



C. MARIANI ANTIQUES  
RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103  
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Tel 415.541.7868 ~ Fax 415.487.3950



Czech 4966 C00031

A Pair of 20th Century Bronze Sculptures from Jaroslav Vacek  
(1923-2012)- Titled "Family"





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Can be sold individually.

Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x  
14" x 14"

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## **Pair of 18th Century Blanc de Chine Parrots.**

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14" x 14"

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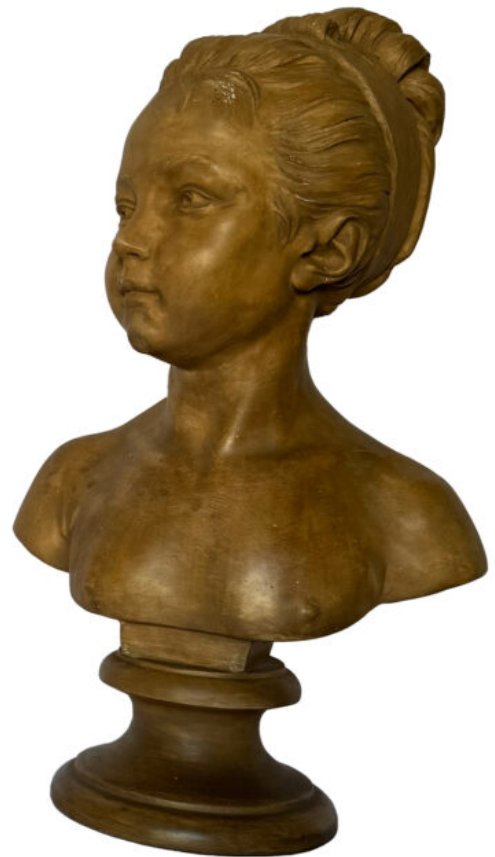




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A set of 19th Century Italian Terracota busts of young boy and





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young girl – (Priced individually)

Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x  
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Jade Horse from Qing Dynasty Republic Period, with ebonized base.

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A late 18th Century combined Marble bust of Caesar, resting on a marble base.

Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x 14" x 14"

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**A Very Fine Carved Marble Bust of Emperor Adrian,**  
possibly 18th Century.

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**A 17th Century Asian Buddha Statue,** resting on a metal  
plinth

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A Neoclassical 19th Century Bronze Sculpture depicting a whimsical scene of two lovers with three playful children, set into a later wooden base

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A Rare 19th Century Painted French Chateau Greeter, with his left hand extended toasting with a chalice and dressed in period attire raised on a round plinth

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A Pair of 19th Century Italian Marble Urns accented with





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gadrooning and raised above waisted socles terminating in  
square plinth bases

Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x  
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**A 19th Century Gilt-Brass Eagle Repoussé**, originally part of a weather vane and now presented on a custom mahogany stand

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**A Decorative 20th Century Italian Verdigris Bust of a Roman Male**, raised on a square plinth base

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**A 19th Century Chinese Bone Statue of Goddess Kwan Yin and an Infant,** Kwan Yin or Guan Yin ('One Who Perceives the Sounds of the World') is the Buddhist Goddess of compassion, unconditional love, mercy and fertility and known amongst Eastern cultures for choosing to put off enlightenment and stay on the earth to teach and help others achieve their own enlightenment, often she is depicted in a white robe, here she stands with a child representing maternal instincts and fertility, and above a lotus flower, symbolizing purity of the mind and spirit, the whole above a later wood base

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**An 18th Century Italian Neoclassical Bronze Figure of a Muse**, in a contrapposto pose and raised on an oval base; Cf, The 3rd c. BC Greek original and later 2nd c. Roman copy (Hellenistic-Antonine) of The Muse of History, Klio, currently in the Walters Museum, Baltimore. In Greek myth and culture, the Muses were honored as beautiful goddesses who brought inspiration to artists. In the Hellenistic period, the Muses were widely depicted. Here, the sensuality of the maiden's form, her pose, and the elaborately draped clothing are distinctly Hellenistic

