth bases

A 19th Century Italian Pewter Sculpture of a Putti No. 4529

A 19th Century Italian Pewter Sculpture of a Putti, in a playful pose, now mounted on a later faux marble presentation base

A Pair of Palazzo Scaled 19th Century Pietra di Vicentina Italian Busts No. 4524

A Pair of Palazzo Scaled 19th Century Pietra di Vicentina Italian Busts, of two members of the Royal Family of Italy, the Savoys, in collared and draped clothing, Also available individually 4524-CA00051

A Pair of 18th Century Italian Carved Polychrome Putti No. 4523

A Pair of 18th Century Italian Carved Polychrome Putti, each kneeling and with a torch in hand, now atop a faux marble polychrome base

A 19th Century Italian

Porcelain Centerpiece No. 4502

A 19th Century Italian Porcelain Centerpiece comprised of a fretted fruit bowl raised on three standing putti carrying grapes, wheat, a bird and fruit, all raised on an elaborate blue, white and gold base

An Ancient Egyptian Polychrome on Wood Burial Mask No. 4485

An Ancient Egyptian Polychrome on Wood Burial Mask, with parts of the original finish intact, and with no alterations or restorations, dating to the reign of the last Pharaoh of the 18th Dynasty, Horemheb (1320-1292 BC), who initially served under Amenhotep III and continued service under Akhenaten; he first came to the notice of historians during the reign of Tutankhamun when he acted in the capacity of advisor to the young king along with the vizier Ay. Accompanied by provenance information and presented on a custom pedestal

A 19th Century Chinese

Polychrome and Wooden Carved Wu Lou or Hu Lu Gourd No. 4483

A 19th Century Chinese Polychrome and Wooden Carved Wu Lou or Hu Lu Gourd, a symbol of longevity, happiness, luck and health, the Wu Lou is a gourd fruit, once the fruit was removed and the gourd dried, it was used to store water or medicines to assist people in their journeys, it is thought to represent a giver of life and remover of negative energy or chi, the shape of the Wu Lou symbolizes the earth (bottom half) and heavens (top half) coming together

An 18th Century Italian Ebonized Walnut Statue of a Putti No. 4440

A 18th Century Italian Ebonized Walnut Statue of a Putti now atop a removable and later base, with losses

A Pair of Highly Unusual 18th Century French Tin and

Parcel-Gilt Flame Finials No. 4450

A Pair of Highly Unusual 18th Century French Tin and Parcel-Gilt Flame Finials, each raised on stepped circular giltwood plinths and depicting the flames emanating from cannonball-shaped metal orbs

A 17th Century Italian Parcel-Gilt and Polychrome Alto Relievo Wall Appliqué No. 4430

A 17th Century Italian Parcel-Gilt and Polychrome Alto Relievo Wall Appliqué with scrolling rocaille elements at the corners and centered with a single flower in full bloom, surrounded by stylized foliate designs and exhibiting its superb original patinated finish

A 19th Century Italian Cast Bronze Sculpture of a Putti

No. 4397

A 19th Century Italian Cast Bronze Sculpture of a Putti, originally playing a musical instrument (not lost) and sitting atop a later white Carrara marble base

A 19th Century Italian Terracotta Bust of a Woman of Means No. 4414

A 19th Century Italian Terracotta Bust of a Woman of Means, with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth

An 18th Century Russian or Roman Giltwood Architectural Element No. 4391

An 18th Century Russian or Roman Giltwood Architectural Element of the two-headed eagle representing either the Russian Imperial Czars, this one from the reign of Peter the Great (1682-1725), or the Holy Roman Empire which also claimed the ancient Roman symbol as it's own

An Italian 18th Century Polychrome Statue of a Saint No. 4395

An Italian 18th Century Polychrome Statue of a Saint, standing in simple draped and flowing garb

A 17th Century Giltwood and Polychrome Burmese Statue of a Monk No. 4366

A 17th Century Giltwood and Polychrome Burmese Statue of a Monk, holding an alms bowl and standing barefoot atop a lotus representing enlightenment, the whole raised on a later custom ebonized base. The practice of collecting alms was to provide people the opportunity to show generosity; by giving alms, one gets closer to reaching nirvana. Statues of Burmese monks were used as decoration in monasteries as a source of inspiration for young monks

Provenance: from the Estate of Kenneth Smiser, San Francisco

A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens No. 4348

A Pair of Elaborate 19th Century Dutch Patinated Brass Ecclesiastical Candle Screens made in Baroque manner, featuring a large sunflower and leaves, and resting on a pyramidal faux marble base

A 19th Century Italian Marble Sculpture No. 4352

A 19th Century Italian Marble Sculpture of a neoclassically dressed mother enjoying time with her two playful children

A Pair of 19th Century African Ebony Busts No. 4344

A Pair of 19th Century African Ebony Busts depicting a man and a woman, each on a later base

An Unusual Pair of 18th Century French Finial Architectural Elements No. 4328

An Unusual Pair of 18th Century French Finial Architectural Elements, made of spelter, with an acorn finial above fretted spherical elements and with detailed metal work throughout, raised on conforming pedestals. This pair would be handsome flanking an entry or converted into floor lamps.

An English Art Nouveau Bust of The Royal Princess Mary, Countess of Harewood No. 4329

An English Art Nouveau Bust of The Royal Princess Mary, Countess of Harewood, the third child and only daughter of King George V and Queen Mary, cast in a bronze alloy and plated in brass (now worn), expertly draped in marble garb, with exquisite brown glass eyes, wearing an elaborate necklace accented with semi-precious multi-color cabochons and its base highlighted with a delicate brass "lace" appliqué trim with additional semi-precious stones

A Rare and Unusually Large 19th Century English Statue of a Champion English Short Haired Pointer No. 4278

A Rare and Unusually Large 19th Century English Statue of a Champion English Short Haired Pointer, made of spelter and standing atop a patch of foliage; this outdoor statue is more than twice as large as a life-sized pointer. English pointers are a distinctly aristocratic dog breed celebrated for their even and kind dispositions

A 4th Century A.D. Ancient Greco-Roman Marble Portrait Head No. 4282

A 4th Century A.D. Ancient Greco-Roman Marble Portrait Head, perhaps of Emperor Constantine the Great

A Pair of 19th Century Italian Bronze Bacchanalian Putti No. 4188

A Pair of 19th Century Italian Bronze Bacchanalian Putti, each playing instruments and mounted on squared marble plinths

A Pair of 19th Century Italian Bronze Doré Playful Putti No. 4136

A Pair of 19th Century Italian Bronze Doré Playful Putti, each mounted on rouge royal marble and conforming bronze doré pedestals