



Anglo-Indian 4091 M00521

A 19th Century Anglo-Indian Solid Ebony Lap Desk, with alto relieve carving of scrolling foliate motifs, opening to reveal a slanted leather writing surface and storage compartments

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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**An 18th Century Italian Polychrome and Parcel-Gilt
Tabernacle Box**, crested with a neoclassical pediment, raised on
flattened bun feet, embellished with faux marble, intricate
stellate carvings and retaining its original key and lock with the
door opening to reveal a storage/display area

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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**An 18th Century Italian Blue and White Majolica Jardinière
and Centerpiece Urn**, depicting neoclassical muses and putti as
well as scenes from a Tuscan village

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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A Massive 16th Century Tuscan Oak Bible Box, perfect for modern storage needs, with a guilloché motif encircling the box and the whole raised on prototypical Baroque lions' paw feet. Provenance: from the 19th c. Arezzo gallery of Pietro Bruschi, stamped on the interior lid, later (1920) amongst the household furnishings of Castiglioni Fibbochi, and most likely a late 20th c.



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deaccessioned piece from
Casa Museo Ivan Bruschi

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A Rare and Unusually Large 18th Century Deep Green Tortoiseshell English Tea Caddy, raised on silvered ball feet and accented with pewter stringing and silvered bale handle and escutcheon, with two interior matching compartments retaining some of the original lead lining, one for green tea and one for black

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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An English mid-19th Century Tortoiseshell and Sterling Silver Desk Stationery Rack accented with applied sterling filigree at the crest and lower front corners



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(open)



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A Monumental Pair of 19th Century Japanese Porcelain Imari Chargers of shallow scalloped form, each decorated with a profusion of branches full of cherry blossoms encircling a vase containing chrysanthemums, lotus, and other flowers , the whole in finely imagined patterns in the vivid traditional Imari palette of rich oranges, blues, gold and white

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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A 19th Century English Tortoiseshell Tea Caddy, with flared skirt and pagoda lid, embellished with pewter stringing and bone, sterling escutcheon and plaque, and raised on flattened bun feet



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Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



Anglo-Indian 4091 M00521

A 19th Century Tortoiseshell Tea Caddy with flared skirt a

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pagoda lid with original lock and key, raised on bone flattened
bun feet.

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



Anglo-Indian 4091 M00521

**An Unusually Shaped 19th Century English Regency
Tortoiseshell Tea Caddy** with bone accents, the whole raised
on silvered ball feet

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



Anglo-Indian 4091 M00521

A 19th Century Tortoiseshell Tea Caddy with a pagoda lid decorated with an inlay of mother-of-pearl in a floral pattern, raised on silver ball feet

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(open)



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A 19th Century Italian Jewelry Box with parquetry designs of artist's brushes, palette and easel on the front, with 8 interior drawers

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)

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A 19th Century English Rosewood Valuables and Jewelry Travel Box, inlaid with mother-of-pearl floral and bird motifs and pewter stringing, and intricately carved, the whole opening to reveal drawers and panels embellished with gold embossed leather, silk compartments, multiple drawers and even a pullout writing surface

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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A Monumental Pair of 19th Century Chinese Urns with Lids

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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A Mid 19th Century French Boullework Box with red tortoiseshell and fretted brass and in exceptional condition

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



Anglo-Indian 4091 M00521

Set of Ten 19th Century Dinner Plates

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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A 19th Century English Painted Tole Jardinere, the scalloped bowl painted with grapevines with fruit against a yellow ground, with a central rondel painting of a capriccio scene

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



Anglo-Indian 4091 M00521

A 19th Century Italian Hammered Brass Bowl Centerpiece

in an oval and scalloped shape and raised on animal paw feet

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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**A Large 19th Century Italian Terra Cotta Pair of
Mischievous Bacchanalian Putti** raised on a giltwood base

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Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
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A Pair of 18th Century Italian Terra Cotta Statue Heads,
both depicting putti
Individually priced

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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A Pair of Late 19th Century Italian Marble Tazzas with Egg



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and Dart rims and the bowls carved in a beaded pattern

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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An 18th Century Polychromed Carved Wood Preaching Buddha, seated and gesturing to the sky with the right arm raised heavenward in a gesture of melancholy and presented seated on an ebonized lotus throne in full ceremonial robes of red, cream, and black lacquers

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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A Colorful Pair of Specimen Marble and Other Semi-Precious Stone Obelisks including lapis lazuli, slate, Siena marble, and other vibrant hardstones

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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A 19th Century Set of Eighteen Hand-Painted English Ironstone Plates and Serving Platter, all with with decorative floral and bird motif

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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**A Pair of Bronze and Ormolu 19th Century Table
Accessories**, one hinged and lidded and both depicting
Blackamoors carrying baskets on bamboo stands

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Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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An Early 19th Century Inkwell & Bronze Putti Figure on
porphyry base

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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A 19th Century Two Tiered Japanese Jubako Boxes

decorated in black, gold and red lacquered images of various motifs, including cherry blossoms and pine needles

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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An 18th Century Italian Silver Giltwood and Glass Display

Vitrine

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)



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An 18th Century Italian Polychrome and Silvered Giltwood and Glass Rococo Vitrine embellished with scrolling acanthus leaf motifs

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2" (open)





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**A Collection of 69 Antique Leatherbound Books by
Voltaire, 1785**

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**A Palazzo Scaled Pair of Green and Grey Solid Marble
Tazza Urns, the bowls with pronounced gadrooning and socle
bases**

Height: 7 1/4"; Width: 16 3/4"; Depth: 9 1/2" (closed); 19 1/2"
(open)



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A Pair of 18th Century Angouleme Faience Seated Lions,
most likely from the Rue de Bondy Manufactory, patronized by
the duc d'Angouleme

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(open)