



France 4328 M00571

**An Unusual Pair of 18th Century French Finial
Architectural Elements**, made of spelter, with an acorn finial



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above fretted spherical elements and with detailed metal work throughout, raised on conforming pedestals. This pair would be handsome flanking an entry or converted into floor lamps.

Height: 86"; Width: 11"; Depth: 11"



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**An English Art Nouveau Bust of The Royal Princess Mary,
Countess of Harewood,** the third child and only daughter of



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King George V and Queen Mary, cast in a bronze alloy and plated in brass (now worn), expertly draped in marble garb, with exquisite brown glass eyes, wearing an elaborate necklace accented with semi-precious multi-color cabochons and its base highlighted with a delicate brass “lace” appliqué trim with additional semi-precious stones

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A Rare and Unusually Large 19th Century English Statue of a Champion English Short Haired Pointer, made of spelter and standing atop a patch of foliage; this outdoor statue is more than twice as large as a life-sized pointer. English pointers are a



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distinctly aristocratic dog breed celebrated for their even and kind dispositions

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A 4th Century A.D. Ancient Greco-Roman Marble Portrait Head, perhaps of Emperor Constantine the Great

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A Pair of 19th Century Italian Bronze Bacchanalian Putti,
each playing instruments and mounted on squared marble plinths

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A Pair of 19th Century Italian Bronze Doré Playful Putti,
each mounted on rouge royal marble and conforming bronze doré

pedestals

Height: 86"; Width: 11"; Depth: 11"



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A 19th Century Italian Marble Plaque of the Roman Emperor Claudius, who became the unlikely emperor of Rome as the only surviving heir of Augustus, succeeding Caligula who was murdered in 41 AD.

Height: 86"; Width: 11"; Depth: 11"



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A Pair of Signed 19th Century French “Grand Tour” High Relief Gilt-Bronze Wall Plaques, by master founder Ferdinand

Barbedienne, in the Greek taste, depicting charioteer scenes (perhaps from a race in the Panathenaic Games similar to Victorious Apobates 4th century BC) , inscribed 'F. Barbedienne,' in the lower right. Barbedienne was a world famous bronze founder and metalworker in the 19th century

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A Vintage French Egyptian Revival Yellow Siena Marble and Brass Mantel Clock Garniture Set, the clock surmounted with a winged Sphinx raised by two female figures in ancient Egyptian kilts (with two more as part of the garniture) flanked by columns standing on plinths raised on fluted brass toupie feet

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A Grouping of Nine 18th Century Florentine Polychromed Papier-Mâché Apostle Statues in vivid colors and each highly individualized

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An Important Palazzo Scaled Pair of Polychrome and Giltwood Archangels, Michael and Raphael, the two of the highest rank, Michael, the angel of repentance and virtue, and Raphael, representing healing, love, joy and light

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A Pair of 19th Century Italian Cast Bronze Busts of Greek Philosophers, each presented on a marble socle

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Height: 86"; Width: 11"; Depth: 11"



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**A Large 19th Century Italian Terra Cotta Pair of
Mischievous Bachanallian Putti** raised on a giltwood base

Height: 86"; Width: 11"; Depth: 11"



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A Pair of 18th Century Italian Terra Cotta Statue Heads,
both depicting putti



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Individually priced

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An 18th Century Polychromed Carved Wood Preaching Buddha, seated and gesturing to the sky with the right arm raised heavenward in a gesture of melancholy and presented seated on an ebonized lotus throne in full ceremonial robes of red, cream, and black lacquers

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A 19th Century Terra Cotta Madonna and Child Wall Plaque

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**A Pair of Bronze and Ormolu 19th Century Table
Accessories**, one hinged and lidded and both depicting
Blackamoors carrying baskets on bamboo stands

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**An Early 19th Century Inkwell & Bronze Putti Figure on
porphyry base**

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A Palazzo-Scaled Pair of 18th Century Polychrome and Parcel-Gilt Venetian Blackamoors, in exotic “oriental” skirts and headdresses, one bearing a tray and the other an urn; a blackamoor similar to the male part of this pair was in the collection of Violette de Talleyrand, Duchesse de Sagan and Gaston Palweski until early 2010.

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**An Early 18th Century Carved Wood Polychrome and
Parcel-Gilt Figurine of a saint**

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A Pair of Late 18th Century Terracotta Florentine Statues of Grecian Muses dressed in well rendered draping chitons, one



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carrying a sheath of wheat and a laurel victory wreath and the
other holding a cluster of grapes and a cornucopia

Height: 86"; Width: 11"; Depth: 11"



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A 4th Century A.D. Marble Roman Head possibly of Emperor Constantine, one of Rome's greatest leaders, dating back to

earlier days of Constantine's empire and most likely displayed after A.D. 312 in the part of the Forum built by the emperor Trajan.

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An 18th Century Siamese Stone Buddha Head now mounted
on a later bronzed metal base



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Height: 86"; Width: 11"; Depth: 11"



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An 18th Century Stone Bust of a Roman Youth now
mounted and presented on an ebonized base

Height: 86"; Width: 11"; Depth: 11"



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An Unusual Pair of Italian 18th Century Carved Bone and Wood Figurines depicting a poor shepherd couple, both wearing



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tattered clothing and with the husband carrying a shoulder pouch and walking stick, and the wife carrying a newborn child

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A Pair of 18th Century Polychromed Figures on later
giltwood bases

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Height: 86"; Width: 11"; Depth: 11"



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An Early 19th Century French Bronze Bust of Napoleon,
raised on an ormolu and rouge griotte socle base

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**A Whimsical 19th Century Japanese Bronze Singerie
Sculpture** presented on a later custom mahogany stand

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A 200 A.D. Roman Marble Portrait Head of a Child,
mounted on a later base

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An 18th Century Sculpture Bust of a Roman Senator, the reverse carved in the shape of a scallop shell and the whole presented on a faux marble pedestal stand

Height: 86"; Width: 11"; Depth: 11"



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A Highly Important Ancient Marble Head of Apollo, widely published throughout the world including Robert Enggass

“Sculptures of Rome” 1976 edition

Height: 86"; Width: 11"; Depth: 11"



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A Striking Pair of Large Venetian Blackamoor Ceramic Polychrome and Parcel-Gilt Figurines, both costumed in brightly colored 18th century styles and raised on faux marble circular socles, most likely from the Capo di Monte manufactory

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