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**A Rare and Important Set of Monumental 18th Century Neoclassical Statues of The Four Seasons**, rendered in Pietra De Vicentina Stone, based on the Greek mythological goddesses collectively known as "Horae," and comprised of Elar (Spring), Theros (Summer), Phthinoporon (Autumn) and Chelmon (Winter), with Winter depicted draped in a billowing shawl to protect against the cold and elements and carrying acorns that are gathered in November (European nations regard November as the start of the winter season), Spring holding a garland of flower blossoms, Summer holding sheaves of wheat and surrounded by wheat at the base of her legs, and Fall depicted with the bountiful fruits of the season cascading out of a cornucopia, and with each statue presented on later vintage plinth bases

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**A 19th Century Italian Pewter Sculpture of a Putti**, in a playful pose, now mounted on a later faux marble presentation base

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**A Pair of 18th Century Italian Carved Polychrome Putti,**





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each kneeling and with a torch in hand, now atop a faux marble polychrome base

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**A 19th Century Italian Porcelain Centerpiece** comprised of a fretted fruit bowl raised on three standing putti carrying grapes,





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wheat, a bird and fruit, all raised on an elaborate blue, white and gold base

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**A 19th Century Chinese Polychrome and Wooden Carved Wu Lou or Hulu Gourd**, a symbol of longevity, happiness, luck and health, the Wu Lou is a gourd fruit, once the fruit was removed and the gourd dried, it was used to store water or medicines to assist people in their journeys, it is thought to represent a giver of life and remover of negative energy or chi, the shape of the Wu Lou symbolizes the earth (bottom half) and heavens (top half) coming together

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**An Ancient Egyptian Polychrome on Wood Burial Mask,**  
with parts of the original finish intact, and with no alterations or





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restorations, dating to the reign of the last Pharaoh of the 18th Dynasty, Horemheb (1320-1292 BC), who initially served under Amenhotep III and continued service under Akhenaten; he first came to the notice of historians during the reign of Tutankhamun when he acted in the capacity of advisor to the young king along with the vizier Ay. Accompanied by provenance information and presented on a custom pedestal

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**A 18th Century Italian Ebonized Walnut Statue of a Putti**  
now atop a removable and later base, with losses



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**A Pair of Highly Unusual 18th Century French Tin and Parcel-Gilt Flame Finials**, each raised on stepped circular giltwood plinths and depicting the flames emanating from cannonball-shaped metal orbs

Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x 14" x 14"





Czech 4966 C00031

**A 17th Century Italian Parcel-Gilt and Polychrome Alto Relievo Wall Appliqué** with scrolling rocaille elements at the corners and centered with a single flower in full bloom, surrounded by stylized foliate designs and exhibiting its superb original patinated finish

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**A 19th Century Italian Cast Bronze Sculpture of a Putti,**  
originally playing a musical instrument (not lost) and sitting atop  
a later white Carrara marble base

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**A 19th Century Italian Terracotta Bust of a Woman of Means,** with draped dress and elaborately sculpted flowers in her hair, the whole raised atop a marble plinth

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**An 18th Century Russian or Roman Giltwood Architectural Element** of the two-headed eagle representing either the





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Russian Imperial Czars, this one from the reign of Peter the Great (1682-1725), or the Holy Roman Empire which also claimed the ancient Roman symbol as it's own

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**An Italian 18th Century Polychrome Statue of a Saint,**  
standing in simple draped and flowing garb



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**A 17th Century Giltwood and Polychrome Burmese Statue of a Monk**, holding an alms bowl and standing barefoot atop a lotus representing enlightenment, the whole raised on a later custom ebonized base. The practice of collecting alms was to provide people the opportunity to show generosity; by giving alms, one gets closer to reaching nirvana. Statues of Burmese monks were used as decoration in monasteries as a source of inspiration for young monks

Provenance: from the Estate of Kenneth Smiser, San Francisco

Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x 14" x 14"





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Czech 4966 C00031

**A Pair of Elaborate 19th Century Dutch Patinated Brass  
Ecclesiastical Candle Screens** made in Baroque manner,





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featuring a large sunflower and leaves, and resting on a  
pyramidal faux marble base

Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x  
14" x 14"

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**A 19th Century Italian Marble Sculpture** of a neoclassically dressed mother enjoying time with her two playful children





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Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x 14" x 14"

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**A Pair of 19th Century African Ebony Busts depicting a man and a woman, each on a later base**

Sculpture: 16" W x 10 1/2"H x 10" D- Approx. Base: 42 1/2"H x 14" x 14"