



C. MARIANI ANTIQUES RESTORATION & CUSTOM

1301 Harrison Street San Francisco CA 94103
www.cmarianiantiques.com

Contact: Claudio Mariani
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Tel 415.541.7868 ~ Fax 415.487.3950



Italy 2072 M00028

An Exquisite Pair of 18th Century Duomo Polychrome and Parcel-Giltwood Angels, exhibiting exquisite detailing and original polychrome finish

Height: 53"; Width: 29"; Dept: 23"



Italy 2072 M00028

A 19th Century Terra Cotta Dog, sitting at attention

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Italy 2072 M00028

A Pair of 17th Century South German Stone Putti Architectural Elements

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A 19th Century Terra Cotta Sculpture of an 18th Century Scion to an aristocratic French family during the reign of Louis XV, quite possibly the Comte de Buffon, Georges-Louis Leclerc (1707-1788), the noted naturalist and author of Histoire Natural

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An Exceptional Pair of 18th Century Faience Ceramic Lions, each with a fleur-de-lys pattern that suggests they were commissioned for the Royal Hunting lodge in Rouen, and perched with one front paw on a cartouche medallion with a scene of a castle. Similar lions can be seen at the Musée de la Céramique in Rouen

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A Pair of Italian 18th Century Angels, in original polychrome and parcel-gilt kneel in prayer position on a base of carved wood in cloud form

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A Magnificent Set of Four 17th Century Italian Duomo



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Altar Angels, originally part of a pipe organ, two in seated position, two in standing position, all with much of original gilt finish intact and with trumpets raised, each mounted on a later gilt Baroque style pedestal (may be sold as pairs)

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A Magnificent and Rare 19th Century Faience Porcelain Bust of “Winter”, a masterpiece of modeling from a series of

five enormous faeince busts originally commissioned in 1730 from the Rouen manufactory of Nicolas Fouquay. The theme was Apollo overseeing the Four Seasons. The original Apollo is now in the Victoria and Albert Museum (London) with the Four Seasons busts including this original piece of "Winter," are the Louvre. None were signed. This piece, commissioned in the mid 19th c., perfectly duplicates the size and vibrant colors of the Louvre original. Other copies are either smaller and/or not in the original vibrant multi-color palette as this piece (most after the original are smaller and typically in a subdued blue and white palette that is not true to the original).

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A Rare 15th Century Wood Sculpture of Jesus with original polychrome

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A Pair of Sculpted Stone Carved Lions in recumbent stances
and both raised on conforming plinth bases

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**A Very Important 18th Century Italian Carrara Marble
Plaque**, the oval plaque surmounted by a bishop's hat centered



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by a putto and medallion with rooster motif flanked by carved scrollwork, most likely from the Vatican. Now mounted on a red velvet frame

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**A Fine 19th Century French Statue of a Dancer on a Round
Pedestal Carved of Bleached Pine**

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A 19th Century Italian Crema Delicato Marble Sculpture of the Madonna, representing the triumph of Christianity over pagan religions, with Mary standing above a crescent moon and crushing the serpent's head with her foot, the moon representing the pagan Moon Goddess, and the serpent representing sin, temptation, and Satan, all raised on a Siena and Bardiglio Nuvolato Apuano marble base

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**A Richly Carved 18th Century Marble Architectural
Fragment**, featuring two neoclassical figures with one playing a

lyre, and the other with peacock quills and books

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An 18th Century Italian Parcel-Polychrome Statue

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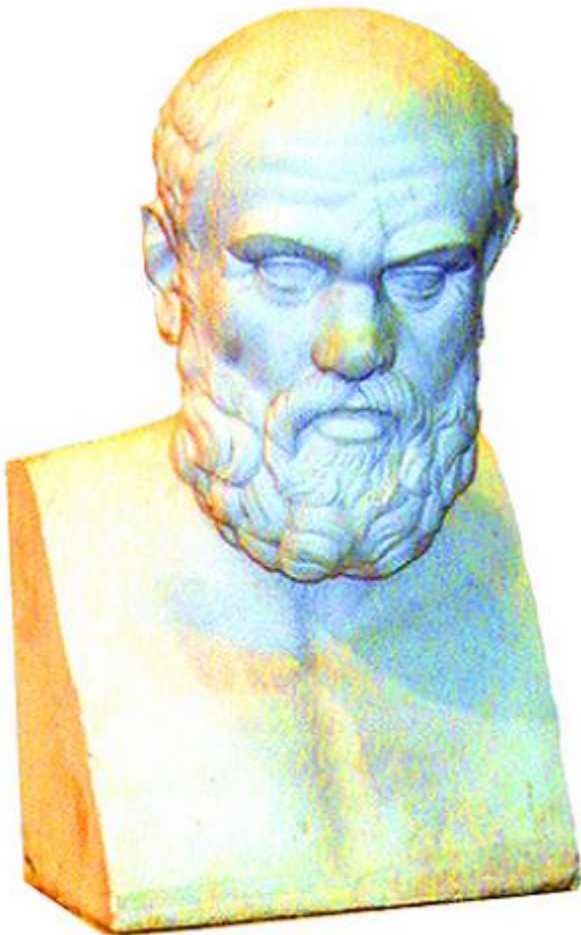
A 19th Century Carved Stone Head of Buddha, most likely from Burma, now raised on a later green faux marble base

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A 19th Century Italian Marble Bust of Socrates, a Greek philosopher of Athens (c. 470-399)

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A 19th Century Italian White Marble Bust of Bacchante, signed by Spanish sculptor Felipe Moratilla and created in Rome, the goddess of wine depicted with a naturalistic smile, her head inclined to her left shoulder wearing a wreath of entwined fruiting vines in her hair, her shoulder draped and raised on a carved triform base

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A Massive 18th Century Italian Carved Marble Bust of Trajan Caesar (96 A.D.), his shoulders draped in a Roman

Senate toga and raised on a square faux-marble pedestal

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A Pair of Chinese Green Glazed Fu Dogs

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A 1930 American Art Deco Sculpture entitled “Resting Deer and Fawn”, clay, gesso and bronze patina, Signed: Marion Branning – Baltimore Artist

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A 19th Century Miniature Oriental Carved Bone Figurine

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Jean-Antoine Houdon's "Bust of Moliere", in plaster cast and stamped: *Moulage du Musee Louvre*, the marble version having been exhibited in 1779 at the Théâtre Français and in 2003 in the National Gallery of Art's traveling monograph "Jean-Antoine Houdon: Sculptor of the Enlightenment"

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A 19th Century English Pair of Delft Porcelain Parade Horses

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A Chinese Jade Foo Dog with finely carved details

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A Superbly Modeled 18th Century Chinese Dehua Group
depicting the He Heernian, one boy immortal sitting displaying a



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basket containing a Bat, the second boy immortal resting on a large banana leaf, both dressed in flowering robes and wearing Lotus necklaces. This work portrays the comfort of tranquility

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**An 18th Century Figural Japanese Warrior Bronze with
polychrome finish**

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A Pair of 19th Century Chinese Carved and Hand-Painted Fu Dogs

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A Bronze Thai Buddha Head, raised on a wooden base

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A Regal Pair of 19th Century Gilded Stoneware Lions resting on rectangular plinths

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**A Splendid Pair of 19th Century Italian Carved Winged
Silver Gilt Putti Architectural Appliqués**



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