



Russia 1950 M089

**A Russian Malachite Box** with gold trim detail

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"



Russia 1950 M089

**A Chinese Black Lacquered and Gilt-Chinoiserie Box**, the rectangular shape embellished with chinoiserie on a black lacquer ground raised on brass animal paw feet

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**An 18th Century Dutch Burl-Walnut Long Case Clock, the**



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concave moulded caddy-top with three gilt-wood figural finials above a frieze with sound frets, sides and caddy and the paneled trunk door with a glazed lenticle and gilt-metal mounts raised on rectangular canted case, terminating on ebonized bun feet, the movements by William van Dadelbeek – the dial surmounted by a pierced engraved panel inscribed W van Dadelbeek

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**An 18th Century Dutch Mahogany Long Case Clock,** the movements by Gerrit Bramer, Amsterdam, the stepped moulded

caddy-top with three later figural finials above a brass dial with Roman and Arabic numerals inscribed Gert, the hood flanked by turned columns with gilt-metal capitals, above the arched paneled trunk door with a circular lenticle raised on a rectangular plinth ending on bun feet

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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**A Fine 18th Century French Louis XVI Walnut Regulateur,**  
the arched hood with outstepped rounded cornice above a



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shaped glazed door, the enameled dial with Roman and Arabic numerals with a gilt-brass sunburst and rooster crest above an unusual cello case with paneled door on a scalloped base

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A Pair of 19th Century Italian Empire Style Gilt-Bronze Table Centerpieces**, three robed female figures holding aloft a



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cut crystal bowl, all raised on a circular base, centered with an acorn finial and terminating in six lion's paw feet

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A Magnificent English George II Black Lacquered  
Chinoiserie Bracket Clock, dating to 1740, the hood centering**

with a brass handle and four brass finials above a hinged door opening to a brass dial with scrollwork, inscribed George Clarke – London, all raised on bracket feet; Clarke clocks such as this piece are featured in museum and important private collections worldwide, including the Victoria & Albert as well as in the Old City of London Goldsmith Hall

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**An Italian 19th Century Neoclassical Patinated and Gilt-Bronze Clock** depicting Aristotle on a leaf-case base

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Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A 19th Century French Empire Patinated and Gilt-Bronze Clock,** surmounted by gilt-bronze acanthus and berry garland the white enamel face with Roman and Arabic numerals inscribed: HY DASSON - raised by a patinated draped and kneeling figure of a child above a gilt-bronze, rouge royale circular pedestal ending in case-leaf base

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A 19th Century Italian Empire Gilt-Bronze Figural Mantel Clock** with classically robed figure holding a cornucopia and



resting against the vertical portion of the stepped base above a rectangular plinth embellished with festoons, the whole raised on shaped bronze feet

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**An Unusual 19th Century English Papier-Mâché Tray, with**

scenes of Japanese Samurai warriors in battle with Mount Fuji in the background

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A Fine 19th Century English Tole Tray** with scenes of

“General Burgogne addressing the Indians at their May Festival in Canada” - Published in 1804, signed and numbered

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A French Louis XVI Style Parcel-Gilt, Marble and Bronze Garniture Set** comprised of a pair of putti candelabra and a

mantel clock

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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**A 19th Century Chinese Silver Opium Pipe**, decorated with  
cloisonné

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

## **A 19th Century Louis XVI Style Faience Mantel Clock**

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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## **A Pair of Continental Marble Obelisks**



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Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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**A 19th Century French Neoclassical Porcelain de Paris** with four female figures supporting a marble bowl and raised on a gilt-porcelain base

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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**A 19th Century French Black Marble Inkwell** with reclining  
figures

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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## **A Fine 18th Century Mahogany Provincial Cutlery Box**



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**An 18th Century English Sheraton Design George III  
Walnut Knife Box with Satinwood** inlay and shell motif

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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**A 19th Century Anglo-Indian Elk Horn and Bone  
Gentleman's Lap Desk** raised on circular bone feet





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**A 19th Century English Wedgwood Lavender and White  
Box** with putti and floral decoration

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"



Russia 1950 M089

## **A Set of Three Cut Glass and Brass Smoking Accessories**

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

## **A 19th Century Green Painted Tole Oval Tray with pierced gallery**

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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## **A 19th Century Burl Walnut Fitted Beauty Case with gold trim detail**

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A 19th Century Japanese Black Lacquer Papier-Mâché  
Rectangular Tray** raised on a later faux bamboo stand depicting

a ship at sea in harbor

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A Pair of 19th Century Roman Marble Plant Stands** with lion's head rings, resting on brass paw feet the whole raised on a marble plinth

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"

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Russia 1950 M089

**A Fine 19th Century English Brass Telescope** raised on a  
steel tripod base

Height: 1 3/4"; Width: 3 3/4"; Depth: 2 3/4"